

Introduction to Music History: MUSL 1321

The University of Texas at El Paso, Department of Music - Spring 2017

INSTRUCTOR: Dr. Stephen Nordstrom, Assistant Professor of Violin

EMAIL: sbnordstrom@utep.edu

PHONE: (915) 747-5607

OFFICE: Fox Fine Arts Center, Room M434

OFFICE HOURS: Thursday, 10:00-11:00 am

COURSE DESCRIPTION

Introduction to Music History is designed for students with some background in music, including the ability to read music as well as the experience of listening to and analyzing musical selections by ear. This course is a broad survey of classical art music encompassing all western musical styles and genres from the Medieval to the twentieth century. Course prerequisite: MUSL 1324 or a passing grade on the Music Department Theory Placement test administered by the theory faculty.

OBJECTIVES

- Acquire an understanding of the role that music plays in various cultures and the place of music and artists in society throughout history
- Learn the necessary terminology to knowledgeably discuss and write about music
- Coordinate historical knowledge with listening to music and acquire the ability to identify and describe various styles and genres of music

MEETING PLACE AND TIMES

Fox Fine Arts Center, Room M402

Tuesdays and Thursdays, 12:00 PM – 1:20 PM

REQUIRED TEXTS



- Craig Wright – *Listening to Music, 8th Edition*
Schirmer, Cengage Learning, 2017, Paperback
(Package with digital downloads of recordings
Required*)
- ISBN-10: 1305587073
- ISBN-13: 9781305587076
- MindTap for Online Access to Recordings,
Quizzes, Flashcards, etc. (Highly Recommended)

COURSE WEBSITE

All readings and assignments for the class will be posted on BlackBoard under the MUSL 1321 course module: <http://blackboard.utep.edu>

Please check this website regularly for additional class materials and announcements.

HOMEWORK AND PREPARATION

Homework for this course will involve assigned readings, score study, and listening for each class meeting. These readings will come from the *Listening to Music* text, as well as outside textbooks and sources, which will be presented as PDFs on BlackBoard or as handouts in class. Additional scores and listening will be posted on BlackBoard. Please complete the assigned material prior to each class meeting.

Reading and listening guides for each unit of the course will be posted on BlackBoard. These guides will list all required reading and listening for each unit (what is covered in the unit exam) as well as additional reading, listening, and viewing materials that further explore the subjects discussed in class.

EVALUATION

3 Exams (Medieval – Baroque, Classical – Romantic, 20th/21st Century & Pop Music)
1 Research Paper (Topic proposal, Bibliography, and Outline included)
1 Research Paper Bibliography Assignment
Concert Report and Attendance (Copland in Mexico Festival)
Attendance and Unannounced Quizzes (In-class)

*Guidelines for the research paper and its component parts will be discussed on 02/23/17

*Failure to submit a final research paper will result in an automatic “F” for the semester

GRADING POLICY

The final grade will be weighted as follows:

Exams – 50%

Research Paper – 30% (Topic proposal, Bibliography, Outline = 10%, Final Paper = 20%)

Bibliography Assignment – 10%

Attendance and Unannounced Quizzes – 10% (Concert report worth 25/100 pts.)

Grading Scale:

90-100 = A	80-89 = B	70-79 = C	60-69 = D	0-59 = F
------------	-----------	-----------	-----------	----------

ATTENDANCE POLICY

Attendance is mandatory and will factor into the final grade for the class. Attendance will be taken through a sign-in sheet and unannounced quizzes (no make-ups). For each unexcused absence, 4 points will be deducted from the final grade. *Students must attend at least one Copland in Mexico Concert in February. (Attendance + Report = 25 pts.)

ABSENCE FOR RELIGIOUS HOLY DAYS

In the event that a class meeting, exam, or assignment falls on the day of a recognized religious holy day, the student must provide written notice to the instructor. This written notice should be submitted no less than ten days prior to the expected date of absence.

EXCUSED ABSENCES FOR UNIVERSITY-RECOGNIZED ACTIVITIES

Students representing UTEP in officially recognized University activities such as sporting events, band, or professional conferences must notify the Dean of Students of their upcoming absence no less than ten days prior to the absence. The student is responsible for providing the professor with a letter from the Dean of Students prior to the officially recognized activity. Make-up assignments and exams will be permitted with the consultation of the faculty and provided that the student follows the proper procedures.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Students with disabilities (e.g., physical, learning, psychiatric, visual, hearing, etc.) who need to arrange special classroom accommodations must notify me at the beginning of the semester with a letter from the Center for Accommodations and Support Services (CASS). For greater success, students are strongly encouraged to contact CASS at 747-5148 or at dss@utep.edu or visit the Union East Building, Room 106.

ACADEMIC INTEGRITY

All UTEP students are expected to be honest and individual in their pursuit of truth and knowledge, and will be held to the highest standards of academic integrity. Students are strongly encouraged to familiarize themselves with the university's policies on academic infringement from the Office of Student Conduct and Conflict Resolution:

<http://sa.utep.edu/osccr/academic-integrity/>

<http://sa.utep.edu/osccr/student-conduct/student-conduct-process-appendix/>

UNIVERSITY WRITING CENTER

Students are encouraged to visit the UWC for free and individualized assistance for both academic and non-academic writing. Location: Main Library, Room 227. Phone: 747-5112

<http://academics.utep.edu/Default.asp?alias=academics.utep.edu/writingcenter>

Introduction to Music History: MUSL 1321 – Course Schedule

Tuesday, January 17th

- ❖ Introduction and Class Structure
- ❖ The Elements of Music (Chapters 1-3)

THE MIDDLE AGES AND RENAISSANCE, 476-1600

Thursday, January 19th

- ❖ Medieval Music (Chapter 4)

Tuesday, January 24th

- ❖ Medieval Music (continued)
- ❖ Renaissance Music (Chapter 5)

Thursday, January 26th

- ❖ Renaissance Music (continued)

THE BAROQUE PERIOD, 1600-1750

Tuesday, January 31st

- ❖ Early Baroque Music: Opera (Chapter 6)

Thursday, February 2nd

- ❖ Toward Late Baroque Instrumental Music (Chapter 7)

Tuesday, February 7th

- ❖ The Late Baroque: Bach (Chapter 8)

Thursday, February 9th

- ❖ The Late Baroque: Bach (continued)
- ❖ The Late Baroque: Handel (Chapter 9)

Tuesday, February 14th

- ❖ The Late Baroque: Handel (continued)
- ❖ *COPLAND IN MEXICO FESTIVAL – GUEST LECTURE*

Thursday, February 16th

- ❖ *COPLAND IN MEXICO FESTIVAL – GUEST LECTURE*
- ❖ Review for Exam #1

Tuesday, February 21st

- ❖ ***EXAM #1: MEDIEVAL, RENAISSANCE, and BAROQUE MUSIC (CHAPTERS 4-9)***

THE CLASSICAL PERIOD, 1750-1820

Thursday, February 23rd

- ❖ *RESEARCH GUIDELINES – TOPIC PROPOSAL, BIBLIOGRAPHY, OUTLINE*
- ❖ Introduction to Classical Style: Haydn and Mozart (Chapter 10)
- ❖ *COPLAND IN MEXICO FESTIVAL – CONCERT REPORT DUE*

Tuesday, February 28th

- ❖ Classical Forms: Ternary and Sonata-Allegro (Chapter 11)
- ❖ Classical Forms: Theme and Variations, Rondo (Chapter 12)

Thursday, March 2nd

- ❖ *RESEARCH PAPER BIBLIOGRAPHY ASSIGNMENT DUE*** (NO CLASS)*

Tuesday, March 7th

- ❖ Classical Genres: Instrumental Music (Chapter 13)

Thursday, March 9th

- ❖ Classical Genres: Vocal Music (Chapter 14)

Tuesday, March 14th and Thursday, March 16th

- ❖ *SPRING BREAK - NO CLASS*

Tuesday, March 21st

- ❖ Beethoven: Bridge to Romanticism (Chapter 15)

ROMANTICISM, 1820-1900

Thursday, March 23rd

- ❖ Introduction to Romanticism (Chapter 16)
- ❖ Romantic Music: The Art Song (Chapter 17)
- ❖ *RESEARCH PAPER TOPIC PROPOSAL AND BIBLIOGRAPHY DUE****

Tuesday, March 28th

- ❖ Romantic Music: Program Music, Ballet, and Musical Nationalism (Chapter 18)

Thursday, March 30th

- ❖ Romantic Music: Piano Music (Chapter 19)
- ❖ Romantic Opera: Italy (Chapter 20)

Tuesday, April 4th

- ❖ Romantic Opera: Germany (Chapter 21)
- ❖ Nineteenth Century Realistic Opera (Chapter 22)

Thursday, April 6th

- ❖ Late Romantic Orchestral Music (Chapter 23)
- ❖ Review for Exam #2

Tuesday, April 11th

- ❖ **EXAM #2: CLASSICAL and ROMANTIC MUSIC (CHAPTERS 10-23)**

MODERN AND POSTMODERN ART MUSIC, 1880-PRESENT

Thursday, April 13th

- ❖ From Impressionism to Modernism (Chapter 24)
- ❖ **RESEARCH PAPER OUTLINE DUE*****

Tuesday, April 18th

- ❖ Early Twentieth-Century Modernism (Chapter 25)

Thursday, April 20th

- ❖ American Modernism (Chapter 26)

Tuesday, April 25th

- ❖ Postmodernism (Chapter 27)

AMERICAN POPULAR MUSIC

Thursday, April 27th

- ❖ American Popular Music to WWII (Chapter 28)

Tuesday, May 2nd

- ❖ Postwar Jazz and Broadway (Chapter 29)

Thursday, May 4th

- ❖ Music for Media: Film, TV, and Games (Chapter 30)
- ❖ Review for Exam #3
- ❖ **RESEARCH PAPER DUE, FINAL (In class)*****

Tuesday, May 9th

- ❖ **FINAL EXAM: 1:00 – 3:45 pm, MODERN and POSTMODERN ART MUSIC, AMERICAN POPULAR MUSIC (CHAPTERS 24-31)**

*****WE WILL NOT COVER THE LAST SECTION OF THE TEXT ON GLOBAL MUSIC*****