

UNIV 1301: Understanding Academia and Studying History: Considering the Mexican Revolution

Fall 2018 – CRN: 12588
MWF – 7:30-8:20am (UGLC 334)

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| <p><u>LIBRARIAN:</u> <i>JACOB GALINDO</i> <u>EMAIL:</u> <i>jrgalindo@utep.edu</i> <u>PHONE:</u> <i>747-6702</i></p> | <p><u>ADVISER:</u> <i>Daniela Almeraz</i> <u>EMAIL:</u> <i>djalmeraz@utep.edu</i> <u>PHONE:</u> <i>747-7306</i></p> |

| <u>Group List</u> | <u>Name</u> | <u>Email</u> | <u>Telephone</u> |
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Welcome to UNIV 1301 and welcome to UTEP. **Good communication is essential to success in academia**, and we are willing to discuss any concerns and answer any questions that you may have regarding your success in this course. You can meet with us during our office hours or just send us an email.

Email Policy: When sending us an e mail, please write the course name and number (UNIV 1301) and meeting time (MWF 7:30) in the subject line of the message. Then, be sure to write your name as it is listed on the UTEP roster in the first line of the message.

COURSE DESCRIPTION:

In this course, you will learn how to succeed in college through the acquisition and development of basic leadership skills and academic assets that will help you in various disciplines. You will also learn how to be responsible and engaged campus-community members at the University of Texas at El Paso. Considering the Mexican Revolution, you will learn history through an active approach that will enhance your research, writing and technology skills. Here you will learn how to study productively, write academically, and collaborate with your peers. Thinking like a historian, you will examine the historical relevancy of local events, and connect them to larger historical contexts. In addition, you will learn how to evaluate primary and secondary sources, form your own conclusions, and present them in expository essay and audio-visual format. As such, this course offers you a chance to examine a significant historical topic, develop various academic skills, and critically engage in the process of self-assessment, which is necessary for success at the university level.

UNIV 1301, GOALS:

1. Students will develop and apply elements of leadership through effective individual participation and meaningful team collaboration to empower them to be agents of change.
2. Students will examine the roles and responsibilities crucial for their success in college and beyond.
3. Students will identify, assess, and build on their strengths and experiences to develop academic and transitional strategies necessary for success in their academic, career, and life goals.
4. Students will engage in research and critical thinking activities that demonstrate their ability to effectively integrate their learning within, across, and beyond academic settings.
5. Students will engage in campus and community activities to increase their sense of academic and social belonging.

UNIV 1301, CRN 13348, Learning Objectives:

1. Students will understand that history is an interpretive process that involves critical thinking through the analysis, synthesis, and evaluation of both secondary and primary sources.
2. Students will acquire an understanding of the Mexican Revolution, its historical context, and its local relevancy.
3. Students will individually engage in the process of academic research and writing, peer review, and source citation using Chicago Manual of Style (CMS) format.
4. Students will collectively use technology and create short video presentations in collaboration with the UTEP Academic Technologies department (UGLC 202), and the Technology Support Center at the UTEP library (Rm 300).

REQUIRED READINGS

Kropp, Joanne and Jackie Spradley, eds. *Borders: Crossing Into Your Future*. 7th Edition. Plymouth, MI: Hayden-McNeil, 2017.

Romo, David D. *Ringside Seat to a Revolution: An Underground Cultural History of El Paso and Juárez: 1893-1923*. El Paso, TX: Cinco Puntos Press, 2005.

In addition, students will be responsible for reading various chapters and articles that will be available on Blackboard.

COURSE POLICIES

1. **Attendance is mandatory** for this class. I will deduct 20 points for every class that you miss. After you miss four classes, you will be dropped from the class. Points will not be deducted if you miss class for a university sanctioned activity, such as an out of town event. Thus, you will be excused for documented absences for university sanctioned activities, such as participation in out of town sports events or academic presentations. Students are expected to attend class, take notes, and complete all reading and writing assignments. Please arrive to class on time and show respect to your fellow classmates. Students are expected to take notes in this class. Note taking and attendance will help you succeed in college. **There is no makeup for missed assignments** unless you have valid documentation that you participated in a university sanctioned activity. If you have documentation of a medical emergency, please see me or the peer leader as soon as possible.

2. **Laptop computers** may be used for note taking only. Laptop computers may not be used for checking e mail, surfing the internet, or visiting web sites (Absolutely No Facebook). The use of cell phones or other electronic devices for text messaging is strictly prohibited. **During examinations and/or quizzes absolutely no electronic devices may be used.** Violators will be immediately reported to the Office of Student Conduct and Conflict Resolution (OSCCR).

3. **Classroom conduct:** Students must conduct themselves in a manner appropriate to a university classroom. Any behavior that is distracting to other students or to the instructor is strictly out of order. This includes arriving late to class and leaving early except in the case of extreme emergencies. Disruptive students will be reported to the Office of Student Conduct and Conflict Resolution (OSCCR) and the Deans Office. Regents Rules and Regulations for classroom

Thinking Historically

Interpretation: History is not merely a set of facts to be memorized; instead, historians interpret the past and their interpretations continually change as a result of new evidence and changing perspectives.

Causation: Historians debate the causes of historical events and, since history is an interpretative exercise, historians often disagree over why events happened.

Change: Historians investigate what has changed over time and what has remained the same.

Connections: To avoid past mistakes and to make sense of the present, historians identify connections between the past and present.

Context: Historians insist that the past must be understood on its own terms; thus, any historical event, idea, or person must first be understood in the context of their historical era.

Contingency: Historians are aware that events happen for a range of reasons, but change one factor and that event may not have occurred as it did.

conduct are available for inspection electronically at <http://www.utsystem.edu/bor/rules.htm>.

4. **Students must have** a UTEP e mail account. Students also need to have access to **Blackboard**. Computers are provided at the UTEP library and at computer labs in the UGLC and Liberal Arts buildings.
5. **Academic Dishonesty and Plagiarism:** According to sections 1.3.1 of the UT Regents' Rules and Regulations, "It is the official policy of the University that all suspected cases or acts of alleged scholastic dishonesty must be referred to the OSCCR for investigation and appropriate disposition. It is contrary to University policy for a faculty member to assign a disciplinary grade such as an "F" or a zero to an assignment, test, examination, or other course work as a sanction for admitted or suspected scholastic dishonesty..." In short, anyone caught cheating will be reported to the Office of Student Conduct and Conflict Resolution. For more on cheating see UT Regents' Rules and Regulations section 1.3.1.1. **Don't plagiarize, be original and always cite your sources** (paraphrases and direct quotes).
6. **Students with Disabilities:** If you require accommodations or suspect that you have a disability please contact The Center for Accommodations and Support Services (CASS) at 747-5148 or at cass@utep.edu or visit Room 106 of the Union East Building. For more information, visit <http://sa.utep.edu/cass/>.
7. **Scantron Cards required.** There are various short multiple choice quizzes for this class. Be prepared and have your scantrons ready.
8. **Reading Schedule.** Assigned weekly readings are posted at the beginning of each week. You are required to read any assigned readings before class in order to effectively participate in class discussions and quizzes. Your success depends upon your knowledge of the readings.
9. **Syllabus Change Policy:** Except for changes that substantially affect the evaluation (grading) statement, this syllabus is a guide for the course and is subject to change with advance notice.
10. **Final Exam Policy:** Exemption from final examinations cannot be given. Final examinations are scheduled to be two hours, forty-five (45) minutes in length and take place during the final examination period. It is the policy of the University not to administer a second final examination in a course. It is also University policy that students shall not have more than two final examinations in a single day. In the unlikely event that the examination schedule results in a student having three final examinations on a single day, the faculty member upon the request of the student shall reschedule the second of that student's three examinations.

COURSEWORK AND GRADING

All coursework must be completed by the due date in which it is listed on the class calendar.

Research Essays: This is an individual project in which you will work with the UTEP Library and the UTEP Writing Center. You will research and write one 1200-word essay (4-5 pages of text) on an aspect of the Mexican Revolution in the El Paso-Juarez area. These essays will be written in Chicago Manual of Style (CMS) format using both primary and secondary sources. These papers must be computer-generated, double-spaced, with one-inch margins and 12 pt. font (Times New Roman). The total points for this project are worth 150 points. Students must submit hard copies of these essays (printed) at the beginning of class on the assigned due date. Late papers will only be accepted for up to 24 hours after class, though they will be penalized (-35 points). All late papers submitted by email must also be submitted as hard copies within a week of the original submission. Moreover, they must include a print out of the email submission, as that will serve as the paper's time/date stamp. This project is worth 150 points toward your total grade.

See Blackboard for further Instructions.

(Essay Grades: A=135-150 B=120-134 C=105-119 D=90-119 F= 0-89)

Resume: This resume project is geared to help you attain your academic goals, career goals, and life goals through the process of self-assessment. This assignment will emphasize your strengths and assets. It correlates with your interests, abilities and values. We will begin working in this during Week 1. More instructions will be given in class and posted on Blackboard. Your resume project is worth 100 points. It is due on Oct. 24.

Research Video: This is a group project in which you will work with your peers in collaboration with the Academic Technologies department (UGLC Rm 306), the UTEP Library Special Collections, and the Technology Support Center (UTEP Library Rm 300). You will produce a five-minute documentary on a specific topic of the Mexican Revolution. This project will take all semester and selected videos will be presented at the Entering Student Research and Creative Projects Showcase on December 8. This project is worth 200 points towards your final grade.

(Video Grades: A=180-200 B=160-179 C=140-159 D=120-139 F= 0-119)

Online Assignments: You will complete eight online assignments that will be worth 150 points total. These will include the following:

Blackboard Discussion posts (x6) in which you will post 100 words in response to a reading or specific question (10 points) and then post a 50-word response to one of your classmates' initial postings (05 points). Discussion topics will be posted on Blackboard.

Choices Career Planning workshop: you will access this workshop at <http://www.bridges.com/ct>. We will complete this on campus in a computerized class on October 24 (Library, Rm. 336); (30 points).

End of Semester Survey: you will receive an email prompting you to complete the Entering Student Program Student Feedback Survey. This is a mandatory assignment. I will be notified as to your completion of this requirement (30 points).

Reflection Essays: Over the course of the semester, you will write eight short reflection papers. Three of these will be based on your participation in campus activities. One will be mandatory

(Career Expo, TH Sept 20- FR Sept 21 (2018), 9:00-2:00 at Don Haskins Center) and two will be optional, such as sports, lecture presentations, or another campus activity. Topics will be given on Blackboard for the other five. These will be full **two-page essays, double spaced, with 12pt. Times New Roman font**. These are often open ended (freestyle) writing assignments in which you will address a specific topic or question. These are worth 20-points each and are worth 160 points total towards your total grade. See Reflection Paper Instructions on Blackboard for more specific instructions.

Journal Portfolio (folder or binder): This is an individual semester-long project in which you will type five (5) journal entries into Blackboard (Journal Entries) and print them and turn them in at the end of the semester in either a folder or a three-ring binder. Each journal essay will be 1-2 pages. They will track your changing viewpoints in relation to your strengths, weaknesses, and academic progress over the course of the semester. The schedule for journal entries is listed on the syllabus calendar. This project is worth 100 points.

Quizzes and In Class Assignments: Students will work individually or in groups to complete 10 short quizzes or workshop assignments based on class readings. This is why it is very important that students read all class readings before class. Each workshop and/or quiz is worth 15 points, and these will count for 15% of your final grade. There are a total of 10 workshops or quizzes. Missed workshops and quizzes cannot be made up. Quizzes will be available on Blackboard. Workshops will be done in class. Be prepared (150 points possible total).

Individual meetings: During the semester, you will meet at least twice with the Peer Leader. During week 13 you will meet with the instructor and discuss your progress in the course. These meetings will count as an additional 25 points (each) towards your final grade.

Grades:

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| -Research Essay | 150 points |
| -Resume | 100 points |
| -Video Production | 200 points |
| -Online Assignments x8 | 150 points |
| -Reflection Essays x8 | 160 points |
| -Journal Portfolio x5 | 100 points |
| -Quizzes- Workshops x10 | 150 points |
| -Individual Meetings x3 | 75 points |
| -Scavenger Hunt | 25 points |
| <u>-Final Exam</u> | <u>100 points</u> |
| Total (possible) | 1210 points |

A = 950-1210, B= 850-949, C = 750-849, D = 600-749, F = below 599.

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| Class Calendar—Reading and Assignment Schedule |
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| Week 1 Friday Aug 31 class will meet at Library in room 204B | Aug 27 | Course Introduction. Form Groups. / Get textbooks. Week 1 Reading = <i>Ringside Seat</i> , 1-14; and <i>Borders</i> , vii-xiv, 1-32, 251-254. |
| | Aug 29 | Lecture/Discussion: “The UTEP Edge”: Student Talents, Experiences, and Success/ Mexican Revolution background / Start Working on Resumes—Due Oct 24. |
| | Aug 31 | Quiz 1 / Blackboard Discussion 1 Due / First Journal Entry Due UTEP Librarian Jacob Galindo- presentation. Class will meet in UTEP Library, Room 204B. |
| Week 2 5 Items Due Friday Sept 7 | Sept 3 | Labor Day Holiday University Closed Week 2 Reading = <i>Ringside Seat</i> , 17-60; and <i>Borders</i> , 33-52. |
| | Sept 5 | University Writing Center in class presentation |
| | Sept 7 | Reflection Paper 1 Due / Blackboard Discussion 2 Due / Essay Topic Due / Video Topic Due / Quiz 2 Due Lecture/Discussion: Getting to Know Your University and Revolution in El Paso |
| Week 3 Friday Sept 14 class will meet in Library on 6 th floor | Sept 10 | Week 3 Reading = <i>Ringside Seat</i> , 61-75; and <i>Borders</i> , 53-74. |
| | Sept 12 | Lecture/Discussion: The Differences Between High School and College. Academic Advising Center AAC Presentation Quiz 3. / Census Day |
| | Sept 14 | Reflection Paper 2 Due / Journal Entry 2 Due Class will meet at UTEP Library Special Collections, 6 th Floor / Claudia Rivers |
| Week 4 Wed 9/19 class will meet in UGLC 306 | Sept 17 | Quiz 4= thesis workshop Week 4 Reading = <i>Ringside Seat</i> , 77-107; and <i>Borders</i> , 75-109. |
| | Sept 19 | Meet in Room 306 UGLC (the Greenroom): Academic Technologies Training for Video Project / Essay Annotated Bibliography Due |
| | Sept 21 | Reflection Paper 3 Due. Lecture/Discussion: Active Learning and Critical Thinking Career Expo. Sept 20 and 21, Don Haskins Center, 9:00am-2:00pm. (don't forget to attend the Career Expo and take notes for Reflection Paper 4—acquire info...) |
| Week 5 | Sept 24 | Blackboard Discussion 3 Due / OSCCR presentation / Week 5 Reading = <i>Ringside Seat</i> , 108-139; and <i>Borders</i> , 111-132. |
| | Sept 26 | Lecture/Discussion: Note Taking and Test Taking / <i>Ringside Seat</i> |
| | Sept 28 | Quiz 5 Essay Introduction Paragraph Due with Thesis Statement |
| Week 6 Monday Oct 1 class will meet at Library in Room 204B | Oct 1 | Meet in UTEP Library Room 204B Library Research Presentation Blackboard Discussion 4 Due / Reflection Paper 4 on Career Expo Due / Week 6 Reading = <i>Ringside Seat</i> , 140-172; and <i>Borders</i> , 133-148. |
| | Oct 3 | Lecture /Discussion: Writing, Math, and Public Presentations / <i>Ringside Seat</i> |
| | Oct 5 | Reflection Paper 5 Due / Quiz 6 / Annotated Bibliography for Video Project Due Discussion/Lecture cont. |
| Week 7 | Oct 8 | Week 7 Reading = <i>Ringside Seat</i> , 173-192; and <i>Borders</i> , 149-164. |
| | Oct 10 | Discussion/Lecture: Academic Resources / Fronterizos in Film |
| | Oct 12 | Quiz 7 / UWC Peer Review – bring rough draft to class. Essay Rough Draft Due / Video Outline Due (see Blackboard for instructions) |

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| Week 8 | Oct 15 | Week 8 Reading = <i>Ringside Seat</i> , 193-221; and <i>Borders</i> , 165-190. Discussion /Lecture: A City Divided |
| | Oct 17 | Discussion /Lecture: Avoiding Hazards |
| | Oct 19 | Essay Final Draft Due. Video Work Day, Bring All Materials to Class |
| Week 9 Wed. 10/24 class will meet in Library Room 336 | Oct 22 | University Career Center presentation Week 9 Reading = <i>Ringside Seat</i> , 223-244; and <i>Borders</i> , 191-216. |
| | Oct 24 | Meet in UNIV lab, Library rm. 336. (3 rd floor in TSC) for Choices Workshop / Resume is Due |
| | Oct 26 | Reflection Paper 6 on Campus Activity Due / Journal Entry 3 Due / Quiz 8 Discussion /Lecture: Healthy Student Living and The Bath Riots |
| Week 10 Fri 11/2 class will meet in Library Room 336 | Oct 29 | Blackboard Discussion 5 Due / Week 10 Reading = <i>Ringside Seat</i> , 245-261; and <i>Borders</i> , 217-234. Discussion/Lecture: Dying on the Border |
| | Oct 31 | Discussion /Lecture: Career Planning |
| | Nov 2 | Meet in UNIV lab, Library rm. 336. (3 rd floor in TSC) for Video Project Workshop Reflection Paper 7 Due / Drop/Withdrawal Deadline / Quiz 9 / Drop Deadline |
| Week 11 | Nov 5 | Week 11 Reading = <i>Ringside Seat</i> , 263-285; and <i>Borders</i> , 235-250. Discussion/Lecture: Historic Sites |
| | Nov 7 | First Video, Full Cut Due (full 5 minutes) Discussion/Lecture: Money Matters / video reviews / Showcase submissions are due Nov 20 |
| | Nov 9 | Reflection Paper 8 (on Campus activity) Due Advising Presentation / video reviews |
| Week 12 | Nov 12 | Blackboard Discussion 6 Due Class discussion to follow topic of Blackboard discussion 6 / video reviews |
| | Nov 14 | UTEP Student Government Association (SGA) Presentation |
| | Nov 16 | Journal Entry 4 Due / video reviews |
| Week 13 individual meetings Nov 19 Meet in UGLC 306 Atlas Lab | Nov 19 | Individual Meetings with Instructor / Video projects Class will meet in UGLC 306 Lab (aka the Greenroom) This is an important meeting because video submissions for the Fall Showcase Presentation are due on Nov 20. All Showcase Videos must be ready this day. |
| | Nov 21 | University Counseling Center Presentation |
| | Nov 23 | University Closed / Thanksgiving Holiday |
| Week 14 | Nov 26 | Final Video Presentations Due / Nov 20 was due date for submissions to showcase Upload video to Vimeo or YouTube & send instructor email with a link to the video. Videos will be presented in class. |
| | Nov 28 | Office of Student Engagement Presentation |
| | Nov 30 | Thanksgiving Day Campus Closed |
| Week 15 | Dec 3 | Recreational Sports Department Presentation |
| | Dec 5 | Journal Entry 5 Due & Journal Portfolio Due / Quiz 10 |
| | Dec 7 | Dead Day- No Class |
| | Dec 8 | Entering Student Research and Creative Projects Showcase. Saturday Dec. 8. 1:00 to 5:00pm. Video Presentations? |
| Week 16 | Dec 14 | Final Exam Friday 12/14 7:00-9:45am |

Do not forget your end of semester online surveys (30 points). **Please read everything in this syllabus very carefully. It is your roadmap to success.**