

Music, Culture, and Society: MUSL 2321

University of Texas at El Paso, Department of Music - Fall 2020

INSTRUCTOR: Dr. Stephen Nordstrom, Assistant Professor of Violin

EMAIL: sbnordstrom@utep.edu

OFFICE: Fox Fine Arts Center, Room M434

OFFICE HOURS (virtual): Tuesdays and Fridays, 9:00-10:00 am

COURSE DESCRIPTION

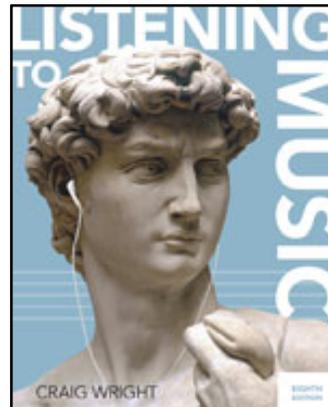
MUSL 2321 is a broad survey of western classical art music and popular music styles. It examines the role that music plays in various cultures throughout history and the impact of music and artists in society. This course is designed for students with some background in music, including the ability to read music as well as the experience of listening to and analyzing musical selections by ear. Course prerequisite: MUSL 1324, or a passing grade on the Music Department Theory Placement test administered by the theory faculty.

OBJECTIVES

- Acquire an understanding of the role of music within various cultures
- Address the place of music and artists in society throughout history
- Learn the necessary terminology to knowledgeably discuss and write about music
- Coordinate historical knowledge with listening to music
- Develop the ability to identify and describe various styles and genres of music

REQUIRED TEXTS

- Craig Wright – *Listening to Music*, 8th Edition
Schirmer, Cengage Learning, 2017
 - MindTap Music (6-Month Access)
Comes with Digital Book and Recordings
ISBN # 9781305658479 (**Required**)
 - Additional Digital Textbook (**Optional**)
ISBN # 9781305888159



COURSE WEBSITE

Music, Culture, and Society will be delivered in a hybrid format this semester.

Students will need access to a computer/laptop with internet, as the majority of the course will be delivered online. Readings, assignments, and PowerPoints for the class will all be posted on Blackboard under the MUSL 2321 course module: <http://blackboard.utep.edu>

COMMUNICATION

Our online interaction this semester will take place through many different channels:

- **Office Hours:** I will hold live office hours each week through Blackboard Collaborate. These will take place on Tuesdays and Fridays (9:00-10:00 am)
- **Email:** I will make every effort to respond to your email within 24-48 hours. Make sure to use your UTEP email address, state your question clearly, and include your full name in the message
- **Discussion Board:** If you have a general question that you believe other students may also have, I encourage you to utilize the *Help Board* section on the Blackboard discussion board. If you have a helpful response for your peers, please contribute it
- **Announcements:** Check Blackboard regularly for announcements, updates, and important information about the class. These announcements go directly to your email when you are enrolled in the course

ONLINE COURSEWORK and PARTICIPATION

The online portion of the course will focus on assigned reading and listening from the *Listening to Music* textbook. Students will read 1-4 chapters of the textbook per week and follow the corresponding PowerPoint presentations on Blackboard. Any additional required reading or listening will be posted to Blackboard each week.

Students will be required to participate in weekly discussion board posts. Your initial post each week will relate to the assigned reading and listening material (for that week). You must include at least three important terms and discuss at minimum one composer or listening excerpt from the corresponding book chapters. You must also provide at least one peer response, sharing your insight or commentary on a classmate's post.

- Initial Post (150 words minimum) – Due Thursdays by 5 pm
- Peer Response (50 words minimum) – Due Fridays by 5 pm

Students will take a quiz at the end of each week. Quizzes will cover the assigned reading and listening material for that week and will be taken online through Blackboard. They will be a mix of short answer questions and multiple choice.

Discussion board posts and quizzes are designed to help consistently guide your learning of the material week by week. They are a vital part of your course participation and are an important part of your grade for the semester. Make-up work will only be given in the case of a documentable emergency. It might be given in a different format and and/or graded with penalty points. If you miss an assignment without a documentable excuse, you will receive a zero. Reach out to me, in advance when possible, and explain with the proper documentation why you missed a certain assignment. Once the parameters for a make-up assignment have been set, no further extensions will be granted.

I highly encourage you to submit your work early to help avoid technical difficulties that sometimes arise with last-minute submissions. Back up all your work on your computer. If you are having trouble submitting an assignment, contact me as soon as possible by email.

ONLINE ETIQUETTE

Please keep the following guidelines in mind when communicating with others through online discussion boards and email. Failure to do so may result in disciplinary action.

- When interacting online, consider your audience and be respectful of other's ideas
- No harassment or inappropriate postings will be tolerated. Be courteous
- When responding to a classmate's post, respond to the ideas not the person
- All posts should be considered confidential and intended for your professor and classmates only. Do not copy documents or posts and paste them to a publicly accessible website, blog, etc. Blackboard is not a social media page

FACE-TO-FACE CLASS MEETINGS

We will have seven total face-to-face class meetings this semester, held biweekly on Tuesdays from 12:00-1:20 pm (see course schedule for dates). We will meet in the Undergraduate Learning Center, Room 126.

Class meetings will consist of socially-distanced group activities, listening and discussion, and watching films and performances. Students will complete any corresponding reading assignments prior to the class meeting. These will be uploaded to Blackboard.

EVALUATION and GRADING

2 Online Exams (Multiple Choice, Short Answer, Essays, Listening)
Weekly Online Quizzes (Short Answer and Multiple Choice, Due Fridays by 5 pm)
Weekly Discussion Board Post (Thursdays by 5 pm) and Peer Response (Fridays by 5 pm)
Bibliography Assignment (topic assigned by instructor)

The final grade will be weighted as follows:

Exams – 40%
Weekly Quizzes – 30%
Weekly Discussion Board Post and Peer Response – 20%
Bibliography Assignment – 10%

Grading Scale:

90-100 = A	80-89 = B	70-79 = C	60-69 = D	0-59 = F
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COVID-19 ACCOMMODATIONS

Students are not permitted on campus when they have a positive COVID-19 test, exposure or symptoms. If you are not permitted on campus, you should contact me as soon as possible so we can arrange necessary and appropriate accommodations.

Students who are considered high risk according to the CDC guidelines and/or those who live with individuals who are considered high risk may contact the [Center for Accommodations and Support Services](#) (CASS) to discuss temporary accommodations for on-campus courses and activities.

ABSENCE FOR RELIGIOUS HOLY DAYS

In the event that a class meeting, exam, or assignment falls on the day of a recognized religious holy day, the student must provide written notice to the instructor. This written notice should be submitted no less than ten days prior to the expected date of absence.

EXCUSED ABSENCES FOR UNIVERSITY-RECOGNIZED ACTIVITIES

Students representing UTEP in officially recognized University activities such as sporting events, band, or professional conferences must notify the Dean of Students of their upcoming absence no less than ten days prior to the absence. The student is responsible for providing the professor with a letter from the Dean of Students prior to the officially recognized activity. Make-up assignments and exams will be permitted with the consultation of the faculty and provided that the student follows the proper procedures.

ACCOMMODATIONS POLICY

Students with disabilities (e.g., physical, learning, psychiatric, visual, hearing, etc.) who need to arrange special classroom accommodations must notify me at the beginning of the semester with a letter from the Center for Accommodations and Support Services (CASS). Students are encouraged to contact the CASS Center for further information. Phone: 915-747-5148, Email: cass@utep.edu, Location: Union East Building, Room 106

ACADEMIC INTEGRITY

All UTEP students are expected to be honest and individual in their pursuit of truth and knowledge and will be held to the highest standards of academic integrity. Cheating, plagiarism, and collusion are unacceptable and will not be tolerated. All suspected violations will be reported to the [Office of Student Conduct and Conflict Resolution](#) (OSCCR) for possible disciplinary action. Students are strongly encouraged to familiarize themselves with the university's policies on academic infringement from the [UTEP Handbook of Operating Procedures](#).

UNIVERSITY WRITING CENTER

Students are encouraged to visit the [University Writing Center](#) for free and individualized assistance for both academic and non-academic writing. Location: Main Library, Room 227, Phone: 747-5112.

PLAGIARISM DETECTING SOFTWARE

Assessments that involve writing, including quizzes, exams, and discussion posts, may be submitted to SafeAssign or Grammarly for plagiarism detection. These software programs review writing content, check for originality, and help you learn how to attribute sources properly.

COVID-19 PRECAUTIONS

You must STAY AT HOME and REPORT if you (1) have been diagnosed with COVID-19, (2) are experiencing COVID-19 symptoms, or (3) have had recent contact with a person who has received a positive coronavirus test. Reports should be made at screening.utep.edu. If you know of anyone who should report any of these three criteria, you should encourage them to report. If the individual cannot report, you can report on their behalf by sending an email to COVIDaction@utep.edu.

For each day that you attend campus – for any reason – you must complete the questions on the UTEP screening website (screening.utep.edu) prior to arriving on campus. The website will verify if you are permitted to come to campus. Under no circumstances should anyone come to class when feeling ill or exhibiting any of the known COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, and alternative instruction will be provided. Students are advised to minimize the number of encounters with others to avoid infection.

Wear face coverings when in common areas of campus or when others are present. **You must wear a face covering over your nose and mouth at all times in this class.** If you choose not to wear a face covering, you may not enter the classroom. If you remove your face covering, you will be asked to put it on or leave the classroom. Students who refuse to wear a face covering and follow preventive COVID-19 guidelines will be dismissed from the class and will be subject to disciplinary action according to Section 1.2.3 *Health and Safety* and Section 1.2.2.5 *Disruptions* in the UTEP Handbook of Operating Procedures.

Please note that if COVID-19 conditions deteriorate in the City of El Paso, all course and lab activities may be transitioned to remote delivery.

MUSL 2321 – Weekly Course Calendar (Subject to Change)

Topic(s)	Online Work	In-Class Meeting	Assignment or Exam
Week 1			
Course Introduction and Syllabus The Elements of Music	Online		<u>Chapters 1-3</u> Weekly Quiz Discussion Posts
Week 2			
Medieval Music Renaissance Music		<u>Tuesday, Sept. 1st</u> Medieval Notation, Renaissance Art and Architecture	<u>Chapters 4 & 5</u> Weekly Quiz Discussion Posts
Week 3			
Early Baroque Music: Opera Toward Late Baroque Instrumental Music	Online		<u>Chapters 6 & 7</u> Weekly Quiz Discussion Posts
Week 4			
The Late Baroque: Bach The Late Baroque: Handel		<u>Tuesday Sept. 15th</u> Late Baroque Instrumental and Choral Music	<u>Chapters 8 & 9</u> Weekly Quiz Discussion Posts
Week 5			
Introduction to Classical Style: Haydn and Mozart	Online		<u>Chapter 10</u> Weekly Quiz Discussion Posts
Week 6			
Classical Forms: Ternary and Sonata-Allegro Classical Forms: Theme and Variations, Rondo		<u>Tuesday Sept. 29th</u> The Viennese School	<u>Chapters 11 & 12</u> Weekly Quiz Discussion Posts
Week 7			
Classical Genres: Instrumental Music Classical Genres: Vocal Music	Online		<u>Chapters 13 & 14</u> Weekly Quiz Discussion Posts
Week 8			
Beethoven: Bridge to Romanticism		<u>Tuesday Oct. 13th</u> Beethoven and the Romantic Spirit	<u>Chapter 15</u> Discussion Posts ~ Midterm Exam ~

Week 9		
Introduction to Romanticism Romantic Music: The Art Song Romantic Music: Piano Music	Online	<u>Chapters 16, 17, & 19</u> Weekly Quiz Discussion Posts
Week 10		
Romantic Opera: Italy Romantic Opera: Germany Nineteenth Century Realistic Opera	<u>Tuesday, Oct. 27th</u> Opera in the Romantic Era	<u>Chapters 20-22</u> Weekly Quiz Discussion Posts
Week 11		
Romantic Music: Program Music, Ballet, and Musical Nationalism Late Romantic Orchestral Music	Online	<u>Chapters 18 & 23</u> Weekly Quiz Discussion Posts
Week 12		
From Impressionism to Modernism Early Twentieth-Century Modernism American Modernism	<u>Tuesday Nov. 10th</u> Impressionistic Art and Music	<u>Chapters 24-26</u> Weekly Quiz Discussion Posts
Week 13		
Postmodernism American Popular Music to World War II	Online	<u>Chapters 27 & 28</u> Weekly Quiz Discussion Posts ~ Bibliography Assignment Due ~
Week 14		
Postwar Jazz and Broadway	<u>Tuesday Nov. 24th</u> Broadway Musicals and Film Music	<u>Thanksgiving Break</u>
Week 15		
Music for Media: Film, TV, and Games Rock: Music of Rebellion	Online	<u>Chapters 29-31</u> Weekly Quiz Discussion Posts
~ Non-Cumulative Final Exam ~		