

Introduction to Music History: MUSL 1321

The University of Texas at El Paso, Department of Music - Spring 2016

INSTRUCTOR: Dr. Stephen Nordstrom, Assistant Professor of Violin

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OFFICE: Fox Fine Arts Center, Room M434

OFFICE HOURS: By appointment

COURSE DESCRIPTION

Introduction to Music History is designed for students with some background in music, including the ability to read music as well as the experience of listening to and analyzing musical selections by ear. This course is a broad survey of classical art music encompassing all western musical styles and genres from the Medieval to the twentieth century. Course prerequisite: MUSL 1324 or a passing grade on the Music Department Theory Placement test administered by the theory faculty.

OBJECTIVES

- Acquire an understanding of the role that music plays in various cultures and the place of music and artists in society throughout history
- Learn the necessary terminology to knowledgeably discuss and write about music
- Coordinate historical knowledge with listening to music and acquire the ability to identify and describe various styles and genres of music

MEETING PLACE AND TIMES

Fox Fine Arts Center, Room M402

Tuesdays and Thursdays, 12:00 PM – 1:20 PM

REQUIRED TEXTS



- Craig Wright, *Listening to Music, 7th Edition* (Schirmer, Cengage Learning, 2014). Paperback, 2014.
 - ISBN-10: 1133954723
 - ISBN-13: 9781133954729
- CourseMate bundle for Online Access to Recordings, Quizzes, Flashcards, etc.
- *Listening to Music, 7th Edition* – All ancillaries, including CDs, downloads, etc. (recommended)

COURSE WEBSITE

All readings and assignments for the class will be posted on BlackBoard under the MUSL 1321 course module:

<http://blackboard.utep.edu>

Please check this website regularly for additional class materials and announcements.

HOMEWORK AND PREPARATION

Homework for this course will involve assigned readings, score study, and listening for each class meeting. These readings will come from the *Listening to Music* text, as well as outside textbooks and sources, which will be presented as PDFs on BlackBoard or as handouts in class. Additional scores and listening will be posted on BlackBoard. Please complete the assigned material prior to each class meeting.

EVALUATION

3 Exams (Medieval – Baroque, Classical – Romantic, 20th/21st Century & Pop Music)
1 Research Paper (Topic proposal, Bibliography, and Outline included)
1 Concert Review (Must be on-campus!)
Attendance and Unannounced Quizzes (In-class)

Details regarding written assignments and tests will be discussed at the beginning of the semester.

GRADING POLICY

The final grade will be weighted as follows:

Exams – 50%

Research Paper – 30% (Topic proposal, Bibliography, Outline = 10%, Paper = 20%)

Concert Review – 10%

Attendance and Unannounced Quizzes – 10%

Grading Scale:

90-100 = A	80-89 = B	70-79 = C	60-69 = D	0-59 = F
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ATTENDANCE POLICY

Attendance is mandatory and will factor into the final grade for the class. Attendance will be taken through an occasional sign-in sheet and the unannounced quizzes (no make-ups). For each unexcused absence, four points (4) will be deducted from the final grade.

ABSENCE FOR RELIGIOUS HOLIDAYS

In the event that a class meeting, exam, or assignment due date falls on the day of a recognized religious holiday, the student must provide written notice to the instructor of each course. This written notice should be submitted no less than ten (10) days prior to the expected date of absence.

EXCUSED ABSENCES FOR UNIVERSITY-RECOGNIZED ACTIVITIES

Students representing the University in officially recognized University activities such as sporting events, band, or professional conferences must notify the Dean of Students of their upcoming absence no less than ten (10) days prior to the absence. The student is responsible for providing the professor with a letter from the Dean of Students prior to the officially recognized activity. Make-up assignments and exams will be permitted with the consultation of the faculty and provided that the student follows the proper procedures.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Students with disabilities (e.g., physical, learning, psychiatric, visual, hearing, etc.) who need to arrange special classroom accommodations must notify me at the beginning of the semester with a letter from the Center for Accommodations and Support Services (CASS). For greater success, students are strongly encouraged to contact CASS at 747-5148 or at dss@utep.edu or visit the Union East Building, Room 106.

ACADEMIC INTEGRITY

University of Texas at El Paso students are expected to be honest and individual in their pursuit of truth and knowledge, and will be held to the highest standards of academic integrity. Students are strongly encouraged to familiarize themselves with the university's policies on academic infringement from the Office of Student Conduct and Conflict Resolution:

<http://sa.utep.edu/osccr/academic-integrity/>

<http://sa.utep.edu/osccr/student-conduct/student-conduct-process-appendix/>

UNIVERSITY WRITING CENTER

Students are encouraged to visit the University Writing Center for free and individualized assistance for both academic and non-academic writing. Location: Library Building, Room 227. Phone: 747-5112

<http://academics.utep.edu/Default.aspx?alias=academics.utep.edu/writingcenter>

Introduction to Music History: MUSL 1321 – Course Schedule

Tuesday, January 19th

- ❖ Introduction, Syllabus, Class Structure
- ❖ The Elements of Music: Rhythm, Melody, Harmony, Color, Texture, Form (Chapters 1-4, pp. 2-57)

THE MIDDLE AGES AND RENAISSANCE, 476-1600

Thursday, January 21st and Tuesday, January 26th

- ❖ Medieval Music, 476-1450 (Chapter 5, pp. 60-72)

Thursday, January 28th and Tuesday, February 2nd

- ❖ Renaissance Music, 1450-1600 (Chapter 6, pp. 73-85)

THE BAROQUE PERIOD, 1600-1750

Thursday, February 4th

- ❖ Introduction to Baroque Art and Music (Chapter 7, pp. 88-95)
- ❖ Early Baroque Vocal Music (Chapter 8, pp. 96-107)

Tuesday, February 9th

- ❖ Toward Late Baroque Instrumental Music (Chapter 9, pp. 108-119)

Thursday, February 11th and Tuesday, February 16th

- ❖ Late Baroque: Bach (Chapter 10, pp. 120-135)

Thursday, February 18th and Tuesday, February 23rd

- ❖ The Late Baroque: Handel (Chapter 11, pp. 136-145)

Thursday, February 25th

- ❖ **EXAM #1: Middle Ages, Renaissance, and Baroque Periods (Chapters 5-11)**

THE CLASSICAL PERIOD, 1750-1820

Tuesday, March 1st

- ❖ Classical Style (Chapter 12, pp. 148-156)
- ❖ Classical Composers: Mozart and Haydn (Chapter 13, pp. 157-163)
- ❖ **RESEARCH PAPER TOPIC PROPOSAL DUE*****

Thursday, March 3rd

- ❖ Classical Forms: Ternary and Sonata-Allegro (Chapter 14, pp. 164-175)
- ❖ Classical Forms: Theme and Variations, Rondo (Chapter 15, pp. 176-184)

Tuesday, March 8th and Thursday, March 10th

- ❖ **NO CLASS: SPRING BREAK**

Tuesday, March 15th

- ❖ Classical Genres: Instrumental Music (Chapter 16, pp. 185-197)
- ❖ Classical Genres: Vocal Music (Chapter 17, pp. 198-205)

Thursday, March 17th

- ❖ Beethoven: Bridge to Romanticism (Chapter 18, pp.206-225)

ROMANTICISM, 1820-1900

Tuesday, March 22nd

- ❖ Introduction to Romanticism (Chapter 19, pp. 228-238)
- ❖ The Art Song (Chapter 20, pp. 239-249)

Thursday, March 24th

- ❖ Program Music, Ballet, and Musical Nationalism (Chapter 21, pp. 250-266)

Tuesday, March 29th

- ❖ Piano Music (Chapter 22, pp. 267-275)
- ❖ Romantic Opera: Italy (Chapter 23, pp. 276-284)
- ❖ **RESEARCH PAPER BIBLIOGRAPHY DUE*****

Thursday, March 31st

- ❖ Romantic Opera: Germany (Chapter 24, 285-293)
- ❖ Nineteenth-Century Realistic Opera (Chapter 25, pp. 294-301)

Tuesday, April 5th

- ❖ Late Romantic Orchestral Music (Chapter 26, pp. 302-315)

Thursday, April 7th

- ❖ **EXAM #2: Classical Period and Romanticism (Chapters 12-26)**

MODERN AND POSTMODERN ART MUSIC, 1880-PRESENT

Tuesday, April 12th

- ❖ Impressionism and Exoticism (Chapter 27, pp. 318-329)
- ❖ Modernism in Music and the Arts (Chapter 28, pp. 330-335)
- ❖ **CONCERT REPORT DUE (In class)*****

Thursday, April 14th

- ❖ Early Twentieth-Century Modernism (Chapter 29, 336-348)

Tuesday, April 19th

- ❖ Russian and Eastern European Modernism (Chapter 30, pp. 349-358)
- ❖ **RESEARCH PAPER OUTLINE DUE*****

Thursday, April 21st

- ❖ American Modernism (Chapter 31, pp. 359-369)

Tuesday, April 26th

- ❖ Postmodernism (Chapter 32, pp. 370-381)

AMERICAN POPULAR MUSIC

Thursday, April 28th

- ❖ American Popular Music to World War II (Chapter 33, pp. 384-397)
- ❖ Postwar Jazz (Chapter 34, pp. 398-404)

Tuesday, May 3rd

- ❖ Broadway, Film, and Video Game Music (Chapter 35, pp. 405-415)
- ❖ **RESEARCH PAPER DUE, FINAL (In class)*****

Thursday, May 5th

- ❖ Rock: Music of Rebellion (Chapter 36, pp. 416-424)

Tuesday May 10th

- ❖ **FINAL EXAM: 1:00 – 3:45 pm, Modern and Postmodern Art Music, American Popular Music (Chapters 27-36)**

*****WE WILL NOT COVER THE LAST SECTION OF THE TEXTBOOK ON GLOBAL MUSIC!**