

# **Pedagogy of Instrumental Music, Graduate Level: MUSE 5397**

## **Spring 2020 Syllabus**

INSTRUCTOR: Dr. Stephen Nordstrom, Assistant Professor of Violin

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### **COURSE DESCRIPTION**

This course provides graduate students with a broad overview of available pedagogical resources for modern string teaching and playing. The course material will include historical treatises, method books, scales and technical studies, etudes, and graded repertoire. Each topic of discussion will be addressed through independent research, reading and discussion, and the practical application of concepts and exercises. The final project will involve a thorough technical analysis of chosen repertoire.

\*The majority of this course will be completed through independent study. Class meetings will be scheduled through email and will be devoted to discussion of the assigned material, pedagogical demonstrations, and guiding students through the assigned projects. Students are encouraged to schedule individual appointments as needed throughout the semester.

### **OBJECTIVES**

- Understanding and appreciation of the arts, culture, and history through musical study, research, and performance
- Achieve advanced technical and artistic skills and musical creativity through pedagogy and performance
- Develop a thorough knowledge of available pedagogical resources for the modern string teacher and performer
- Learn to develop lesson plans for individual students and to choose appropriate technical exercises and repertoire for students of all levels

### **REQUIRED LITERATURE and REPERTOIRE**

There are no required texts for the course. Students are highly encouraged to expand their personal musical library through the purchase of the method books, technical studies, etudes, and solo repertoire discussed in class.

### **EVALUATION**

Students will complete three major assignments demonstrating a historical understanding of pedagogy and methods, the application and proper progression of technique and exercises, and the thorough analysis of repertoire. Assignments will be due by Friday at 11:59 pm on the dates listed below. They will be submitted to me through email: [sbnordstrom@utep.edu](mailto:sbnordstrom@utep.edu)

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### Assignment # 1 – Beginning Students: Pedagogical Concepts and Implementation

- Due Date: Friday, February 28th
- This assignment will count for 25% of your total grade

### Assignment # 2 – Pedagogical Studies: Scale, Etude, and Technique Books

- Due Date: Friday, April 3rd
- This assignment will count for 25% of your total grade

### Assignment # 3 – Analytical Study of Repertoire

- Due Date: Friday, May 8th
- This assignment will count for 50% of your total grade

Grading Scale:

90-100 = A	80-89 = B	70-79 = C	60-69 = D	0-59 = F
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**\*\*\*Late assignments will incur an automatic 20-point deduction**

### ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Students with disabilities (e.g., physical, learning, psychiatric, visual, hearing, etc.) who need to arrange special classroom accommodations must notify me at the beginning of the semester with a letter from the Center for Accommodations and Support Services (CASS). For greater success, students are strongly encouraged to contact CASS at 747-5148 or at [dss@utep.edu](mailto:dss@utep.edu) or visit the Union East Building, Room 106.

### ACADEMIC INTEGRITY

University of Texas at El Paso students are expected to be honest and individual in their pursuit of truth and knowledge, and will be held to the highest standards of academic integrity. Students are strongly encouraged to familiarize themselves with the university's policies on academic infringement from the Office of Student Conduct and Conflict Resolution:

<http://sa.utep.edu/osccr/academic-integrity/>

<http://sa.utep.edu/osccr/student-conduct/student-conduct-process-appendix/>