

Upper-Level Individual Instruction in Violin: MUSA 3295

Fall 2018 Syllabus

INSTRUCTOR: Dr. Stephen Nordstrom, Assistant Professor of Violin

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COURSE DESCRIPTION

Students enrolled in MUSA 3295 receive one 60-minute lesson each week, scheduled at a mutually convenient time between the student and the instructor. We will discuss goals, both short-term and long-term, at the beginning of the semester and address these each week. Lessons and practice routines are designed to achieve these goals.

OBJECTIVES

- Understanding and appreciation of the arts, culture, and history through musical study and performance
- Development of technical and artistic skills and musical creativity
- Learn to practice efficiently and fulfill musical and technical goals through preparation and performances

ATTENDANCE

It is the student's responsibility to arrive at the lesson regularly and on time. If a lesson has to be missed, the student should contact me in advance of the lesson, preferably by cell phone (call or text) or email as listed above. Absences will only be excused in the case of a medical emergency or a conflict with a University-related activity. In both cases, a note from the health center or another instructor is required to excuse the absence. Make-up lessons will be scheduled at the discretion of the instructor.

STUDIO CLASS and SCALE GROUPS

Studio class and scale group attendance is **MANDATORY** for all music majors enrolled in lessons. Scale groups will meet on a weekly basis for between 30 and 60 minutes. In these sessions students will play scales, arpeggios, double stops, and etudes for each other and receive comments from the other members of the group. Studio classes will be announced by email and scheduled throughout the semester on Friday afternoons.

Studio Class Dates for Fall 2018: 8/31, 9/21, 10/12, 11/2, 12/7

*Faculty and student recitals occur throughout the semester. Your attendance at these events is **REQUIRED**. Students will be reminded of concerts and recitals through email. Please check your email and the UTEP event calendar regularly and support your peers!

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AREA AND DEPARTMENTAL RECITAL ATTENDANCE POLICY

1. All students enrolled in Applied Lessons must attend a minimum of twelve (12) Area and Departmental recitals, which take place every Friday at 1:30 pm in the Department of Music. **Failing to attend twelve (12) required recitals will result in lowering Applied Lessons' final grade by one letter.**
2. Make up absences are accomplished by attending UTEP Music Department concerts and recitals. Non-University recitals such as El Paso Music Forum, El Paso Symphony, El Paso Wind Symphony, and Pro-Musica as well as any other performances given by our faculty and guests will be accepted.
3. To receive credit for the make-up, a student must attend a music event. A music faculty member who attended the same event must sign the program. The program must be brought to the Music Office to record the attendance. Student name and ID# must be on the program. Without this information students will not receive credit.
4. It is the student's responsibility to turn in the signed programs to the main office by 5 pm on Dead Day. There will be no exceptions.
5. Students must sign the makeup sheet every time they turn in a program. At the end, the office must have both, the program with the student's information and their signature matching the date. There will be no exceptions.
6. Please notice: When a single area recital is cancelled, students will need to replace the cancelled recital by either going to a different area recital held at the same time or turning in a makeup recital.
7. At the end of the semester, all students will have the same number of expected recitals.
8. For a full Area and Department Recitals Policy please check the UTEP Music Department website. www.utep.edu/music

PRACTICE

"Practice with your fingers and you need all day. Practice with your mind and you will do as much in 1 1/2 hours." ~ Leopold Auer

Students are required to keep a practice journal, which helps establish good practice habits and can be used to keep track of questions or problems to bring to the attention of

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the instructor at the next lesson. This is an important part of effective and concentrated practice; it keeps the student motivated to achieve goals and develop good habits.

A solid practice routine involves some combination of scales and arpeggios, technical studies and etudes, solo pieces, chamber music, and orchestral repertoire. Time should be allotted in each session for basics (scales, etudes, exercises), building/interpretation of pieces, and performance practice. Be creative in your approach to practicing.

ADDITIONAL ASSIGNMENTS

In some cases, additional assignments may be given to the student, such as researching a piece or composer, listening to recordings, or studying scores. These assignments are beneficial in your overall development as a musician and are therefore mandatory.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Students with disabilities (e.g., physical, learning, psychiatric, visual, hearing, etc.) who need to arrange special classroom accommodations must notify me at the beginning of the semester with a letter from the Center for Accommodations and Support Services (CASS). For greater success, students are strongly encouraged to contact CASS at 747-5148 or at dss@utep.edu or visit the Union East Building, Room 106.

ACADEMIC INTEGRITY

University of Texas at El Paso students are expected to be honest and individual in their pursuit of truth and knowledge, and will be held to the highest standards of academic integrity. Students are strongly encouraged to familiarize themselves with the university's policies on academic infringement from the Office of Student Conduct and Conflict Resolution:

<http://sa.utep.edu/osccr/academic-integrity/>

<http://sa.utep.edu/osccr/student-conduct/student-conduct-process-appendix/>

EVALUATION

Students will be evaluated on attendance, effort, improvement, and progress through the assigned repertoire. Performances and/or recitals throughout the semester will be judged on tone quality, technique, musical accuracy, and interpretation.

*****A higher level of preparation and performance is expected of students enrolled in upper-level lessons.**