

Introduction to Music History: MUSL 2321

The University of Texas at El Paso, Department of Music - Fall 2017

INSTRUCTOR: Dr. Stephen Nordstrom, Assistant Professor of Violin

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OFFICE: Fox Fine Arts Center, Room M434

OFFICE HOURS: Thursday, 10:00-11:00 am

COURSE DESCRIPTION

Introduction to Music History is designed for students with some background in music, including the ability to read music as well as the experience of listening to and analyzing musical selections by ear. This course is a broad survey of classical art music encompassing all western musical styles and genres from the Medieval to the twentieth century. Course prerequisite: MUSL 1324 or a passing grade on the Music Department Theory Placement test administered by the theory faculty.

OBJECTIVES

- Acquire an understanding of the role that music plays in various cultures and the place of music and artists in society throughout history
- Learn the necessary terminology to knowledgeably discuss and write about music
- Coordinate historical knowledge with listening to music and acquire the ability to identify and describe various styles and genres of music

MEETING PLACE AND TIMES

Fox Fine Arts Center, Room M402

Tuesdays and Thursdays, 12:00 PM – 1:20 PM

REQUIRED TEXTS



- Craig Wright – *Listening to Music, 8th Edition*
Schirmer, Cengage Learning, 2017, Paperback
(Package with digital downloads of recordings
Required*)
- ISBN-10: 1305587073
- ISBN-13: 9781305587076
- MindTap for Online Access to Recordings,
Quizzes, Flashcards, etc. (Highly Recommended)

COURSE WEBSITE

All readings and assignments for the class will be posted on BlackBoard under the MUSL 2321 course module: <http://blackboard.utep.edu>

Please check this website regularly for additional class materials and announcements.

HOMEWORK AND PREPARATION

Homework for this course will involve assigned readings, score study, and listening for each class meeting. These readings will come from the *Listening to Music* text, as well as outside textbooks and sources, which will be presented as PDFs on BlackBoard or as handouts in class. Additional scores and listening will be posted on BlackBoard. Please complete the assigned material prior to each class meeting.

Reading and listening guides for each unit of the course will be posted on BlackBoard. These guides will list all required reading and listening for each unit (what is covered in the unit exam) as well as additional reading, listening, and viewing materials that further explore the subjects discussed in class.

EVALUATION

3 Exams (Medieval – Baroque, Classical – Romantic, 20th/21st Century & Pop Music)
1 Research Paper (Topic proposal, Bibliography, and Outline included)
1 Bibliography Assignment (Topic Separate from Research Paper)
Attendance and Unannounced Quizzes (In-class)

*Guidelines for the research paper and its component parts will be discussed on 10/03/17

*Failure to submit a final research paper will result in an AUTOMATIC grade of “F” for the semester

GRADING POLICY

The final grade will be weighted as follows:

Exams – 50%

Research Paper – 30% (Topic proposal, Bibliography, Outline = 10%, Final Paper = 20%)

Bibliography Assignment – 10%

Attendance and Unannounced Quizzes – 10%

Grading Scale:

90-100 = A	80-89 = B	70-79 = C	60-69 = D	0-59 = F
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ATTENDANCE POLICY

Attendance is mandatory and will factor into the final grade for the class. Attendance will be taken through a sign-in sheet and unannounced quizzes (no make-ups). For each unexcused absence, 4 points will be deducted from the final attendance grade.

ABSENCE FOR RELIGIOUS HOLY DAYS

In the event that a class meeting, exam, or assignment falls on the day of a recognized religious holy day, the student must provide written notice to the instructor. This written notice should be submitted no less than ten days prior to the expected date of absence.

EXCUSED ABSENCES FOR UNIVERSITY-RECOGNIZED ACTIVITIES

Students representing UTEP in officially recognized University activities such as sporting events, band, or professional conferences must notify the Dean of Students of their upcoming absence no less than ten days prior to the absence. The student is responsible for providing the professor with a letter from the Dean of Students prior to the officially recognized activity. Make-up assignments and exams will be permitted with the consultation of the faculty and provided that the student follows the proper procedures.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Students with disabilities (e.g., physical, learning, psychiatric, visual, hearing, etc.) who need to arrange special classroom accommodations must notify me at the beginning of the semester with a letter from the Center for Accommodations and Support Services (CASS). For greater success, students are strongly encouraged to contact CASS at 747-5148 or at dss@utep.edu or visit the Union East Building, Room 106.

ACADEMIC INTEGRITY

All UTEP students are expected to be honest and individual in their pursuit of truth and knowledge, and will be held to the highest standards of academic integrity. Students are strongly encouraged to familiarize themselves with the university's policies on academic infringement from the Office of Student Conduct and Conflict Resolution:

<http://sa.utep.edu/osccr/academic-integrity/>

<http://sa.utep.edu/osccr/student-conduct/student-conduct-process-appendix/>

UNIVERSITY WRITING CENTER

Students are encouraged to visit the UWC for free and individualized assistance for both academic and non-academic writing. Location: Main Library, Room 227. Phone: 747-5112

<http://academics.utep.edu/Default.aspx?alias=academics.utep.edu/writingcenter>

Introduction to Music History: MUSL 2321 – Course Schedule

Tuesday, August 29th

- ❖ Introduction and Class Structure
- ❖ The Elements of Music (Chapters 1-3)

THE MIDDLE AGES AND RENAISSANCE, 476-1600

Thursday, August 31st

- ❖ Medieval Music (Chapter 4)

Tuesday, September 5th

- ❖ Medieval Music (continued)
- ❖ Renaissance Music (Chapter 5)

Thursday, September 7th

- ❖ Renaissance Music (continued)

THE BAROQUE PERIOD, 1600-1750

Tuesday, September 12th

- ❖ Early Baroque Music: Opera (Chapter 6)

Thursday, September 14th

- ❖ Toward Late Baroque Instrumental Music (Chapter 7)

Tuesday, September 19th

- ❖ The Late Baroque: Bach (Chapter 8)

Thursday, September 21st

- ❖ The Late Baroque: Bach (continued)
- ❖ The Late Baroque: Handel (Chapter 9)

Tuesday, September 26th

- ❖ The Late Baroque: Handel (continued)
- ❖ Review for Exam #1

Thursday, September 28th

- ❖ **EXAM #1: MEDIEVAL, RENAISSANCE, and BAROQUE MUSIC (CHAPTERS 4-9)**

THE CLASSICAL PERIOD, 1750-1820

Tuesday, October 3rd

- ❖ **RESEARCH GUIDELINES – TOPIC PROPOSAL, BIBLIOGRAPHY, OUTLINE**

Thursday, October 5th

- ❖ Introduction to Classical Style: Haydn and Mozart (Chapter 10)

Tuesday, October 10th

- ❖ Classical Forms: Ternary and Sonata-Allegro (Chapter 11)
- ❖ Classical Forms: Theme and Variations, Rondo (Chapter 12)

Thursday, October 12th

- ❖ ***BIBLIOGRAPHY ASSIGNMENT DUE*** (NO CLASS)***

Tuesday, October 17th

- ❖ Classical Genres: Instrumental Music (Chapter 13)

Thursday, October 19th

- ❖ Classical Genres: Vocal Music (Chapter 14)

Tuesday, October 24th

- ❖ Classical Genres: Vocal Music (continued)
- ❖ Beethoven: Bridge to Romanticism (Chapter 15)

Thursday, October 26th

- ❖ Beethoven: Bridge to Romanticism (continued)

ROMANTICISM, 1820-1900

Tuesday, October 31st

- ❖ Introduction to Romanticism (Chapter 16)
- ❖ Romantic Music: The Art Song (Chapter 17)
- ❖ ***RESEARCH PAPER TOPIC PROPOSAL AND BIBLIOGRAPHY DUE******

Thursday, November 2nd

- ❖ Romantic Music: Program Music, Ballet, and Musical Nationalism (Chapter 18)

Tuesday, November 7th

- ❖ Romantic Music: Piano Music (Chapter 19)
- ❖ Romantic Opera: Italy (Chapter 20)

Thursday, November 9th

- ❖ Romantic Opera: Germany (Chapter 21)
- ❖ Nineteenth Century Realistic Opera (Chapter 22)

Tuesday, November 14th

- ❖ Late Romantic Orchestral Music (Chapter 23)
- ❖ Review for Exam #2

Thursday, November 16th

- ❖ **EXAM #2: CLASSICAL and ROMANTIC MUSIC (CHAPTERS 10-23)**

MODERN AND POSTMODERN ART MUSIC, 1880-PRESENT

Tuesday, November 21st

- ❖ From Impressionism to Modernism (Chapter 24)
- ❖ **RESEARCH PAPER OUTLINE DUE*****

Thursday, November 23rd

- ❖ **NO CLASS (THANKSGIVING)*****

Tuesday, November 28th

- ❖ Early Twentieth-Century Modernism (Chapter 25)
- ❖ American Modernism (Chapter 26)

Thursday, November 30th

- ❖ American Modernism (Chapter 26)
- ❖ Postmodernism (Chapter 27)

AMERICAN POPULAR MUSIC

Tuesday, December 5th

- ❖ American Popular Music to WWII (Chapter 28)
- ❖ Postwar Jazz and Broadway (Chapter 29)

Thursday, December 7th

- ❖ Music for Media: Film, TV, and Games (Chapter 30)
- ❖ Review for Exam #3
- ❖ **RESEARCH PAPER DUE, FINAL (In class)*****

Tuesday, December 12th

- ❖ **FINAL EXAM: 1:00 – 3:45 pm, MODERN and POSTMODERN ART MUSIC, AMERICAN POPULAR MUSIC (CHAPTERS 24-30)**

*****WE WILL NOT COVER THE LAST SECTION OF THE TEXT ON GLOBAL MUSIC*****