

**UTEP MUSIC DEPARTMENT  
FRIENDS OF THE DEPARTMENT**

**The Huthsteiner Fine Arts Trust**

**ENDOWED FACULTY**

The Abraham Chavez, Jr. Professorship in Music

**ENDOWMENTS**

Ruby V. Burns Endowed Fund for Music  
Julie Dittmer Hart Endowed Fund for Music  
Michael Salzman Excellence Endowment in Piano Performance  
Schillinger Rho Sigma Tau Endowed Music Gift Fund  
Dr. E.A. Thormodsgaard Vocal Music Fund

**ENDOWED SCHOLARSHIPS**

Laura Beard and Sarah Reiser Memorial Endowed Scholarship  
Hildie Seeberg Becker Endowed Scholarship  
Emil Jay Dittmer Memorial Scholarship  
Betty Jo Graham Endowed Scholarship  
William K. Hill Endowed Scholarship for Music  
Reverend Charles C. G. Manker Memorial  
Martha M. McDonald/Rainbo Baking Scholarship  
Gerald R. Miller Memorial Endowed Scholarship in Music  
Phoebe and Reuben Mutnick Scholarship  
Roderick Memorial Endowed Scholarship  
Hannah Atkin Spitz Memorial Endowment Scholarship  
John and Vida White Endowment

**ANNUAL SCHOLARSHIPS**

Marian Meaker Apteckar Fund for Piano Studies  
El Paso Philharmonic Strings Scholarship  
Mrs. Robert M. Graham Sr. Annual Scholarship in Music  
Lanward Foundation Scholarship for Music  
The Marlene and J.O. Stewart, Jr. Foundation Scholarship  
Music Department Scholarship  
Diana Natalicio Scholarship in Music  
Marguerite Loya Pearson Scholarship for the Arts  
Presser Scholar Award  
Dorrance D. Roderick Memorial Endowed Scholarship  
Wilma Salzman Annual Flute Scholarship  
Wilma Salzman Annual Voice Scholarship  
Patricia Hewitt Silence Memorial Trust

**LEGACY GIFTS**

Wilma Salzman Endowed Vocal Scholarship

The University of Texas at El Paso  
*Department of Music*  
*Presents:*

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*The Artistry of Fritz Kreisler*  
*Studio Recital*

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*Featuring: The Violin Studio of Dr. Stephen Nordstrom*

Performing Works of:

*Fritz Kreisler (1875-1962)*

With:

Dr. Nayeli Dousa, Piano

May 10, 2017  
7:30 pm  
UTEP Fox Fine Arts Recital Hall

## PROGRAM

### *Introduction: The Works and Artistry of Fritz Kreisler*

Dr. Stephen Nordstrom

### Works “In the style of ...”

#### *Andantino “In the style of Martini”*

George Munoz

#### *La Précieuse “In the style of Couperin”*

Suzanne Graham

#### *Chanson Louis XIII and Pavane “In the style of Couperin”*

Kyndal Braswell

#### *Allegretto “In the style of Boccherini”*

Emilio Montoya

#### *Preghiera “In the style of Martini”*

Jose Tarango

#### *Tempo di Minuetto “In the style of Pugnani”*

Shannon Clark

#### *Praeludium and Allegro “In the style of Pugnani”*

Suzanne Graham

#### *Sicilienne and Rigaudon “In the style of Francoeur”*

Bethany Portillo

## INTERMISSION

## Transcriptions and Arrangements

### *“Song of India” (Chanson Indoue) from the opera Sadko, by Nicolai Rimsky-Korsakov (1844-1908)*

Thomas de Santos

### *“Melodie” from Orfeo ed Euridice, by Christoph Willibald von Gluck (1714-1787)*

Bethany Portillo

### *“Serenade” (Hab’ ein blaues Himmilbett) from the operetta Frasquita, by Franz Lehár (1870-1948)*

Tom Woo

### *“Midnight Bells” (Viennese Melody) from Der Opernball, by Richard Heuberger (1850-1914)*

Johanny Veiga Barbosa

## Original Compositions

### *Polichinelle (Sérénade)*

Thomas de Santos

### *La Gitana*

Octavio Macias

### *Syncopation*

Jose Tarango

### *Tambourin Chinois*

Johanny Veiga Barbosa

### *Aucassin et Nicolette (Medieval Canzonetta)*

### *Toy Soldiers’ March*

Johanny Veiga Barbosa, Bethany Portillo, Shannon Clark

Emilio Montoya, Suzanne Graham, Octavio Macias

Lenore Monterroza, Thomas de Santos, George Munoz

Kyndal Braswell, Jose Tarango, Tom Woo, Eduardo Garcia