Music Fundamentals: MUST 1311 Section 3
Spring 2015

INSTRUCTOR: Stephen Nordstrom, Visiting Assistant Professor of Violin
EMAIL: sbnordstrom@utep.edu
PHONE: (915) 747-5607
OFFICE: Fox Fine Arts Center, Room M434
OFFICE HOURS: Thursdays 4–5:00 PM, Friday 10:30 - 11:30 AM, or by appointment

COURSE DESCRIPTION

This course is designed to provide functional experience in the basic fundamentals of music theory, with simple melodic, harmonic, and rhythmic activities. One through four-part singing and dictation and basic harmonic analysis. This course is open to all but a basic knowledge of musical notation is assumed.

OBJECTIVES

- Acquire a functional understanding of the basics of music theory and notation
- Demonstrate an understanding of tonality, keys, and scales
- Develop overall musicianship skills in terms of rhythm, timbre, pitch, melody, texture, form, and harmony

MEETING PLACE AND TIMES

Fox Fine Arts Center, Room M402
Monday, Wednesday, and Friday, 9:30 AM – 10:20 AM

REQUIRED TEXTS

- CourseMate bundle for Online Access to Quizzes, Flashcards, etc.

COURSE WEBSITE

Class readings and online assignments will be posted on the MUST 1311 BlackBoard site:
Please check this website regularly for additional class materials and announcements.

**HOMEWORK AND PREPARATION**

Homework for this course will involve completing the end-of-chapter assignments from the Duckworth text. Additional assignments will be provided to the class as handouts or posted on BlackBoard. Assignments are given on Friday and are due on Monday in class!

**EVALUATION**

2 Exams (Midterm and Final)  
4 Quizzes  
Weekly Assignments (Homework)  
Attendance

**GRADING POLICY**

The final grade will be weighted as follows:

Exams – 40%  
Quizzes – 25% (Quizzes will be on Fridays)  
Homework – 25% (Homework is due on Mondays)  
Attendance – 10%

Grading Scale:

| 90-100 = A | 80-89 = B | 70-79 = C | 60-69 = D | 0-59 = F |

**ATTENDANCE POLICY**

Attendance is mandatory and will factor into the final grade for the class. Attendance will be taken daily through a sign-in sheet. Attendance counts 10% of your final grade.

**ABSENCE FOR RELIGIOUS HOLIDAYS**

In the event that a class meeting, exam, or assignment due date falls on the day of a recognized religious holiday, the student must provide written notice to the instructor of each course. This written notice should be submitted no less than ten (10) days prior to the expected date of absence.

**EXCUSED ABSENCES FOR UNIVERSITY-RECOGNIZED ACTIVITIES**

Students representing the University in officially recognized University activities such as sporting events, band, or professional conferences must notify the Dean of Students of
their upcoming absence no less than ten (10) days prior to the absence. The student is responsible for providing the professor with a letter from the Dean of Students prior to the officially recognized activity. Make-up assignments and exams will be permitted with the consultation of the faculty and provided that the student follows the proper procedures.

**ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES**

Students with disabilities (e.g., physical, learning, psychiatric, visual, hearing, etc.) who need to arrange special classroom accommodations must notify me at the beginning of the semester with a letter from the Center for Accommodations and Support Services (CASS). For greater success, students are strongly encouraged to contact CASS at 747-5148 or at dss@utep.edu or visit the Union East Building, Room 106.

**ACADEMIC INTEGRITY**

University of Texas at El Paso students are expected to be honest and individual in their pursuit of truth and knowledge, and will be held to the highest standards of academic integrity. Students are strongly encouraged to familiarize themselves with the university’s policies on academic infringement from the Office of Student Conduct and Conflict Resolution:

http://sa.utep.edu/osccr/academic-integrity/
http://sa.utep.edu/osccr/student-conduct/student-conduct-process-appendix/

**UNIVERSITY WRITING CENTER**

Students are encouraged to visit the University Writing Center for free and individualized assistance for both academic and non-academic writing. Location: Library Building, Room 227. Phone: 747-5112

http://academics.utep.edu/Default.aspx?alias=academics.utep.edu/writingcenter

**Music Fundamentals: MUST 1311 – Course Schedule**

Week 1 (1/21, 1/23)
- The Basics of Music – Chapter 1

Week 2 (1/26, 1/28, 1/30)
- The Basics of Music – Chapter 1
- The Keyboard – Chapter 2
- QUIZ #1 – The Basics

Week 3 (2/2, 2/4, 2/6)
- Rhythm I: Simple Meter – Chapter 3
Week 4 (2/9, 2/11, 2/13) Friday, February 13th – NO CLASS (TMEA CONFERENCE)
  ❖ Rhythm II: Compound Meter – Chapter 4

Week 5 (2/16, 2/18, 2/20)
  ❖ Pitch – Chapter 5
  ❖ QUIZ #2 – Rhythm and Pitch

Week 6 (2/23, 2/25, 2/27)
  ❖ Major Scales – Chapter 6

Week 7 (3/2, 3/4, 3/6)
  ❖ Major Key Signatures – Chapter 7
  ❖ MIDTERM EXAM (Friday)

Monday, March 9th – Friday March 13th – NO CLASS (SPRING BREAK)

Week 8 (3/16, 3/18, 3/20)
  ❖ Intervals – Chapter 8

Week 9 (3/23, 3/25, 3/27)
  ❖ Minor Key Signatures – Chapter 9

Week 10 (3/30, 4/1, 4/3)
  ❖ Minor Scales – Chapter 10

Week 11 (4/6, 4/8, 4/10)
  ❖ Pentatonic and Blues Scales – Chapter 11
  ❖ QUIZ #3 – Intervals and Scales

Week 12 (4/13, 4/15, 4/17)
  ❖ Triads – Chapter 12

Week 13 (4/20, 4/22, 4/24)
  ❖ Triads in a Musical Context – Chapter 13

Week 14 (4/27, 4/29, 5/1) Friday, May 1st – NO CLASS
  ❖ Chord Progressions – Chapter 14
  ❖ QUIZ #4 – Triads and Chord Progressions (Wednesday)

Week 15 (5/4, 5/6, 5/8) Friday, May 8th – NO CLASS (STUDY/READING DAY)
  ❖ Writing a Song – Chapter 15

Wednesday, May 13th
  ❖ FINAL EXAM: 10:00 AM – 12:45 pm