

Pedagogy of Instrumental Music, Graduate Level: MUSE 5397

Fall 2017 Syllabus

INSTRUCTOR: Dr. Stephen Nordstrom, Assistant Professor of Violin

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COURSE DESCRIPTION

This course provides graduate students with a broad overview of available pedagogical resources for modern string teaching and playing, including method books, technical studies, and a wide range of repertoire. The course material will be presented in three-week course modules, beginning with historical treatises, method books, scales and technical studies, etudes, and graded repertoire. Each module will include independent research, reading and discussion, practical application, and the preparation of technical exercises and repertoire.

OBJECTIVES

- Understanding and appreciation of the arts, culture, and history through musical study, research, and performance
- Achieve advanced technical and artistic skills and musical creativity through pedagogy and performance
- Develop a thorough knowledge of available pedagogical resources for the modern string teacher and performer

MEETING TIME

Tuesdays, 4:00 - 5:00 pm

***The bulk of this course will be completed through independent study. Class periods will be devoted to discussion of the assigned material, pedagogical demonstrations and mock lessons, and learning repertoire in a group lesson setting.

REQUIRED LITERATURE and REPERTOIRE

There are no required texts for the course. Treatises and method books that are not immediately available as facsimiles on www.imslp.org will be placed on reserve in the library for student use. Students are highly encouraged to expand their personal musical library through the purchase of the method books, technical studies, etudes, and solo repertoire discussed in class.

EVALUATION

For each course module, students will complete assignments demonstrating historical understanding, application of teaching methods, and the analysis of technical studies and repertoire. Assignments will be due by **Friday at 11:59 pm** on the dates listed below. Each assignment will be worth 20% of the final grade.

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- Assignment #1 – Survey and Analysis of Historical Treatises
- Assignment #2 – Method Books for Beginning Students, Pros and Cons
- Assignment #3 – Scale Books and Technical Studies
- Assignment #4 – Analytical Study of Etudes
- Assignment #5 – Graded Repertoire List

Grading Scale:

90-100 = A	80-89 = B	70-79 = C	60-69 = D	0-59 = F
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ADDITIONAL ASSIGNMENTS

In some cases, additional assignments may be given to the student, such as researching a piece or composer, listening to recordings, or studying scores. These assignments may be given on an individual basis during the weekly class meeting or through email and are beneficial in your overall development as a musician.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Students with disabilities (e.g., physical, learning, psychiatric, visual, hearing, etc.) who need to arrange special classroom accommodations must notify me at the beginning of the semester with a letter from the Center for Accommodations and Support Services (CASS). For greater success, students are strongly encouraged to contact CASS at 747-5148 or at dss@utep.edu or visit the Union East Building, Room 106.

ACADEMIC INTEGRITY

University of Texas at El Paso students are expected to be honest and individual in their pursuit of truth and knowledge, and will be held to the highest standards of academic integrity. Students are strongly encouraged to familiarize themselves with the university's policies on academic infringement from the Office of Student Conduct and Conflict Resolution:

<http://sa.utep.edu/osccr/academic-integrity/>

<http://sa.utep.edu/osccr/student-conduct/student-conduct-process-appendix/>

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Class Meeting	Subject Area	Assignment Due
August 29 th	Historical and Modern Treatises	09/08/17
September 5 th		
September 12 th		
September 19 th	Method Books	10/06/17
September 26 th		
October 3 rd		
October 10 th	Scales and Technical Studies	10/27/17
October 17 th		
October 24 th		
October 31 st	Etudes	11/17/17
November 7 th		
November 14 th		
November 21 st	Repertoire	12/08/17
November 28 th		
December 5 th		