

UNIV 1301: Understanding Academia and Studying History: Considering the Mexican Revolution

Fall 2016 – CRN: 12026
MWF – 12:30-1:20pm (UGLC 334)

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<i><u>LIBRARIAN:</u> JACOB GALINDO <u>EMAIL:</u> jrgalindo@utep.edu <u>PHONE:</u> 747-6702</i>	<i><u>ADVISOR:</u> JANETTE FUENTES <u>EMAIL:</u> jfuentes4@utep.edu <u>PHONE:</u> 747-6532</i>

Welcome to UNIV 1301 and welcome to UTEP. Good communication is essential to success in academia, and we are willing to discuss any concerns and answer any questions that you may have regarding your success in this course. You can meet with us during our office hours or just send us an email.

Email Policy: When sending us an e mail, please write the course name and number (UNIV 1301) and meeting time (MWF 12:30) in the subject line of the message. Then, be sure to write your name as it is listed on the UTEP roster in the first line of the message.

COURSE DESCRIPTION:

In this course, you will learn how to succeed in college through the acquisition and development of basic study skills that will help you in various disciplines. You will also learn how to navigate the academic environment at the University of Texas at El Paso in a way that will ensure your success. Focusing on the Mexican Revolution, this class will introduce you to college level history through an engaging approach that offers you the opportunity to enhance your critical thinking, writing, and technology skills. Here, you will learn how to study productively, write academically, and think like historians. Considering the Mexican Revolution, you will examine the historical relevancy of local events, and connect them with larger historical and present day contexts. In addition, you will learn how to examine primary and secondary sources, form your own conclusions, and present them in video and expository essay format. Thus, this course offers you a chance to examine a significant historical topic and develop various academic skills, such as writing academically, working collectively with others, and applying technology.

UNIV 1301, GOALS:

1. Students will develop an understanding of their roles, opportunities, and responsibilities for success at the university level.
2. Students will comprehend and apply essential academic skills.
3. Students will build a network of faculty, staff, and peers.
4. Students will begin to assess and better understand their own interests, abilities, and values in order to more efficiently pursue their academic, career, and life goals.
5. Students will become more involved in UTEP activities and utilize campus resources.

UNIV 1301, CRN 12026, GOALS:

1. Students will understand that history is an interpretive process that involves critical thinking through the analysis, synthesis, and evaluation of both secondary and primary sources.
2. Students will acquire an understanding of the Mexican Revolution, its historical context, and its local relevancy.
3. Students will individually engage in the process of academic research and writing, peer review, and source citation using Chicago Manual of Style (CMS) format.
4. Students will collectively use technology and create short video presentations in collaboration with the UTEP Academic Technologies department (UGLC 202), and the Technology Support Center at the UTEP library (Rm 300).

REQUIRED READINGS

Kropp, Joanne and Jackie Spradley, eds. *Borders: Crossing Into Your Future*. 6th Edition. Plymouth, MI: Hayden-McNeil, 2017.

Romo, David D. *Ringside Seat to a Revolution: An Underground Cultural History of El Paso and Juárez: 1893-1923*. El Paso, TX: Cinco Puntos Press, 2005.

In addition, students will be responsible for reading various chapters and articles that will be available on Blackboard.

COURSE POLICIES

1. **Attendance is mandatory** for this class. I will deduct 20 points for every class that you miss. After you miss four classes, you will be dropped from the class. Points will not be deducted if you miss class for a university sanctioned activity, such as an out of town event. Thus, you will be excused for documented absences for university sanctioned activities, such as participation in out of town sports events or academic presentations. Students are expected to attend class, take notes, and complete all reading and writing assignments. Please arrive to class on time and show respect to your fellow classmates. Students are expected to take notes in this class. Note taking and attendance will help you succeed in college. **There is no makeup for missed assignments** unless you have valid documentation that you participated in a university sanctioned activity. If you have

Thinking Historically

Interpretation: History is not merely a set of facts to be memorized; instead, historians interpret the past and their interpretations continually change as a result of new evidence and changing perspectives.

Causation: Historians debate the causes of historical events and, since history is an interpretative exercise, historians often disagree over why events happened.

Change: Historians investigate what has changed over time and what has remained the same.

Connections: To avoid past mistakes and to make sense of the present, historians identify connections between the past and present.

Context: Historians insist that the past must be understood on its own terms; thus, any historical event, idea, or person must first be understood in the context of their historical era.

Contingency: Historians are aware that events happen for a range of reasons, but change one factor and that event may not have occurred as it did.

documentation of a medical emergency, please see me or the peer leader as soon as possible.

2. **Laptop computers** may be used for note taking only. Laptop computers may not be used for checking e mail, surfing the internet, or visiting web sites (Absolutely No Facebook). The use of cell phones or other electronic devices for text messaging is strictly prohibited. **During examinations and/or quizzes absolutely no electronic devices may be used.** Violators will be immediately reported to the Office of Student Conduct and Conflict Resolution (OSCCR).

3. **Classroom conduct:** Students must conduct themselves in a manner appropriate to a university classroom. Any behavior that is distracting to other students or to the instructor is strictly out of order. This includes arriving late to class and leaving early except in the case of extreme emergencies. Disruptive students will be reported to the Office of Student Conduct and Conflict Resolution (OSCCR) and the Deans Office. Regents Rules and Regulations for classroom conduct are available for inspection electronically at <http://www.utsystem.edu/bor/rules.htm>.

4. **Students must have** a UTEP e mail account. Students also need to have access to **Blackboard**. Computers are provided at the UTEP library and at computer labs in the UGLC and Liberal Arts buildings.

5. **Academic Dishonesty and Plagiarism:** According to sections 1.3.1 of the UT Regents' Rules and Regulations, "It is the official policy of the University that all suspected cases or acts of alleged scholastic dishonesty must be referred to the OSCCR for investigation and appropriate disposition. It is contrary to University policy for a faculty member to assign a disciplinary grade such as an "F" or a zero to an assignment, test, examination, or other course work as a sanction for admitted or suspected scholastic dishonesty..."

In short, anyone caught cheating will be reported to the Office of Student Conduct and Conflict Resolution. For more on cheating see UT Regents' Rules and Regulations section 1.3.1.1. **Don't plagiarize, be original and always cite your sources** (paraphrases and direct quotes).

6. **Students with Disabilities:** If you require accommodations or suspect that you have a disability please contact The Center for Accommodations and Support Services (CASS) at 747-5148 or at cass@utep.edu or visit Room 106 of the Union East Building. For more information, visit <http://sa.utep.edu/cass/>.
7. **Scantron Cards required.** There are various short multiple choice quizzes for this class. Be prepared and have your scantrons ready.

8. **Reading Schedule.** Assigned weekly readings are posted at the beginning of each week. You are required to read any assigned readings before class in order to effectively participate in class discussions and quizzes. Your success depends upon your knowledge of the readings.

COURSEWORK AND GRADING

All coursework must be completed by the due date in which it is listed on the class calendar.

Research Essays: This is an individual project in which you will work with the UTEP Library and the UTEP Writing Center. You will research and write one 1200-word essay (4-5 pages of text) on an aspect of the Mexican Revolution in the El Paso-Juarez area. These essays will be written in Chicago Manual of Style (CMS) format using both primary and secondary sources. These papers must be computer-generated, double-spaced, with one-inch margins and 12 pt. font (Times New Roman). This essay is worth 200 points. Students must submit hard copies of these essays (printed) at the beginning of class on the assigned due date. Late papers will only be accepted for up to 24 hours after class, though they will be penalized (-35 points). All late papers submitted by email must also be submitted as hard copies within a week of the original submission. Moreover, they must include a print out of the email submission, as that will serve as the paper's time/date stamp. This project represents 20% of your total grade (200 points). **See Blackboard for further Instructions.**

(Essay Grades: A=180-200 B=160-179 C=140-159 D=120-139 F= 0-119)

Research Video: This is a group project in which you will work with your peers in collaboration with the Academic Technologies department (UGLC Rm 202), the UTEP Library Special Collections, and the Technology Support Center (UTEP Library Rm 300). You will produce a five-minute documentary on a specific topic of the Mexican Revolution. This project will take all semester and selected videos will be presented at the Entering Student Research and Creative Projects Showcase in December. This project is worth 20% of your final grade (200 points).

(Video Grades: A=180-200 B=160-179 C=140-159 D=120-139 F= 0-119)

Online Assignments: You will complete eight online assignments that will be worth 150 points total (15% of final grade). These will include the following:

Blackboard Discussion posts (x6) in which you will post 100 words in response to a reading or specific question (10 points) and then post a 50-word response to one of your classmates' initial postings (05 points). Discussion topics will be posted on Blackboard.

Choices Career Planning workshop: you will access this workshop at <http://www.bridges.com/ct>. We will complete this on campus in a computerized class on October 19 (Library, Rm. 336); (30 points).

End of Semester Survey: you will receive an email prompting you to complete the Entering Student Program Student Feedback Survey. This is a mandatory assignment. I will be notified as to your completion of this requirement (30 points).

Reflection Essays: Over the course of the semester, you will write eight short reflection papers. Three of these will be based on your participation in campus activities. One will be mandatory

(Career Expo, TH Sept 22-23, 9:00-2:00 at Don Haskins Center) and two will be optional, such as sports, lecture presentations, or another campus activity. Topics will be given on Blackboard for the other five. These will be two-page essays, double spaced, with 12pt. Times New Roman font. These are often open ended (freestyle) writing assignments in which you will address a specific topic or question. These are worth 25-points each and are worth 20% of your total grade (200 points). See Reflection Paper Instructions on Blackboard for more specific instructions.

Journal Portfolio (folder or binder): This is an individual semester-long project in which you will type five (5) journal entries into Blackboard (Journal Entries) and print them and turn them in at the end of the semester in either a folder or a three ring binder. Each journal essay will be 1-2 pages. They will track your changing viewpoints over the course of the semester. The schedule for journal entries is listed on the syllabus calendar. This project is worth 10% of your final grade (100 points).

Quizzes and In Class Assignments: Students will work individually and in small groups in class to complete 10 short quizzes or workshop assignments based on class readings. This is why it is very important that students read all class readings before class. Each workshop and/or quiz is worth 15 points, and these will count for 15% of your final grade. There are a total of 10 workshops or quizzes. Missed workshops and quizzes cannot be made up. Please bring scantron cards for all quizzes. Some workshops will also require scantron cards. Be prepared (150 points).

Individual meetings: During the semester, you will meet at least twice with the Peer Leader. during week 13 you will meet with the instructor and discuss your progress in the course. These meetings will count as an additional 25 points (each) towards your final grade.

Grades:

-Research Essay (20%)	200 points
-Video Production (20%)	200 points
-Online Assignments x8 (15%)	150 points
-Reflection Essays x8 (20%)	200 points
-Journal Portfolio x5 (10%)	100 points
-Quizzes- Workshops x10 (15%)	150 points
-Individual Meetings (x3)	75 points
Total (possible)	1075 points

A = 900-1000, B= 800-899, C = 700-799, D = 600-699, F = below 599.

Week 1	Aug 22	Course Introduction. Form Groups. / Get textbooks. Week 1 Reading = <i>Ringside Seat</i> , 1-14; and <i>Borders</i> , vii-xxiv, 232-236.
	Aug 24	Lecture/Discussion: “The Art of Attending College” / Mexican Revolution background
	Aug 26	Quiz 1 / Blackboard Discussion 1 Due / First Journal Entry Due UTEP Librarian Jacob Galindo-class presentation
Week 2 Monday Aug 29 class will meet at Library in room 204A	Aug 29	Class will meet in Library Room 204A for tour with Jacob Galindo. Week 2 Reading = <i>Ringside Seat</i> , 17-60; and <i>Borders</i> , 2-24.
	Aug 31	University Writing Center in class presentation
	Sept 2	Reflection Paper 1 Due / Blackboard Discussion 2 Due / Essay Topic Due / Video Topic Due Lecture/Discussion: Getting to Know Your University and Revolution in El Paso Quiz 2
Week 3 Friday Sept 9 class will meet in Library on 6 th floor	Sept 5	Labor Day Holiday University Closed Week 3 Reading = <i>Ringside Seat</i> , 61-75; and <i>Borders</i> , 25-50.
	Sept 7	Lecture/Discussion: The Differences Between High School and College. Academic Advising Center ACA. Intro. Janette Fuentes Quiz 3. / Census Day
	Sept 9	Reflection Paper 2 Due / Journal Entry 2 Due Class will meet at UTEP Library Special Collections, 6 th Floor / Claudia Rivers
Week 4 Wed 9/14 class will meet in UGLC 202 ATLAS lab	Sept 12	Quiz 4 = thesis workshop Week 4 Reading = <i>Ringside Seat</i> , 77-107; and <i>Borders</i> , 51-86.
	Sept 14	Meet in Room 202 UGLC: Academic Technologies class on creating videos. ATLAS Training for Video Project / Essay Annotated Bibliography Due
	Sept 16	Reflection Paper 3 Due. Lecture/Discussion: Active Learning and Critical Thinking
Week 5	Sept 19	Blackboard Discussion 3 Due / OSCCR presentation / Week 5 Reading = <i>Ringside Seat</i> , 108-139; and <i>Borders</i> , 87-108.
	Sept 21	Lecture/Discussion: Note Taking and Test Taking / <i>Ringside Seat</i>
	Sept 23	Quiz 5 (don't forget to attend the Career Expo and take notes—acquire info...) Essay Introduction Paragraph Due with Thesis Statement
Week 6 Monday Sept. 26 class will meet at Library in Room 336	Sept 26	Meet in UTEP Library Room 336 (UNIV Lab) Library Research Day Blackboard Discussion 4 Due / Reflection Paper 4 on Career Expo Due / Week 6 Reading = <i>Ringside Seat</i> , 140-172; and <i>Borders</i> , 109-124.
	Sept 28	Lecture /Discussion: Writing, Math, and Public Presentations / <i>Ringside Seat</i> Fall Drop/Withdrawal Deadline.
	Sept 30	Reflection Paper 5 Due / Quiz 6 / Annotated Bibliography for Video Project Due Discussion/Lecture cont.
Week 7	Oct 3	Week 7 Reading = <i>Ringside Seat</i> , 173-192; and <i>Borders</i> , 125-140.
	Oct 5	Discussion/Lecture: Academic Resources / Fronterizos in Film
	Oct 7	Quiz 7 = UWC Peer Review – bring rough draft to class. Essay Rough Draft Due Video Outline Due (see Blackboard for instructions)
Week 8	Oct 10	Week 8 Reading = <i>Ringside Seat</i> , 193-221; and <i>Borders</i> , 141-166. Discussion /Lecture: A City Divided
	Oct 12	Discussion /Lecture: Avoiding Hazards
	Oct 14	Essay Final Draft Due. Video Work Day, Bring All Materials to Class

Week 9 Wed. 10/19 class will meet in Library Room 336	Oct 17	University Career Center presentation Week 9 Reading = <i>Ringside Seat</i> , 223-244; and <i>Borders</i> , 167-192.
	Oct 19	Meet in UNIV lab, Library rm. 336. (3 rd floor in TSC) for Choices Workshop
	Oct 21	Reflection Paper 6 on Campus Activity Due / Journal Entry 3 Due / Quiz 8 Discussion /Lecture: Healthy Student Living and The Bath Riots
Week 10 Fri 10/28 class will meet in Library Room 336	Oct 24	Blackboard Discussion 5 Due / Week 10 Reading = <i>Ringside Seat</i> , 245-261; and <i>Borders</i> , 193-210. Discussion/Lecture: Dying on the Border
	Oct 26	Discussion /Lecture: Career Planning
	Oct 28	Meet in UNIV lab, Library rm. 336. (3 rd floor in TSC) for Video Project Workshop Reflection Paper 7 Due / Drop/Withdrawal Deadline / Quiz 9
Week 11	Oct 31	Week 11 Reading = <i>Ringside Seat</i> , 263-285; and <i>Borders</i> , 210-230. Discussion/Lecture: Historic Sites
	Nov 2	First Video Cut Due (full 5 minutes) Discussion/Lecture: Money Matters / video reviews
	Nov 4	Reflection Paper 8 (on Campus activity) Due Advising Presentation, Janette Fuentes, AAC
Week 12	Nov 7	Blackboard Discussion 6 Due Class discussion to follow topic of Blackboard discussion 6 / video reviews
	Nov 9	UTEP Student Government Association (SGA) Presentation
	Nov 11	Journal Entry 4 Due / video reviews
Week 13 individual meetings	Nov 14	Individual Meetings with Instructor / video projects ATLAS
	Nov 16	University Counseling Center Presentation
	Nov 18	Individual Meetings with Instructor / video projects ATLAS
Week 14	Nov 21	Final Video Presentations Due / Nov 22 is due date for submissions to showcase Upload video to Vimeo or YouTube & send instructor email with a link to the video. Videos will be presented in class.
	Nov 23	Office of Student Life Presentation
	Nov 25	Thanksgiving Day Campus Closed
Week 15	Nov 28	Recreational Sports Department Presentation
	Nov 30	Journal Entry 5 Due & Journal Portfolio Due / Quiz 10
	Dec 2	Dead Day- No Class
	Dec 3	Entering Student Research and Creative Projects Showcase. Saturday Dec. 3. 1:00 to 5:00pm. Video Presentations? Submission Deadline Nov. 22

Do not forget your end of semester online surveys (30 points).

Please read everything in this syllabus very carefully. It is your roadmap to success.