

Music Appreciation: MUSL 1324 Section 4

Spring 2015

INSTRUCTOR: Stephen Nordstrom, Visiting Assistant Professor of Violin

EMAIL: sbnordstrom@utep.edu

PHONE: (915) 747-5607

OFFICE: Fox Fine Arts Center, Room M434

OFFICE HOURS: Thursdays 4–5:00 PM, Friday 11:30 AM - 12:30 PM, or by appointment

COURSE DESCRIPTION

This course is designed as a broad survey of art music and its roots in Western civilization. Music appreciation requires little or no background in music. Emphasis is placed on developing listening skills and the ability to analyze musical selections by ear.

OBJECTIVES

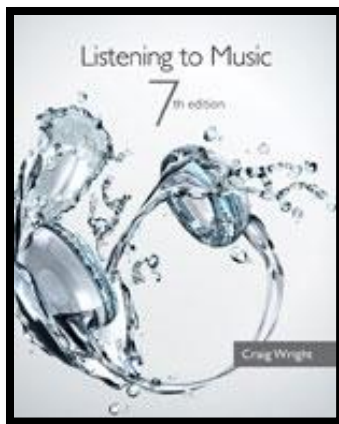
- Acquire an understanding of the role that music plays in various cultures and the place of music and artists in society
- Learn the necessary terminology to knowledgeably discuss and write about music
- Coordinate historical knowledge with listening to music and acquire the ability to identify and describe various styles of music

MEETING PLACE AND TIMES

Fox Fine Arts Center, Room M402

Tuesdays and Thursdays, 10:30 AM – 11:50 AM

REQUIRED TEXTS



- Craig Wright, *Listening to Music, 7th Edition* (Schirmer, Cengage Learning, 2014). Paperback, 2014.
- ISBN-10: 1133954723
- ISBN-13: 9781133954729
- CourseMate bundle for Online Access to Recordings, Quizzes, Flashcards, etc.

RECOMMENDED TEXTS

Craig Wright, *Listening to Music, 7th Edition* – All ancillaries (CDs, Downloads, etc.)

COURSE WEBSITE

Class readings and online assignments will be posted on the MUSL 1324 BlackBoard site:

<http://blackboard.utep.edu>

Please check this website regularly for additional class materials and announcements.

HOMEWORK AND PREPARATION

Homework for this course will involve assigned reading and listening for each class meeting. These reading assignments will come from the Listening to Music text, as well as outside textbooks and sources, which will be presented as PDFs on BlackBoard or as handouts in class. Additional listening will be posted on BlackBoard. Please complete the assigned material prior to each class meeting.

EVALUATION

3 Exams (Medieval – Baroque, Classical – Romantic, 20th/21st Century & Pop/Global)
3 Concert Reviews (at least 1 on-campus!!!)
2 Quizzes (In class)
Attendance

Details regarding written assignments and tests will be discussed at the beginning of the semester.

GRADING POLICY

The final grade will be weighted as follows:

Exams – 50%
Concert Reviews – 30%
Quizzes – 10%
Attendance – 10%

Grading Scale:

90-100 = A	80-89 = B	70-79 = C	60-69 = D	0-59 = F
------------	-----------	-----------	-----------	----------

ATTENDANCE POLICY

Attendance is mandatory and will factor into the final grade for the class. Attendance will be taken through an occasional sign-in sheet. For each unexcused absence, three points (3) will be deducted from the final grade.

ABSENCE FOR RELIGIOUS HOLIDAYS

In the event that a class meeting, exam, or assignment due date falls on the day of a recognized religious holiday, the student must provide written notice to the instructor of each course. This written notice should be submitted no less than ten (10) days prior to the expected date of absence.

EXCUSED ABSENCES FOR UNIVERSITY-RECOGNIZED ACTIVITIES

Students representing the University in officially recognized University activities such as sporting events, band, or professional conferences must notify the Dean of Students of their upcoming absence no less than ten (10) days prior to the absence. The student is responsible for providing the professor with a letter from the Dean of Students prior to the officially recognized activity. Make-up assignments and exams will be permitted with the consultation of the faculty and provided that the student follows the proper procedures.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Students with disabilities (e.g., physical, learning, psychiatric, visual, hearing, etc.) who need to arrange special classroom accommodations must notify me at the beginning of the semester with a letter from the Center for Accommodations and Support Services (CASS). For greater success, students are strongly encouraged to contact CASS at 747-5148 or at dss@utep.edu or visit the Union East Building, Room 106.

ACADEMIC INTEGRITY

University of Texas at El Paso students are expected to be honest and individual in their pursuit of truth and knowledge, and will be held to the highest standards of academic integrity. Students are strongly encouraged to familiarize themselves with the university's policies on academic infringement from the Office of Student Conduct and Conflict Resolution:

<http://sa.utep.edu/osccr/academic-integrity/>

<http://sa.utep.edu/osccr/student-conduct/student-conduct-process-appendix/>

UNIVERSITY WRITING CENTER

Students are encouraged to visit the University Writing Center for free and individualized assistance for both academic and non-academic writing. Location: Library Building, Room 227. Phone: 747-5112

<http://academics.utep.edu/Default.aspx?alias=academics.utep.edu/writingcenter>

Music Appreciation: MUSL 1324 – Course Schedule

Tuesday, January 20th

- ❖ Introduction, Syllabus, Class Structure
- ❖ The Power of Music (Chapter 1, pp. 2-12)
- ❖ Rhythm, Melody, and Harmony (Chapter 2, pp. 13-30)

Thursday, January 22nd

- ❖ Color, Texture, and Form (Chapter 3, pp. 31-50)
- ❖ Musical Style (Chapter 4, pp. 51-57)

THE MIDDLE AGES AND RENAISSANCE, 476-1600

Tuesday, January 27th

- ❖ Medieval Music, 476-1450 (Chapter 5, pp. 60-72)

Thursday, January 29th

- ❖ Renaissance Music, 1450-1600 (Chapter 6, pp. 73-85)

THE BAROQUE PERIOD, 1600-1750

Tuesday, February 3rd

- ❖ Introduction to Baroque Art and Music (Chapter 7, pp. 88-95)
- ❖ Early Baroque Vocal Music (Chapter 8, pp. 96-107)

Thursday, February 5th

- ❖ Toward Late Baroque Instrumental Music (Chapter 9, pp. 108-119)

Tuesday, February 10th

- ❖ Late Baroque: Bach (Chapter 10, pp. 120-135)

Thursday, February 12th

- ❖ **NO CLASS: TMEA CONFERENCE**

Tuesday, February 17th

- ❖ The Late Baroque: Handel (Chapter 11, pp. 136-145)

Thursday, February 19th

- ❖ **EXAM #1: The Middle Ages and Renaissance and The Baroque Period (Chapters 5-11)**

THE CLASSICAL PERIOD, 1750-1820

Tuesday, February 24th

- ❖ Classical Style (Chapter 12, pp. 148-156)
- ❖ Classical Composers: Mozart and Haydn (Chapter 13, pp. 157-163)

Thursday, February 26th

- ❖ Classical Forms: Ternary and Sonata-Allegro (Chapter 14, pp. 164-175)
- ❖ Classical Forms: Theme and Variations, Rondo (Chapter 15, pp. 176-184)
- ❖ **CONCERT REPORT #1 DUE**

Tuesday, March 3rd

- ❖ Classical Genres: Instrumental Music (Chapter 16, pp. 185-197)
- ❖ Classical Genres: Vocal Music (Chapter 17, pp. 198-205)

Thursday, March 5th

- ❖ Beethoven: Bridge to Romanticism (Chapter 18, pp.206-225)

Tuesday, March 10th - Thursday, March 12th

- ❖ **NO CLASS: SPRING BREAK**

ROMANTICISM, 1820-1900

Tuesday, March 17th

- ❖ Introduction to Romanticism (Chapter 19, pp. 228-238)
- ❖ Romantic Music: The Art Song (Chapter 20, pp. 239-249)

Thursday, March 19th

- ❖ Romantic Music: Program Music, Ballet, and Nationalism (Chapter 21, pp. 250-266)

Tuesday, March 24th

- ❖ Romantic Music: Piano Music (Chapter 22, pp. 267-275)
- ❖ Romantic Opera: Italy (Chapter 23, pp. 276-284)

Thursday, March 26th

- ❖ Romantic Opera: Germany (Chapter 24, 285-293)
- ❖ **CONCERT REPORT #2 DUE**

Tuesday, March 31st

- ❖ **NO CLASS: CESAR CHAVEZ BIRTHDAY**

Thursday, April 2nd

- ❖ Nineteenth-Century Realistic Opera (Chapter 25, pp. 294-301)

Tuesday, April 7th

- ❖ Late Romantic Orchestral Music (Chapter 26, pp. 302-315)

Thursday, April 9th

- ❖ **EXAM #2: Classical Period and Romanticism (Chapters 12-26)**

MODERN AND POSTMODERN ART MUSIC, 1880-PRESENT

Tuesday, April 14th

- ❖ Impressionism and Exoticism (Chapter 27, pp. 318-329)
- ❖ Modernism in Music and the Arts (Chapter 28, pp. 330-335)

Thursday, April 16th

- ❖ Early Twentieth-Century Modernism (Chapter 29, pp. 336-348)
- ❖ Russian and Eastern European Modernism (Chapter 30, pp. 349-358)

Tuesday, April 21st

- ❖ American Modernism (Chapter 31, pp. 359-369)
- ❖ Postmodernism (Chapter 32, pp. 370-381)

AMERICAN POPULAR MUSIC

Thursday, April 23rd

- ❖ American Popular Music to World War II (Chapter 33, pp. 384-397)
- ❖ Postwar Jazz (Chapter 34, pp. 398-404)

Tuesday, April 28th

- ❖ Broadway, Film, and Video Game Music (Chapter 35, pp. 405-415)

Thursday, April 30th

- ❖ Rock: Music of Rebellion (Chapter 36, pp. 416-424)
- ❖ **CONCERT REPORT #3 DUE**

GLOBAL MUSIC

Tuesday, May 5th

- ❖ The Far East (Chapter 37, pp. 426-437)
- ❖ The Near East and Africa (Chapter 38, pp. 438-448)

Thursday, May 7th

- ❖ The Near East and Africa (Chapter 38, pp. 438-448)
- ❖ The Caribbean and Latin America (Chapter 39, pp. 449-458)

Thursday, May 14th

- ❖ **FINAL EXAM: 10:00 AM – 12:45 pm, Modern and Postmodern Art Music, Popular and Global Music**