

*The grandfathers and grandmothers are in the children; teach them well.*

*Ojibwa Proverb<sup>1</sup>*

## **American Indian History**

**HIST 3323. CRN 28281**

**Scott Comar, Ph.D.**

**MWF 10:30-11:20am**

**Liberal Arts Bldg. Rm. 211**

This course offers an overview of the American Indian experience from the pre-Columbian period to the present. It examines how European contact, conquest, and colonization impacted Indigenous peoples, as well as how United States expansion into North America significantly reshaped Native lifeways and cultures. Topics under review in this course include Indigenous-colonial contact relations, land dispossession, self-determination and sovereignty, and resistance and resiliency in the face of national assimilationist policies. This course also introduces students to American Indian history as a field of study, examining some of its basic literature, as well as some of the methods that historians use when approaching this rich and diverse topic.

### **Required Reading:**

Calloway, Colin G. *First Peoples: A Documentary Survey of American Indian History*. Sixth Edition. Boston/New York: Bedford/St. Martin's, 2019.

In addition, various readings will be assigned by the instructor for specific assignments. It is your responsibility to acquire all assigned readings. All assigned readings, including the above text, are mandatory.

### **Required Technology:**

For this course, students will need access to a computer with internet and Microsoft Word. The internet is required in order to access the class Blackboard site, which you should preview as soon as possible. All assignment instructions are posted on the class Blackboard site.

This syllabus is your roadmap to success. Please read it carefully.

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<sup>1</sup> Kristen Marée Cleary, ed., *Native American Wisdom* (New York: Barnes and noble Books, 1996), 64.

## COURSE POLICIES

1. **Attendance is mandatory** for this class. If you miss four classes, you will be dropped. Fifteen points will be deducted from your final score for every class that you miss. Students are expected to attend class, take notes, and complete all reading and writing assignments. Please arrive to class on time and show respect to your fellow classmates. Students are expected to take notes in this class. Note taking and attendance will help you succeed in this class. Regular attendance is also necessary because a significant part of this class involves group work and in class assignments. **There is no makeup for missed in class assignments** unless you have valid documentation that you missed class because of a school sponsored activity. Makeup exams will only be available to those who have valid documentation for missing a regular exam. **Students will be dropped for excessive absences.**
2. **Laptop computers** may be used for note taking only. Laptop computers may not be used for checking e mail, surfing the internet, or visiting web sites (Absolutely No Facebook). The use of cell phones or other electronic devices for text messaging is strictly prohibited. **During examinations and/or quizzes absolutely no electronic devices may be used.** Violators will be immediately reported to the Dean's Office or the Office of Student Conduct and Conflict Resolution.
3. **Classroom conduct:** Students must conduct themselves in a manner appropriate to a university classroom. Any behavior that is distracting to other students or to the instructor is strictly out of order. This includes arriving late to class and leaving early except in the case of extreme emergencies. Disruptive students will be reported to the Office of Student Conduct and Conflict Resolution (OSCCR) and the Deans Office. Regents Rules and Regulations for classroom conduct are available for inspection electronically at <http://www.utsystem.edu/bor/rules.htm>.
4. **Students must have** a UTEP e mail account. Students also must have access to **Blackboard**. Computers are provided at the UTEP library and at computer labs in the UGLC and Liberal Arts buildings.
5. **Academic Dishonesty and Plagiarism:** According to sections 1.3.1 of the UT Regents' Rules and Regulations, "It is the official policy of the University that all suspected cases or acts of alleged scholastic dishonesty must be referred to the Dean of Students for investigation and appropriate disposition. It is contrary to University policy for a faculty member to assign a disciplinary grade such as an "F" or a zero to an assignment, test, examination, or other course work as a sanction for admitted or suspected scholastic dishonesty..." In short, anyone caught cheating will be reported to the Office of Student Conduct and Conflict Resolution. For more on cheating see UT Regents' Rules and Regulations section 1.3.1.1. **Don't plagiarize, be original and always cite your sources** (paraphrases and direct quotes).
6. **Students with Disabilities:** If you require accommodations or suspect that you have a disability please contact The Center for Accommodations and Support Services (CASS) at 747-5148 or at [cass@utep.edu](mailto:cass@utep.edu) or visit Room 106 of the Union East Building. For more info visit <http://sa.utep.edu/cass/>.

7. **Scantron Cards and Bluebooks required.** There are four exams for this class, including a final. Students must bring one bluebook for each exam. In addition, students must bring scantrons for various workshops and quizzes. Be smart and be prepared. Get your scantrons and bluebooks early and have them ready.
8. **Students are required to read before class.** Students are required to read chapters before class in order to effectively participate in class discussions. Success in workshops and quizzes depends upon student knowledge of the readings. Our weekly reading schedule is listed in the syllabus calendar below.

## **COURSEWORK AND GRADING**

**Essay:** Each student will submit one research essay (1500-2000 words minimum: 6-8 pages). You must start working on this immediately because there are deadlines for each stage of the writing process (see Blackboard for essay schedule). These papers must be computer-generated, double-spaced, with one-inch margins and 12 pt. font (Times New Roman). This essay is worth 150 points. Students must submit these papers by the end of the class period on the assigned due date. Late papers will only be accepted for up to 24 hours after class, though they will be penalized (-25 points). All late papers must be submitted by email within 24 hours and must also be submitted as hard copies within a week of the original submission. Moreover, they must include a print out of the email submission, as that will serve as the paper's time/date stamp. This essay is 15% of the student's total grade. **See Blackboard for further Instructions.**

**Book Review:** You will write a 2-3 page book review on a book that will be assigned to you by the instructor. Here you will choose one book from a list of books. All additional instructions will be provided on Blackboard and explained in class. The book review is worth 100 points, or 10% of your grade.

**Exams:** There will be four exams, including a final exam. These will require scantrons and Blue Books. Exam essay questions will be based on a central question that will be provided to you prior to the exam. Student answers should be based on specific examples provided in lectures and course readings. Each exam represents 10% (or 100 points) of the student's total grade. All examinations must be completed at the time scheduled unless the student can present a verifiable and acceptable excuse, which is a school related activity. Make-up exams must be scheduled within one week of the original exam.

**Quizzes and In Class Assignments:** Students will work in small groups in class and complete 24 short quizzes and workshop assignments based on class readings. This is why it is very important that students read all class readings before class. Each workshop and quiz is worth 15 points, and these will count for 36% of your final grade. There are a total of 24 workshops and quizzes. **Missed workshops and quizzes cannot be made up.** Please bring scantron cards for all quizzes. Some workshops will also require scantron cards. Be prepared.

**Grades:**

-Essay 1	150 points
-Book Review	100 points
-Exams (100 points each x4)	400 points
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<u>-Workshops and quizzes (24 X 15 points each)</u>	<u>360 points</u>
<b>Total</b>	<b>1010 points</b>

A = 900-1000, B = 800-899, C = 700-799, D = 600-699, F = below 599.

**Class Calendar—Reading and Assignment Schedule**

Week 1	Jan 21	Dr. Martin Luther King, Jr. Holiday – University Closed
	Jan 23	Syllabus Review / Course Intro. Read <i>First Peoples</i> , 1-13.
	Jan 25	Workshop 1 “American Indians in American History,” <i>First Peoples</i> , 1-13.
Week 2	Jan 28	“American History before Columbus.” Read <i>First Peoples</i> , 14-65. The Precontact Period
	Jan 30	Quiz 1 Bring Scantron
	Feb 1	Workshop 2 Creation Stories, <i>First Peoples</i> , 44-56.
Week 3	Feb 4	“The Invasions of America: Encounters, Epidemics, and Exchanges.” Contact Period <i>First Peoples</i> . 66-85: Spanish and French Contact. <b>Essay Topic Due</b>
	Feb 6	Quiz 2 Bring Scantron / Spring Census Day
	Feb 8	W 3 “Indians and Europeans Meet” Reading on Blackboard.
Week 4	Feb 11	“The Invasion of America” Cont. <i>First Peoples</i> : 85-129. Contact Period Quiz 3
	Feb 13	Workshop 4: “Cooperation, Contagion, and Conflict,” <i>First Peoples</i> , 102-117.
	Feb 15	<b>Exam 1</b>
Week 5	Feb 18	“War and Diplomacy in Colonial America.” <i>First Peoples</i> , 130-191. Conquest and Colonization.
	Feb 20	Quiz 4 Bring Scantron

	Feb 22	Workshop 5: <i>First Peoples</i> , 164-179.
Week 6	Feb 25	“Revolutions East and West, 1763-1800.” <i>First Peoples</i> , 192-245. Conquest and Colonization.
	Feb 27	Quiz 5 Scantron.
	March 1	Workshop 6: <i>First Peoples</i> , 225-237.
Week 7	March 4	“American Indians and the New Nation.” <i>First Peoples</i> , 246-303. <b>Essay Annotated Bibliography Due</b>
	March 6	Quiz 6 Scantron
	March 8	Workshop 7: <i>First Peoples</i> , 275-293.
Week 8	March 11	“Defending the West, 1840-1890.” <i>First Peoples</i> , 304-369.
	March 13	Quiz 7 Scantron
	March 15	<b>Exam 2</b>
Week 9	Mar 18 to March 22	<b>Spring Break</b> , No classes. March 18-22.
Week 10	March 25	“Kill the Indian and Save the Man.” 1870s-1920s. <i>First Peoples</i> , 370-393. <b>Essay Introduction Paragraph with Thesis Statement Due</b>
	March 27	Workshop 8: “An American Reformer Views ‘The Indian Problem.’” <i>First Peoples</i> , 406-412; 414 Questions 1-3.
	March 29	<b>Cesar Chavez Holiday</b> – No Classes
Week 11	April 1	“Native Americans Enter the Twentieth Century.” <i>First Peoples</i> , 394-435.
	April 3	Quiz 8 Scantron.
	April 5	<b>Book Review Due</b> Spring Drop/Withdrawal Deadline
Week 12	April 8	“From the Great Crash to Wounded Knee.” <i>First Peoples</i> , 436-499.
	April 10	Quiz 9 Scantron
	April 12	Workshop 9: <i>First Peoples</i> , 468-489.
Week 13	April 15	“Self-Determination and Sovereignty.” <i>First Peoples</i> , 500-534.
	April 17	Quiz 10 is a Peer Review Session / <b>Essay Rough Draft Due</b> for peer review.
	April 19	<b>Exam 3</b>

Week 14	April 22	“Self-Determination and Sovereignty.” <i>First Peoples</i> , 535-565.
	April 24	Workshop 10: <i>First Peoples</i> , 535-554.
	April 26	<b>Essay Final Draft Due</b>
Week 15	April 29	“Nations within a Nation: Indian Country Today.” <i>First Peoples</i> , 566-588
	May 1	Quiz 11 Scantron
	May 3	Workshop 11: <i>First Peoples</i> , 614-632.
<b>Week 16</b>	May 6	“Nations within a Nation: Indian Country Today.” <i>First Peoples</i> , 588-643. Quiz 12 Scantron
	May 8	Workshop 12: <i>First Peoples</i> , 633-637. Answer questions on p.637.
	May 10	<b>Dead Day / No Class</b>
<b>Week 17 Finals</b>	May 17	<b>Final Exam (Exam 4) Friday, May 17, 10:00am – 12:45pm.</b>

**May 22 Grades Due.**

**May 23 Grades posted to student records.**