This semester our studio project will focus on the works of the renowned Viennese violinist and composer Fritz Kreisler (1875-1962). In addition to performing on the end-of-semester studio recital, each student will research Kreisler’s life, performing career, and contributions to the art of violin playing and teaching. Research will be submitted in a report, which will also include a thorough study and analysis of the individual solo pieces performed on the recital. These descriptive analyses will provide material for the printed recital program notes. Dr. Nordstrom will highlight individual student research on Kreisler’s life and artistry in the lecture portions of the studio recital.

Important Dates

Monday, May 1st, 11:59 pm – REPORT DUE (by email)

Saturday, May 6th, 3:00 pm – STUDIO RECITAL
   Dorris Van Dorren Regional Library

Tuesday, May 9th at 7:30 pm – DRESS REHEARSAL
   Fox Fine Arts Recital Hall

Wednesday, May 10th at 7:30 pm – STUDIO RECITAL
   Fox Fine Arts Recital Hall
   *Invite your friends and family

Piano Rehearsals

Dr. Nayeli Dousa will collaborate with each student on his or her solo repertoire. Rehearsals are to be organized on an individual basis with Dr. Dousa. If she is available to come to your lesson time, that would be ideal, but if not, you are to schedule rehearsals with her outside of the lesson time. Each student should schedule a minimum of 2-3 rehearsals with Dr. Dousa prior to the dress rehearsal and additional performance. The fees for this semester project are as follows:

30-minute rehearsal = $25    Dress Rehearsal and Performances = $25
(Example: Three 30-minute rehearsals + dress rehearsal and both recitals = $100 total)

*Each of you will keep track of your rehearsals and arrange payment directly with Dr. Dousa. This must be arranged and completed prior to the date of the recital, May 10th!

Email: inayeli@hotmail.com   Cell Phone: 915-329-8477
Memorization Requirement

Each student is required to memorize their solo and group pieces. All repertoire on the recital will be performed for memory! This is an important component of the group project. Failure to memorize pieces will result in a lower grade for the semester and non-participation in the recital performance.

Report and Program Notes

The spring semester recital will focus on three distinct types of Kreisler compositions; original works, pastiche compositions referred to by the composer as “classical manuscripts”, and transcriptions of popular songs and arias. Each of you will begin your report by briefly touching on interesting aspects of Kreisler’s life and performing career. The type of repertoire you have been assigned will determine the material for the body of your report.

- Students who have been assigned original works will focus on an analysis and description of your repertoire. What type of piece is this; a song, a character piece, etc.? Why did Kreisler put his name to these works and not to others of this type?

- Students who have been assigned works referred to in early publications as the “Classical Manuscripts” will give a thorough description of the music and briefly touch on the composer and style that Kreisler is “imitating”. Each of these works is now published with the additional title of “in the style of”. Why do you think he attributed these works to obscure Baroque composers rather than admitting to writing them?

- Students who have been assigned one of Kreisler’s many transcriptions will begin by discussing the larger work from which the short piece is taken. In many cases, these works are from operettas or operas that were popular during Kreisler’s life. A few of these works are also folk tunes. You will need to discuss the source material for the transcription before describing the music. Why did he choose this particular folk-tune, song, or aria? Is it well suited to the violin and did he make any violinistic changes to the melody?

Each student will conclude the report by discussing the importance of Fritz Kreisler’s artistry and his influence on other virtuoso performers during the twentieth century. What about his compositions is particularly noteworthy and why are violinists and teachers so fond of this repertoire? What have you taken away from this semester-long project?

*Your report should include details about the music you are performing, such as composition and publication date, measure numbers for descriptions of the music, first performance, etc.

*The printed program notes for the recital will be an abridged version of each student’s report. *The lecture portion of the recital, presented by Dr. Nordstrom, will include details from your individual reports, as well as pictures and recordings of Kreisler.
**Formatting and Guidelines for Kreisler Report and Program Notes**

1) Your Report and Program Notes document MUST be 2-3 pages in length, double-spaced.

2) Use Microsoft Word, 12-point font (Times New Roman) set with 1-inch margins.

3) The paper portion of the document should be written in your best formal prose. There should be clear statements of thought, free of grammatical and typographical errors. The portion of the report where you discuss the music you are performing should be written in common program note language. Titles of major works or unique titles of pieces should be written in *Italics*. Please refer to the LA Philharmonic database of program notes for examples of how to write in this style!

4) Bibliography must contain 5-10 sources (books, journals, magazine articles, musical scores, dissertations, interviews, performances, CDs, websites, etc.)

5) You must cite direct quotes (or paraphrasing) in your paper using footnotes (see example of notes). Please follow the proper formatting (different from the bibliography) and double space in between entries.

**Searching for Sources**

Googling “Fritz Kreisler” is not sufficient for the amount of detail you will need for program notes and information on your assigned repertoire. **DO NOT** use Wikipedia or other informal websites, which are not regulated by professionals. These websites contain “facts” which could be entirely false. Instead, consult reputable websites such as [www.oxfordmusiconline.com/](http://www.oxfordmusiconline.com/) Search broadly for sources on your chosen topic using RILM, Music Index, the library homepage, and IIMP. These will give you a broad base of sources from which to choose the most substantial material (this includes books, journals, articles, and dissertations). The UTEP Library has useful guides for conducting research in music. You can find those guides here: [http://libguides.utep.edu/content.php?pid=62799](http://libguides.utep.edu/content.php?pid=62799)
Source Citation: Examples for Bibliography and Notes

The following are examples of various formats for bibliographic entries:

Musical Score

Single Chapter within an Edited Book

Book with Multiple Authors

Book with Single Author

Dissertation/Thesis

Online Journal Article

For the citation of CD Recordings, Video Recordings, Live Performances, and Websites, please consult pages 8-11 in the attached PDF from the Chicago Manual of Style. The formatting for footnotes in your paper should be different than the formatting for the bibliographic entries. Here are two examples of how footnotes should be used in your paper:

1 As noted by Colin Lawson and Robin Stowell in *The Historical Performance of Music*, a musician must gain a comprehensive understanding of the historical context and performance habits of a work in order to achieve an accurate interpretation of the music.