

Upper-Level Individual Instruction in Violin: MUSA 3295

Fall 2021 Syllabus

INSTRUCTOR: Dr. Stephen Nordstrom, Associate Professor of Violin

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COURSE DESCRIPTION

Students enrolled in MUSA 3295 receive one 60-minute lesson each week, scheduled at a mutually convenient time between the student and the instructor. We will discuss goals, both short-term and long-term, at the beginning of the semester and address these each week. Lessons and practice routines are designed to achieve these goals.

OBJECTIVES

- Achieve further understanding and appreciation of the arts, culture, and history through musical study and performance
- Develop the necessary technical and artistic skills for musical creativity
- Gain a deeper understanding of pedagogical practices for upper-string playing
- Fulfill technical and musical goals through preparation and performances

ATTENDANCE

It is the student's responsibility to arrive at the lesson regularly and on time. If a lesson has to be missed, the student should contact me in advance of the lesson, preferably by cell phone (call or text) or email as listed above. Absences will only be excused in the case of a medical emergency or a conflict with a University-related activity. In both cases, a note from the health center or another instructor is required to excuse the absence. Make-up lessons will be scheduled at the discretion of the instructor.

STUDIO CLASS and RECITAL CLASS

Studio class attendance is **MANDATORY** for all music majors enrolled in lessons. This semester, we will meet on Friday afternoons from 2:30-3:30 in room M343. If Recital Class runs a little longer than 2:30, we will begin shortly after its conclusion. Studio class will be a mix of the following activities: technique lessons, pedagogical lectures, and student performances.

PRACTICE and PREPARATION

“Practice with your fingers and you need all day. Practice with your mind and you will do as much in 1 1/2 hours.” ~ Leopold Auer

Students are required to keep a practice journal. This helps establish good practice habits and can be used to keep track of questions or problems to bring to the attention of the instructor at the next lesson. This is important for effective and concentrated practice; it keeps the student motivated to achieve goals and develop good habits.

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A solid practice routine involves a combination of scales/arpeggios, technical studies and etudes, solo pieces, chamber music, and orchestral repertoire. Time should be allotted in each session for basics (scales, etudes, exercises), building/interpretation of pieces, and performance practice. Be creative in your approach to practicing.

Prepare for the weekly lesson as you would for a public performance!

EVALUATION

Students will be evaluated on attendance, effort, and progress through any assigned studies and repertoire. Performances during the semester will be graded on tone quality, technique, musical accuracy, and interpretation.

All string majors are required to play an end-of-semester jury. Information and updates on juries will be sent to students later in the spring. **Please check the string area board outside Dr. Meyers' office for more information and policies regarding juries.**

ADDITIONAL ASSIGNMENTS

In some cases, additional assignments may be given to the student, such as researching a piece or composer, listening to recordings, or studying scores. These assignments are beneficial to your overall development as a musician and are therefore mandatory.

ACCOMMODATIONS POLICY

Students with disabilities (e.g. physical, learning, psychiatric, visual, hearing, etc.) who need to arrange special classroom accommodations must notify me at the beginning of the semester with a letter from the [Center for Accommodations and Support Services](#) (CASS). Students are encouraged to contact the CASS Center for further information.
PHONE: 915-747-5148, EMAIL: cass@utep.edu, LOCATION: Union East Building, Room 106

ACADEMIC INTEGRITY

All UTEP students are expected to be honest and individual in their pursuit of truth and knowledge and will be held to the highest standards of academic integrity. Cheating, plagiarism, and collusion are unacceptable and will not be tolerated. All suspected violations will be reported to the [Office of Student Conduct and Conflict Resolution](#) (OSCCR) for possible disciplinary action. Students are strongly encouraged to familiarize themselves with the university's policies on academic infringement from the [UTEP Handbook of Operating Procedures](#).

COVID-19 PRECAUTIONS

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can

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work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to covidaction@utep.edu, so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID-19 testing.

The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still

need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit epstrong.org

AREA AND DEPARTMENTAL RECITAL ATTENDANCE POLICY

1. All students enrolled in Applied Lessons must attend a minimum of twelve (12) Area and Departmental recitals, which take place every Friday at 1:30 pm in the Department of Music. **Failing to attend twelve (12) required recitals will result in lowering Applied Lessons' final grade by one letter.**
2. Make up absences are accomplished by attending UTEP Music Department concerts and recitals. Non-University recitals such as El Paso Music Forum, El Paso Symphony, El Paso Wind Symphony, and Pro-Musica as well as any other performances given by our faculty and guests will be accepted.
3. To receive credit for the make-up, a student must attend a music event. A music faculty member who attended the same event must sign the program. The program must be brought to the Music Office to record the attendance. Student name and ID# must be on the program. Without this information students will not receive credit.
4. It is the student's responsibility to turn in the signed programs to the main office by **5 pm on Friday during Finals week. There will be no exceptions.**
5. Students must sign the makeup sheet every time they turn in a program. At the end, the office must have both, the program with the student's information and their signature matching the date. **There will be no exceptions.**
6. Please notice: When a single area recital is cancelled, students will need to replace the cancelled recital by either going to a different area recital held at the same time or turning in a makeup recital.
7. At the end of the semester, all students will have the same number of expected recitals.