

Introduction to Music History: MUSL 1321

The University of Texas at El Paso, Department of Music - Fall 2016

INSTRUCTOR: Dr. Stephen Nordstrom, Assistant Professor of Violin

EMAIL: sbnordstrom@utep.edu

PHONE: (915) 747-5607

OFFICE: Fox Fine Arts Center, Room M434

OFFICE HOURS: Tuesday 10:00-11:00 am, Friday 12:30-1:30 pm

COURSE DESCRIPTION

Introduction to Music History is designed for students with some background in music, including the ability to read music as well as the experience of listening to and analyzing musical selections by ear. This course is a broad survey of classical art music encompassing all western musical styles and genres from the Medieval to the twentieth century. Course prerequisite: MUSL 1324 or a passing grade on the Music Department Theory Placement test administered by the theory faculty.

OBJECTIVES

- Acquire an understanding of the role that music plays in various cultures and the place of music and artists in society throughout history
- Learn the necessary terminology to knowledgeably discuss and write about music
- Coordinate historical knowledge with listening to music and acquire the ability to identify and describe various styles and genres of music

MEETING PLACE AND TIMES

Fox Fine Arts Center, Room M402

Tuesdays and Thursdays, 12:00 PM – 1:20 PM

REQUIRED TEXTS



- Craig Wright – *Listening to Music, 8th Edition*
Schirmer, Cengage Learning, 2017, Paperback
- ISBN-10: 1305587073
- ISBN-13: 9781305587076
- CourseMate bundle for Online Access to Recordings, Quizzes, Flashcards, etc. (Required)
- Listening to Music, 8th Edition – All ancillaries, including CDs, downloads, etc. (Recommended)

COURSE WEBSITE

All readings and assignments for the class will be posted on BlackBoard under the MUSL 1321 course module: <http://blackboard.utep.edu>

Please check this website regularly for additional class materials and announcements.

HOMEWORK AND PREPARATION

Homework for this course will involve assigned readings, score study, and listening for each class meeting. These readings will come from the *Listening to Music* text, as well as outside textbooks and sources, which will be presented as PDFs on BlackBoard or as handouts in class. Additional scores and listening will be posted on BlackBoard. Please complete the assigned material prior to each class meeting.

Reading and listening guides for each unit of the course will be posted on BlackBoard. These guides will list all required reading and listening for each unit (what is covered in the unit exam) as well as additional reading, listening, and viewing materials that further explore the subjects discussed in class.

EVALUATION

3 Exams (Medieval – Baroque, Classical – Romantic, 20th/21st Century & Pop Music)
1 Research Paper (Topic proposal, Bibliography, and Outline included)
Attendance and Unannounced Quizzes (In-class)

*Guidelines for the research paper and its component parts will be discussed on 09/13/16

*Failure to submit a final research paper will result in an automatic “F” for the semester

GRADING POLICY

The final grade will be weighted as follows:

Exams – 50%

Research Paper – 30% (Topic proposal, Bibliography, Outline = 10%, Final Paper = 20%)

Attendance and Unannounced Quizzes – 20%

Grading Scale:

90-100 = A	80-89 = B	70-79 = C	60-69 = D	0-59 = F
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ATTENDANCE POLICY

Attendance is mandatory and will factor into the final grade for the class. Attendance will be taken through an occasional sign-in sheet and the unannounced quizzes (no make-ups). For each unexcused absence, four points (4) will be deducted from the final grade.

ABSENCE FOR RELIGIOUS HOLIDAYS

In the event that a class meeting, exam, or assignment due date falls on the day of a recognized religious holiday, the student must provide written notice to the instructor of each course. This written notice should be submitted no less than ten (10) days prior to the expected date of absence.

EXCUSED ABSENCES FOR UNIVERSITY-RECOGNIZED ACTIVITIES

Students representing the University in officially recognized University activities such as sporting events, band, or professional conferences must notify the Dean of Students of their upcoming absence no less than ten (10) days prior to the absence. The student is responsible for providing the professor with a letter from the Dean of Students prior to the officially recognized activity. Make-up assignments and exams will be permitted with the consultation of the faculty and provided that the student follows the proper procedures.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Students with disabilities (e.g., physical, learning, psychiatric, visual, hearing, etc.) who need to arrange special classroom accommodations must notify me at the beginning of the semester with a letter from the Center for Accommodations and Support Services (CASS). For greater success, students are strongly encouraged to contact CASS at 747-5148 or at dss@utep.edu or visit the Union East Building, Room 106.

ACADEMIC INTEGRITY

University of Texas at El Paso students are expected to be honest and individual in their pursuit of truth and knowledge, and will be held to the highest standards of academic integrity. Students are strongly encouraged to familiarize themselves with the university's policies on academic infringement from the Office of Student Conduct and Conflict Resolution:

<http://sa.utep.edu/osccr/academic-integrity/>

<http://sa.utep.edu/osccr/student-conduct/student-conduct-process-appendix/>

UNIVERSITY WRITING CENTER

Students are encouraged to visit the University Writing Center for free and individualized assistance for both academic and non-academic writing. Location: Library Building, Room 227. Phone: 747-5112

<http://academics.utep.edu/Default.aspx?alias=academics.utep.edu/writingcenter>

Introduction to Music History: MUSL 1321 – Course Schedule

Tuesday, August 23rd

- ❖ Introduction, Class Structure, Syllabus
- ❖ The Elements of Music (Chapters 1-3)

THE MIDDLE AGES AND RENAISSANCE, 476-1600

Thursday, August 25th

- ❖ Medieval Music (Chapter 4)

Tuesday, August 30th

- ❖ Medieval Music (continued)
- ❖ Renaissance Music (Chapter 5)

Thursday, September 1st

- ❖ Renaissance Music (continued)

THE BAROQUE PERIOD, 1600-1750

Tuesday, September 6th

- ❖ Early Baroque Music: Opera (Chapter 6)

Thursday, September 8th

- ❖ Toward Late Baroque Instrumental Music (Chapter 7)

Tuesday, September 13th

- ❖ Research and Writing Guidelines – Topic Proposal, Bibliography, Outline
- ❖ ***FACULTY BAROQUE CHAMBER RECITAL, 7:30 pm UTEP RECITAL HALL***

Thursday, September 15th

- ❖ The Late Baroque: Bach (Chapter 8)

Tuesday, September 20th

- ❖ The Late Baroque: Bach (continued)
- ❖ The Late Baroque: Handel (Chapter 9)

Thursday, September 22nd

- ❖ The Late Baroque: Handel (continued)
- ❖ Review for Exam #1

Tuesday, September 27th

- ❖ ***EXAM #1: MEDIEVAL, RENAISSANCE, and BAROQUE MUSIC (CHAPTERS 4-9)***

THE CLASSICAL PERIOD, 1750-1820

Thursday, September 29th

- ❖ Introduction to Classical Style: Haydn and Mozart (Chapter 10)

Tuesday, October 4th

- ❖ Classical Forms: Ternary and Sonata-Allegro (Chapter 11)
- ❖ Classical Forms: Theme and Variations, Rondo (Chapter 12)

Thursday, October 6th

- ❖ Classical Genres: Instrumental Music (Chapter 13)

Tuesday, October 11th

- ❖ Classical Genres: Vocal Music (Chapter 14)

Thursday, October 13th

- ❖ Beethoven: Bridge to Romanticism (Chapter 15)
- ❖ **RESEARCH PAPER TOPIC PROPOSAL DUE*****

ROMANTICISM, 1820-1900

Tuesday, October 18th

- ❖ Introduction to Romanticism (Chapter 16)
- ❖ Romantic Music: The Art Song (Chapter 17)

Thursday, October 20th

- ❖ Romantic Music: Program Music, Ballet, and Musical Nationalism (Chapter 18)

Tuesday, October 25th

- ❖ Romantic Opera: Italy (Chapter 20)
- ❖ Nineteenth Century Realistic Opera (Chapter 22)

Thursday, October 27th

- ❖ Romantic Music: Piano Music (Chapter 19)

Tuesday, November 1st

- ❖ Romantic Opera: Germany (Chapter 21)

Thursday, November 3rd

- ❖ Late Romantic Orchestral Music (Chapter 23)
- ❖ Review for Exam #2
- ❖ **RESEARCH PAPER BIBLIOGRAPHY DUE*****

Tuesday, November 8th

- ❖ **EXAM #2: CLASSICAL and ROMANTIC MUSIC (CHAPTERS 10-23)**

MODERN AND POSTMODERN ART MUSIC, 1880-PRESENT

Thursday, November 10th

- ❖ From Impressionism to Modernism (Chapter 24)

Tuesday, November 15th

- ❖ Early Twentieth-Century Modernism (Chapter 25)

Thursday, November 17th

- ❖ American Modernism (Chapter 26)
- ❖ **RESEARCH PAPER OUTLINE DUE*****

Tuesday, November 22nd

- ❖ Postmodernism (Chapter 27)

Thursday, November 24th

- ❖ **THANKSGIVING HOLIDAY – NO CLASS**

AMERICAN POPULAR MUSIC

Tuesday, November 29th

- ❖ American Popular Music to WWII (Chapter 28)
- ❖ Postwar Jazz and Broadway (Chapter 29)

Thursday, December 1st

- ❖ Music for Media: Film, TV, and Games (Chapter 30)
- ❖ Rock: Music of Rebellion (Chapter 31)
- ❖ Review for Exam #3
- ❖ **RESEARCH PAPER DUE, FINAL (In class)*****

Tuesday December 6th

- ❖ **FINAL EXAM: 1:00 – 3:45 pm, MODERN and POSTMODERN ART MUSIC, AMERICAN POPULAR MUSIC (CHAPTERS 24-31)**

*****WE WILL NOT COVER THE LAST SECTION OF THE TEXT ON GLOBAL MUSIC!**