

The University of Texas at El Paso
Department of Art
Syllabus

COURSE INFORMATION

ARTH 2303: Twentieth Century Art I

CRN: 13752

Term: Fall 2023

Delivery Method: In-person

Meeting Day and Time: Tuesdays and Thursdays, 12:00-1:20 pm

Location: Quinn Hall, Room 202

INSTRUCTOR INFORMATION

Instructor: Shannon Connelly, PhD (she/her/ella)

Email: sconnelly@utep.edu

Office Phone: 915-747-7900 (available during office hours or by appointment)

Student/office hours (online): Mondays, 12:00-1:00 pm, via Zoom, or by appointment. Sign up for fifteen-minute meetings using this link: [Book time with Dr. Connelly: ARTH 2303 Office Hours](#)

ABOUT YOUR INSTRUCTOR

Shannon Connelly is a print scholar specializing in the relationship between art and politics in twentieth-century Germany. Born in Pennsylvania, Dr. Connelly is a proud First Gen college student. She earned her B.A. from New York University and M.A. and Ph.D. degrees in art history from Rutgers University. Since 2019, Dr. Connelly serves as Assistant Dean of the UTEP Graduate School, where she leads fellowship advising, professional development, and outreach activities for the graduate community. Before joining UTEP, she worked for over 15 years as a fundraising professional for museums and universities in New York, NY. Her art historical scholarship has been supported by fellowships and awards from the German Academic Exchange Service (DAAD), the Dedalus Foundation, and the Mellon Foundation, among others. She has presented her research on German modernism at numerous conferences and events including, most recently, the APS-LACMA public symposium *Pressing Matters: Prints and Political Activism in the 20th and 21st centuries*.

COURSE DESCRIPTION

This course will provide an examination of avant-garde traditions in modern art in Europe, the United States, and Latin America through a critical engagement with ideas of modernism and methodologies from 1850 to 1950. Media to be studied include photography, painting, drawing, printmaking, sculpture, ceramics, and some film.

COURSE PREREQUISITES

Students taking ARTH 2303 are required to have prerequisite ARTH 1306. Students seeking a prerequisite waiver must contact the instructor.

COURSE OBJECTIVES

During this course, students will develop their understanding of the history of Modernism in art and acquire skills essential to the professional art historian. These include the following:

1. Understand the history and theories of modern art, particularly with regards to visual and material culture from 1850 to 1945.
2. Conduct visual analysis, scholarly writing, research in primary and secondary texts, understand multidisciplinary research methodologies, and write formal analysis and interpretive texts.
3. Apply course material in terms of improving aesthetic appreciation, problem solving, broader cultural literacy, and facilitate further coursework in the arts and humanities.

COURSE MATERIALS AND TECHNOLOGY

All materials for the course, including Powerpoints and course texts, will be uploaded to the course Blackboard page. Students will need a strong internet connection and a computer (either a laptop or a desktop) in order to study the images on a larger screen. Google Chrome is the recommended browser for Blackboard. UTEP students may check out laptops and wifi hotspots from the UTEP library. Refer to the Campus Resources section below for more information.

COURSE STRUCTURE

This is a face-to-face course. Go through the schedule and update your calendars or planners with all due dates at the beginning of the semester; this will help keep you organized and on track.

- 1) LECTURES.** We will meet twice a week for regular lecture. Students should take thorough notes during class. Students will be given image lists (with corresponding images posted to Blackboard) with key images to study for each exam.
- 2) QUIZZES.** We will have one practice comparison quiz and six content quizzes throughout the semester. See the quiz policy below for details.
- 3) WRITTEN ASSIGNMENTS.** Students are asked to complete an introductory questionnaire and a visual analysis worksheet early in the course. Students will visit the El Paso Museum of Art and fill out a worksheet. Students will write one research paper of approximately 5+ pages in length. The paper assignment and other materials related to the project are compiled in a Blackboard tab labeled "Research Paper."
- 4) EXAMS.** This course will have three exams. See the exams policy below for details.
- 5) EMAIL.** Dr. Connelly will email the class regularly using the UTEP email addresses on file and try to respond to student emails within 24 hours. Please remember to treat emails as professional correspondence. Any course announcements on Blackboard will also be emailed to students.
- 6) GRADEBOOK.** All course grades will be updated on the Gradebook on Blackboard. Students should keep track of their progress through the semester.
- 7) STUDENT HOURS.** Dr. Connelly will hold student hours (also called **office hours**) virtually from 12:00-1:00 pm on Mondays via MS Teams video conferencing. To make an appointment for office hours, click here: [Book time with Dr. Connelly: ARTH 2303 Office Hours](#). Sign up for as many 15-minute time slots as you need. This will send an email to both of us to confirm, as well as a MS Teams meeting link. Please email me if you would like to arrange a time to speak by phone outside of normal office hours.

GRADING POLICY

This course will be graded on a **scale of 500 points**.

Visual Analysis Worksheet:	12 points
Practice Comparison Quiz:	23 points
Quizzes (6):	50 points (lowest quiz dropped)
EPMA Worksheet:	15 points
Exam 1:	90 points
Exam 2:	100 points
Exam 3:	100 points
Paper Prospectus:	10 points
Paper:	100 points

There may be extra credit opportunities available during the semester.

Note: You will see that the Blackboard page allows for 510 points, but this accounts for the free quiz grade. You are graded only out of 500 points. Thus, this is the point breakdown for grades:

448 – 500 points: A

397 – 447 points: B

347 – 396 points: C

297 – 346 points: D

000 – 296 points: F

TEXTS FOR CLASS

There is no textbook to purchase for the course. Selected articles and essays will be posted as PDFs to Blackboard under the “Readings” tab and are designated with a (PDF) in the course schedule. Readings for each day should be completed *before* class begins. All readings are eligible for the exams, even if students are not quizzed about them.

TAKING NOTES IN CLASS

Exam material will come from ideas discussed in class; use the readings as supplements to the lectures and discussions. Completing the readings will not take the place of attendance and participation in class. It is critical that students take notes in class. I recommend bringing a notebook designated just for this course if you hand-write your notes, but you may use a laptop to type them if you wish. Vocabulary and important terms will be written on the PowerPoint presentation slides and you should pay special attention to these terms and the works of art where they may be applicable. Basic identifying information for each work will also be provided on the PowerPoints (artist name, title, date). It is a good idea to write each class date on your notes so you know what we covered each day.

Students are responsible for acquiring notes and announcements made during missed classes, so make a friend and exchange contact information. Dr. Connelly will not provide class notes to students.

EXAM POLICY AND STRUCTURE

Exams are not open note or open book, so there is some memorization of the slide list involved. Think of the exams as a way to show off what you have learned. Exams will be taken in class (with paper provided) and are based primarily on lecture content, but may ask students to discuss how a particular reading/s illuminate an artwork. Question types may include any of the following: true/false, multiple choice, fill-in-the-blank, single slide discussions, compare/contrast between two works of art, long answer (2 paragraphs), or essay questions (3-4 paragraphs). Works on the slide list are the only ones required for identification on the exams. We will review for exams in class for optional bonus points.

READING QUIZZES

Our reading quizzes are worth 10 points each and are **not open note**. Quizzes are timed at ten minutes each and will be taken at the beginning of the class period, so make sure you are on time to class. Quizzes will cover only the reading(s) listed for the specific quiz day. See the schedule for quiz days and the guide to the readings for help in thinking through what you should study from each reading. The quizzes will likely include a combination of short answer, fill-in-the-blank, multiple choice, and true/false questions. To prepare for these, you should make sure to read the texts carefully and take notes on them (this will also help with studying for the exams). There are no makeup quizzes, but every student will get one free/"dropped" quiz grade (no points removed).

SAFEASSIGN

Most documents will be submitted through SafeAssign links in their respective tabs on Blackboard. Students should submit the file type indicated in the assignments (.docx or .pdf). Keep in mind that uploading a document to SafeAssign sometimes takes several minutes, so do not wait until the minute the document is due to begin the upload. Give yourself a little buffer time in case there is an upload error. Be aware that SafeAssign is also a plagiarism detection tool, but you can use this to your advantage by pulling an Originality Report for work that you upload. This may help you find research that you have forgotten to cite with a footnote in your paper. SafeAssign provides me with a timestamp for each submission, as well as an Originality Report.

LATE WORK POLICY Every assignment explains the corresponding late work policy.

*****COURSE POLICIES*****

ATTENDANCE POLICY (MANDATORY ATTENDANCE)

Policy in short:

DO NOT COME TO CLASS IF YOU ARE SICK.

Allowed absences without penalty (no documentation needed) = **3 absences**

Tardies = $\frac{1}{2}$ **absence**

Automatic drop = **6 absences or 2 absences before the course census date**

Absences due to COVID-19 illness will be excused, but will require documentation.

Policy in detail:

Class attendance is a requirement and use of the full class period is expected unless otherwise stated. An attendance sheet will be passed around at the beginning of each lecture; make sure you (and only you) sign it every day. Students should not sign the attendance sheet for anyone else or ask anyone to sign for them.

Please stay home if you have symptoms of a communicable illness. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations.

You are allowed **three absences** for *any reason* without grading consequences. It is up to your discretion how you use these; you do not need to show documentation and you do not need to notify Dr. Connelly in advance except in the case of a religious holy day (see below). **More than three absences from class will result in a lowering of your overall grade by fifteen points per absence** (remember that this class is graded on a scale of 500 points). In the case of an illness or emergency that causes you to miss more than three consecutive class days, email Dr. Connelly ASAP. Students who are more than **ten minutes late** without permission will be given half credit for attendance. **Tardies/half credits** will figure into the absence count. Dr. Connelly will keep a running tally of absences in a column on the Gradebook section of Blackboard. You will be able to access the attendance record on Blackboard to see which days you have missed or were late/left early.

COURSE DROP POLICY

Six absences will result in an automatic drop from the course; this includes tardies. Students with two or more absences by the census date (September 13) will be dropped.

COPYRIGHT OF THIS COURSE

All materials used in this course are protected by copyright law. The course materials are only for the use of students currently enrolled in this course and only for the purpose of this course. They may not be further disseminated or shared with other students or websites.

FERPA AND EMAIL POLICY

This course adheres to Federal Education Rights and Privacy Act (FERPA) regulations (<https://www2.ed.gov/policy/gen/guid/fpco/ferpa/index.html>). All course correspondence from Dr.

Connelly will take place via Blackboard's email function. I will never post identifiable information about students, and I will not discuss specifics of your student performance with anyone without your permission as documented by FERPA standards. Please note that, due to FERPA regulations, I cannot email with students about grade numbers specifically. If you have a question or concern about letter grades or numbers, please make an office hours appointment. However, you may email more generally about improving in the course.

LAPTOPS, TABLETS, AND PHONES

Students may use computers and tablets to take notes during class, but please keep phones out of sight. Please use electronics professionally. If you need to use your phone during class (even to text), please step out of the classroom briefly. Lectures may not be recorded without permission from Dr. Connelly.

CLASSROOM ETIQUETTE

Please be respectful of other students in the classroom. The classroom door will be open for five minutes after class begins; after ten minutes, tardies will be given. Inappropriate behavior in the classroom may result in a directive to leave class or being reported to the Dean of Students for disciplinary action in accordance with UTEP policy. You may bring food and drinks, but the drinks must have a sealable lid.

ACADEMIC DISHONESTY AND PLAGIARISM

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another as ones' own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the [Office of Student Conduct and Conflict Resolution \(OSCCR\)](#) for possible disciplinary action. To learn more, please visit [HOOP: Student Conduct and Discipline](#).

GUIDANCE ON ARTIFICIAL INTELLIGENCE

The use of generative AI tools such as Chat GPT is not permitted for any graded assignments in this course.

ACCOMMODATIONS POLICY

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal

opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting an accommodation based on a disability must register with the UTEP Center for Accommodations and Support Services (CASS). Contact the Center for Accommodations and Support Services at 915-747-5148, email them at cass@utep.edu, [or apply for accommodations online via the CASS portal](#).

POLICY FOR STUDENT ABSENCES ON RELIGIOUS HOLY DAYS Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Section 51.911(a)(2) defines a religious holy day as “a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20 ...”. See your professor at least a week in advance if you intend to miss class in observance of a religious holy day.

CAMPUS RESOURCES

UTEP provides a variety of student services and support:

Technology Resources

- [Help Desk](#): Students experiencing technological challenges (email, Blackboard, software, etc.) can submit a ticket to the UTEP Helpdesk for assistance. Contact the Helpdesk via phone, email, chat, website, or in person if on campus.

Academic Resources

- [UTEP Library](#): Access a wide range of resources including online, full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.
- [University Writing Center \(UWC\)](#): Submit papers here for assistance with writing style and formatting, ask a tutor for help and explore other writing resources.
- [Math Tutoring Center \(MaRCS\)](#): Ask a tutor for help and explore other available math resources.
- [History Tutoring Center \(HTC\)](#): Receive assistance with writing history papers, get help from a tutor and explore other history resources.
- [RefWorks](#): A bibliographic citation tool; check out the RefWorks tutorial and Fact Sheet and Quick-Start Guide.
- [The Miner Learning Center](#): Join peer-led study sessions in person or online to review content and discover study strategies in core curriculum courses.
- [UTEP Edge](#): UTEP’s cross-campus framework for student success and empowerment – develops students’ assets through high-impact experiences made possible by the expertise and dedication of faculty, staff, alumni, and community partners.

Individual Resources

- [Student Success Help Desk \(SSHD\)](#): Students experiencing challenges or obstacles to academic success including registration, financial, food, housing, and transportation resources may submit a ticket request for assistance to studentsuccess@utep.edu
- [Military Student Success Center](#): Assists personnel in any branch of service to reach their educational goals.
- [Center for Accommodations and Support Services](#): Assists students with ADA-related accommodations for coursework, housing, and internships.
- [Counseling and Psychological Services](#): Provides a variety of counseling services including individual, couples, and group sessions as well as career and disability assessments.
- [UTEP Food Pantry](#): Non-perishable food items are available to students who are currently enrolled in classes. Bring a Miner Gold Card to Memorial Gym, Room 105, Monday through Friday, 10 a.m. to 2 p.m.

(tentative course schedule follows)

TENTATIVE COURSE SCHEDULE V.1.0

*Note that the course schedule is subject to change. Students will be notified by email and in class if changes occur.

Tuesday, August 29

Topic: Introductions / Syllabus Review

Thursday, August 31

Topic: Early Photography and Modernism

Reading: Harrison, "Modernism"

Tuesday, September 5

Topic: Realism

Reading: Gustave Courbet, "Statement on Realism" (1861)

Thursday, September 7

Topic: Proto-Impressionism and Early Abstraction

Reading: Stephen Eisenman, "Manet and the Impressionists"

Tuesday, September 12

*****Visual Analysis Worksheet due in class**

Topic: Impressionism and Japanese Prints

Reading: Paul Signac, "Impressionists and Revolutionaries" (1891)

Thursday, September 14

Reading Quiz #1

Topic: Impressionism and Post-Impressionism

Reading: Vincent van Gogh, from *Dear Theo* (1890)

Tuesday, September 19

*****Practice Comparison Quiz*****

Topic: Post-Impressionism, Art Nouveau, Symbolism, and Fauvism

Reading: Petra ten-Doesschate Chu, "France During La Belle Époque"

Thursday, September 21

Topic: Cubism

Reading: Sabine Rewald, "Cubism" (http://www.metmuseum.org/toah/hd/cube/hd_cube.htm); and Herschel Chipp, "Orphism and Color Theory"

Tuesday, September 26

Reading Quiz #2

Topic: The Ashcan School and the Stieglitz Circle / sign up for exam review

Reading: Edward Aiken, "'I Saw the Figure 5 in Gold': Charles Demuth's Emblematic Portrait of William Carlos Williams"

Thursday, September 28

Topic: Marcel Duchamp / exam review

Reading: Linda Dalrymple Henderson, "The *Large Glass* Seen Anew: Reflections of Contemporary Science and Technology in Marcel Duchamp's 'Hilarious Picture'"

Tuesday, October 3

*****EXAM 1*****

Thursday, October 5

Topic: Expressionism I

Reading: Mark Antliff and Patricia Leighton, "Primitive," in *Critical Terms for Art History* (1996)

Tuesday, October 10

Topic: Expressionism II and New Objectivity

Reading: Wassily Kandinsky, "The Psychological Working of Color" from *Concerning the Spiritual in Art* (1912)

Thursday, October 12

No regular class. Visit the **El Paso Museum of Art** to view the galleries of modern art, the special exhibitions, and to choose a paper topic. Worksheet due in class Oct. 19.

EPMA Address: 1 Arts Festival Plaza, El Paso, TX 79901 (located downtown at N. Santa Fe and W. Main)

Tuesday, October 17

Reading Quiz #3

Topic: Italian Futurism, Vorticism, and Synchromy

Reading: F.T. Marinetti, "The Foundation and Manifesto of Futurism" (1909); and Umberto Boccioni et al, "The Exhibitors to the Public" (1912)

Thursday, October 19

*****EPMA worksheet due in class**

Topic: The Russian Avant-Garde and Dada

Reading: Kasimir Malevich, "Suprematism" (1915)

Tuesday, October 24

Topic: De Stijl and the Bauhaus

Reading: Piet Mondrian, "Plastic Art and Pure Plastic Art" (1937)

Thursday, October 26

Topic: School of Paris, French Classicism, and Surrealism I / Sign up for exam review

Reading: Skim: André Breton, "First Manifesto of Surrealism" (1924)

Thursday, October 31

Topic: Surrealism II / exam review

Reading: Susan Rubin Suleiman, "The Bird Superior Meets the Bride of the Wind: Leonora Carrington & Max Ernst"

Thursday, November 2

*****EXAM 2**

Tuesday, November 7

Reading Quiz #4

Topic: The Harlem Renaissance

Reading: Alain Locke, "Negro Art Past and Present" (1936)

Thursday, November 9

Topic: Modernism in Latin America

Reading: Leonard Folgarait, from *Seeing Mexico Photographed: The Work of Horne, Casasola, Modotti, and Álvarez Bravo*; and Diego Rivera, "The Revolution in Painting" (1929)

Monday, November 13

*****Papers due by 11:59 p.m. by SafeAssign on Blackboard**

Tuesday, November 14

Topic: Modern Sculpture and Ceramics I

Reading: Alexander Calder, "What Abstract Art Means to Me" (1951)

Thursday, November 16

Topic: Modern Sculpture and Ceramics II

Reading: Amy Lyford, from *Isamu Noguchi's Modernism: Negotiating Race, Labor and Nation 1930-1950*

Tuesday, November 21

Reading Quiz #5

Topic: Representation and Native American Art

Reading: Jennifer McLerran, from *A New Deal for Native Art: Indian Arts and Federal Policy, 1933-1943*

Thursday, November 23

NO CLASS / Thanksgiving holiday

Tuesday, November 28

Reading Quiz #6

Topic: Regionalism and the Rise of the WPA

Reading: Wanda Corn, "The Birth of a National Icon: Grant Wood's *American Gothic*"

Thursday, November 30

Topic: Degenerate Art and World War II

Readings: Text from the *Entartete Kunst [Degenerate Art]* brochure (1937); and Adolf Hitler, speech for the "Great Exhibition of German Art" (1937)

Tuesday, December 5

Topic: Origins of Abstract Expressionism // Sign up for exam review

Reading: Dore Ashton, "Abstract Expressionism"

Thursday, December 7

Topic: Course wrap-up and exam review II

Tuesday, December 12

*****EXAM 3** will take place during the designated final exam time for the course, but will not be cumulative. **Meet at 1:00 p.m.** in our classroom.