

# **Introduction to Music History: MUSL 2321**

**The University of Texas at El Paso, Department of Music - Spring 2018**

INSTRUCTOR: Dr. Stephen Nordstrom, Assistant Professor of Violin

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OFFICE: Fox Fine Arts Center, Room M434

OFFICE HOURS: Tuesday, 10:00 – 11:00 am

## **COURSE DESCRIPTION**

Introduction to Music History is designed for students with some background in music, including the ability to read music as well as the experience of listening to and analyzing musical selections by ear. This course is a broad survey of classical art music encompassing all western musical styles and genres from the Medieval to the twentieth century. Course prerequisite: MUSL 1324 or a passing grade on the Music Department Theory Placement test administered by the theory faculty.

## **OBJECTIVES**

- Acquire an understanding of the role that music plays in various cultures and the place of music and artists in society throughout history
- Learn the necessary terminology to knowledgeably discuss and write about music
- Coordinate historical knowledge with listening to music and acquire the ability to identify and describe various styles and genres of music

## **MEETING PLACE AND TIMES**

Fox Fine Arts Center, Room M402

Tuesdays and Thursdays, 12:00 PM – 1:20 PM

## **REQUIRED TEXTS**



- Craig Wright – *Listening to Music, 8<sup>th</sup> Edition*  
Schirmer, Cengage Learning, 2017, Paperback  
(Package with digital downloads of recordings  
Required\*)
- ISBN-10: 1305587073
- ISBN-13: 9781305587076
- MindTap for Online Access to Recordings,  
Quizzes, Flashcards, etc. (Highly Recommended)

## COURSE WEBSITE

All readings and assignments for the class will be posted on BlackBoard under the MUSL 2321 course module: <http://blackboard.utep.edu>

Please check this website regularly for additional class materials and announcements.

## HOMEWORK AND PREPARATION

Homework for this course will involve assigned readings, score study, and listening for each class meeting. These readings will come from the *Listening to Music* text, as well as outside textbooks and sources, which will be presented as PDFs on BlackBoard or as handouts in class. Additional scores and listening will be posted on BlackBoard. Please complete the assigned material prior to each class meeting.

Reading and listening guides for each unit of the course will be posted on BlackBoard. These guides will list all required reading and listening for each unit (what is covered in the unit exam) as well as additional reading, listening, and viewing materials that further explore the subjects discussed in class.

## EVALUATION

3 Exams (Medieval – Baroque, Classical – Romantic, 20<sup>th</sup>/21<sup>st</sup> Century & Pop Music)  
1 Research Paper (Topic proposal, Bibliography, and Outline included)  
1 Bibliography Assignment (Topic Separate from Research Paper)  
Attendance and Unannounced Quizzes (In-class)

\*Guidelines for the research paper and its component parts will be discussed on 2/27/18

\*Failure to submit a final research paper will result in an AUTOMATIC grade of “F” for the semester

## GRADING POLICY

The final grade will be weighted as follows:

Exams – 50%

Research Paper – 30% (Topic proposal, Bibliography, Outline = 10%, Final Paper = 20%)

Bibliography Assignment – 10%

Attendance and Unannounced Quizzes – 10%

Grading Scale:

90-100 = A	80-89 = B	70-79 = C	60-69 = D	0-59 = F
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## **ATTENDANCE POLICY**

Attendance is mandatory and will factor into the final grade for the class. Attendance will be taken through a sign-in sheet and unannounced quizzes (no make-ups). For each unexcused absence, 4 points will be deducted from the final attendance grade.

## **ABSENCE FOR RELIGIOUS HOLY DAYS**

In the event that a class meeting, exam, or assignment falls on the day of a recognized religious holy day, the student must provide written notice to the instructor. This written notice should be submitted no less than ten days prior to the expected date of absence.

## **EXCUSED ABSENCES FOR UNIVERSITY-RECOGNIZED ACTIVITIES**

Students representing UTEP in officially recognized University activities such as sporting events, band, or professional conferences must notify the Dean of Students of their upcoming absence no less than ten days prior to the absence. The student is responsible for providing the professor with a letter from the Dean of Students prior to the officially recognized activity. Make-up assignments and exams will be permitted with the consultation of the faculty and provided that the student follows the proper procedures.

## **ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES**

Students with disabilities (e.g., physical, learning, psychiatric, visual, hearing, etc.) who need to arrange special classroom accommodations must notify me at the beginning of the semester with a letter from the Center for Accommodations and Support Services (CASS). For greater success, students are strongly encouraged to contact CASS at 747-5148 or at [dss@utep.edu](mailto:dss@utep.edu) or visit the Union East Building, Room 106.

## **ACADEMIC INTEGRITY**

All UTEP students are expected to be honest and individual in their pursuit of truth and knowledge, and will be held to the highest standards of academic integrity. Students are strongly encouraged to familiarize themselves with the university's policies on academic infringement from the Office of Student Conduct and Conflict Resolution:

<http://sa.utep.edu/osccr/academic-integrity/>

<http://sa.utep.edu/osccr/student-conduct/student-conduct-process-appendix/>

## **UNIVERSITY WRITING CENTER**

Students are encouraged to visit the UWC for free and individualized assistance for both academic and non-academic writing. Location: Main Library, Room 227. Phone: 747-5112

<http://academics.utep.edu/Default.aspx?alias=academics.utep.edu/writingcenter>

# Introduction to Music History: MUSL 2321 – Course Schedule

Tuesday, January 16<sup>th</sup>

- ❖ Introduction and Class Structure
- ❖ The Elements of Music (Chapters 1-3)

## THE MIDDLE AGES AND RENAISSANCE, 476-1600

Thursday, January 18<sup>th</sup>

- ❖ Medieval Music (Chapter 4)

Tuesday, January 23<sup>rd</sup>

- ❖ Medieval Music (continued)
- ❖ Renaissance Music (Chapter 5)

Thursday, January 25<sup>th</sup>

- ❖ Renaissance Music (continued)

## THE BAROQUE PERIOD, 1600-1750

Tuesday, January 30<sup>th</sup>

- ❖ Early Baroque Music: Opera (Chapter 6)

Thursday, February 1<sup>st</sup>

- ❖ Toward Late Baroque Instrumental Music (Chapter 7)

Tuesday, February 6<sup>th</sup>

- ❖ The Late Baroque: Bach (Chapter 8)

Thursday, February 8<sup>th</sup>

- ❖ The Late Baroque: Bach (continued)

Tuesday, February 13<sup>th</sup>

- ❖ The Late Baroque: Handel (Chapter 9)

Thursday, February 15<sup>th</sup>

- ❖ **NO CLASS – TMEA Convention**

Tuesday, February 20<sup>th</sup>

- ❖ The Late Baroque: Handel (continued)
- ❖ Review for Exam #1

Thursday, February 22<sup>nd</sup>

- ❖ **EXAM #1: MEDIEVAL MUSIC through BAROQUE MUSIC (CHAPTERS 4-9)**

## THE CLASSICAL PERIOD, 1750-1820

Tuesday, February 27<sup>th</sup>

- ❖ *RESEARCH GUIDELINES – TOPIC PROPOSAL, BIBLIOGRAPHY, OUTLINE*
- ❖ Introduction to Classical Style: Haydn and Mozart (Chapter 10)

Thursday, March 1<sup>st</sup>

- ❖ Classical Forms: Ternary and Sonata-Allegro (Chapter 11)
- ❖ Classical Forms: Theme and Variations, Rondo (Chapter 12)

Tuesday, March 6<sup>th</sup>

- ❖ Classical Genres: Instrumental Music (Chapter 13)

Thursday, March 8<sup>th</sup>

- ❖ ***BIBLIOGRAPHY ASSIGNMENT DUE\*\*\* (NO CLASS)***

Tuesday, March 13<sup>th</sup> and Thursday, March 15<sup>th</sup>

- ❖ ***NO CLASS (SPRING BREAK)***

Tuesday, March 20<sup>th</sup>

- ❖ Classical Genres: Vocal Music (Chapter 14)
- ❖ Beethoven: Bridge to Romanticism (Chapter 15)

Thursday, March 22<sup>nd</sup>

- ❖ Beethoven: Bridge to Romanticism (continued)

## ROMANTICISM, 1820-1900

Tuesday, March 27<sup>th</sup>

- ❖ Introduction to Romanticism (Chapter 16)
- ❖ Romantic Music: The Art Song (Chapter 17)
- ❖ ***RESEARCH PAPER TOPIC PROPOSAL AND BIBLIOGRAPHY DUE\*\*\****

Thursday, March 29<sup>th</sup>

- ❖ Romantic Music: Program Music, Ballet, and Musical Nationalism (Chapter 18)

Tuesday, April 3<sup>rd</sup>

- ❖ Romantic Music: Piano Music (Chapter 19)
- ❖ Romantic Opera: Italy (Chapter 20)

Thursday, April 5<sup>th</sup>

- ❖ Romantic Opera: Germany (Chapter 21)
- ❖ Nineteenth Century Realistic Opera (Chapter 22)

Tuesday, April 10<sup>th</sup>

- ❖ Late Romantic Orchestral Music (Chapter 23)

- ❖ Review for Exam #2

Thursday, April 12<sup>th</sup>

- ❖ **EXAM #2: CLASSICAL MUSIC and ROMANTIC MUSIC (CHAPTERS 10-23)**

### MODERN AND POSTMODERN ART MUSIC, 1880-PRESENT

Tuesday, April 17<sup>th</sup>

- ❖ From Impressionism to Modernism (Chapter 24)
- ❖ **RESEARCH PAPER OUTLINE DUE\*\*\***

Thursday, April 19<sup>th</sup>

- ❖ Early Twentieth-Century Modernism (Chapter 25)

Tuesday, April 24<sup>th</sup>

- ❖ American Modernism (Chapter 26)

Thursday, April 26<sup>th</sup>

- ❖ Postmodernism (Chapter 27)

### AMERICAN POPULAR MUSIC

Tuesday, May 1<sup>st</sup>

- ❖ American Popular Music to WWII (Chapter 28)
- ❖ Postwar Jazz and Broadway (Chapter 29)

Thursday, May 3<sup>rd</sup>

- ❖ Music for Media: Film, TV, and Games (Chapter 30)
- ❖ Review for Exam #3
- ❖ **RESEARCH PAPER DUE, FINAL (In class)\*\*\***

Tuesday, May 8<sup>th</sup>

- ❖ **FINAL EXAM: 1:00 – 3:45 pm, MODERN and POSTMODERN ART MUSIC, AMERICAN POPULAR MUSIC (CHAPTERS 24-30)**

**\*\*\*WE WILL NOT COVER THE LAST SECTION OF THE TEXT ON GLOBAL MUSIC\*\*\***