

## Introduction to Music History MUSL 2321 – Unit 1 Reading and Listening Guide: Medieval to Baroque

Style/Topic	Reading	Supplemental Reading	Listening List	Supplemental Listening
Medieval Music	Chapter 4	Nigel Horne – <i>“The Written Notation of Medieval Music”</i> (PDF)  Wright – <i>MIWC: Chapters 7-8, pp. 52-66</i> (PDF)	<i>Dies irae</i> – Anonymous, Gregorian Chant <i>O rubor sanguinis</i> – Hildegard of Bingen Organum on <i>Viderunt omnes</i> – Perotinus <i>Kyrie, Messe de Nostre Dame</i> – Machaut <i>A chantar m’er</i> – Countess of Dia Agincourt Carol – Anonymous	<i>Viderunt omnes</i> – Leoninus <i>O successores</i> – Hildegard of Bingen <i>Ave maris stella</i> – Dufay <i>La quarte estampie real</i> from <i>Le Manuscrit du Roy</i>
Renaissance Music	Chapter 5	Wright – <i>MIWC: Musical Interlude III and Chapters 22-23, pp. 174-195</i> (PDF)	<i>Ave Maria</i> – Josquin <i>Kyrie, Missa Papae Marcelli</i> – Palestrina <i>Musique de joye, Pavane and Galliard</i> - Moderne, publisher <i>As Vesta Was from Latmos Hill Descending</i> - Weelkes	<i>Miserere mei, Deus</i> – Allegri <i>La Deploration sur la Morte d’Ockeghem</i> – Josquin <i>“Flow my tears”</i> – Dowland <i>O magnum mysterium</i> – Victoria
Baroque Music	Chapter 6	Kelly – <i>First Nights: “Monteverdi’s Orfeo”</i> (PDF)	<i>Orfeo</i> – Monteverdi (Toccat, “Del mio Permesso amato”) <i>Dido and Aeneas</i> – Purcell (“Thy hand Belinda, “ and “When I am laid in earth”)	<i>Orfeo</i> – Monteverdi (“A l’amara novella”, “Tu se’ morta”) <i>Orfeo</i> – Monteverdi (“Possente spirto”) <i>L’amante segreto</i> – Strozzi (“Voglio morire”) Monteverdi – <i>L’Incoronazione di Poppea</i> , “Tornerai?”
	Chapter 7	Wright – <i>MIWC: Chapters 33-34, pp. 291-320</i> (PDF)	Mouret – Rondeau from <i>Suite de symphonies</i> Pachelbel – Canon in D Major Vivaldi – Violin Concerto in E Major “Spring” Mvmt. I	Corelli – Trio Sonata in C Major, Opus 4, No. 1 Vivaldi – Concerto for Mandolin in C Major Lully – <i>Le bourgeois gentilhomme</i> , Overture
	Chapter 8	Gardiner – <i>Bach: Music in the Castle of Heaven, Chp. 15</i> (PDF)  Wright – <i>MIWC: Chapters 39-40, pp. 362-385</i>	Bach – Organ Fugue in G minor Bach – Brandenburg Concerto #5, Mvmt. I Bach – <i>Wachet auf, ruft uns die Stimme</i> (Mvmts. 2, 4, 7)	Bach – Prelude and Fugue #1 in C Major from <i>The WTC</i> Bach – Cello Suite #1 in G Major “Prelude” Bach – Partita No. 2 for Solo Violin “Ciaccona” Bach – Orchestral Suite #3 in D Major “Air” Bach – Brandenburg Concerto #6 in Bb Major Bach – Cantata, <i>Ein feste Burg ist unser Gott</i> Bach – <i>The Art of Fugue</i> , Contrapunctus I
	Chapter 9	Kelly – <i>First Nights: “Handel’s Messiah”</i> (PDF)	Handel – <i>Water Music Suite</i> , Minuet and Trio Handel – <i>Messiah</i> (“Behold, a Virgin shall conceive”, “O thou that tellest good tidings to Zion”, and “Hallelujah” chorus)	Handel – <i>Giulio Cesare in Eggito</i> (“Piangero la sorte mia” and “V’adoro pupille”) Handel – <i>Music for the Royal Fireworks</i> (Overture) Handel – <i>Messiah</i> (complete)