

Aural Skills: MUST 1112 – Course Schedule, Spring 2020

Week	Activity (Ear Training, Dictation, Singing)			Date	
1	Review of Material from Aural Skills I			Tue. 1/21	Thu. 1/23
2	All Intervals, Triads	R & M (Simple, Compound)	Singing: Major & minor	Tue. 1/28	Thu. 1/30
3	All Intervals, Triads, 7 ⁺ Chords	R & M (Simple, Compound)	Singing: Major & minor	Tue. 2/4	Thu. 2/6
4	All Intervals, Triads, 7 ⁺ Chords	R & M (Simple, Compound)	Singing: Major & minor	Tue. 2/11	Thu. 2/13
5	All Intervals, Triads, 7 ⁺ Chords	R & M (Simple, Compound)	Singing: Major & minor	Tue. 2/18	Thu. 2/20
6	All Intervals, Triads, 7 ⁺ Chords	R & M (Simple, Compound)	Singing: Major & minor	Tue. 2/25	Thu. 2/27
7	All Intervals, Triads, 7 ⁺ Chords	R & M (Simple, Compound)	Singing: Major & minor	Tue. 3/3	Thu. 3/5
8	Midterm Exam (Singing 3/10, Dictation and Ear Training 3/12)			Tue. 3/10	Thu. 3/12
SPRING BREAK – NO CLASS				Tue. 3/17	Thu. 3/19
9	Chords & Harmonic Progressions	R & M, Two Melodic Lines	Major & minor + Chromaticism	Tue. 3/24	Thu. 3/26
10	Chords & Harmonic Progressions	R & M, Two Melodic Lines	Major & minor + Chromaticism	Tue. 3/31	Thu. 4/2
11	Chords & Harmonic Progressions	R & M, Two Melodic Lines	Major & minor + Chromaticism	Tue. 4/7	Thu. 4/9
12	Chords & Harmonic Progressions	R & M, Two Melodic Lines	Major & minor + Chromaticism	Tue. 4/14	Thu. 4/16
13	Chords & Harmonic Progressions	R & M, Two Melodic Lines	Major & minor + Chromaticism	Tue. 4/21	Thu. 4/23
14	Chords & Harmonic Progressions	R & M, Two Melodic Lines	Major & minor + Chromaticism	Tue. 4/28	Thu. 4/30
15	Chords & Harmonic Progressions	R & M, Two Melodic Lines	Major & minor + Chromaticism	Tue. 5/5	Thu. 5/7
Finals	Final Exam (Singing by Sign-Up Sheet, Dictation - Tue. 11 am (9am), Thu. 8 am (8am))			Tue. 5/12	Thu. 5/14

KEY	In-Class Dictation Quiz	Online Assignment Due – NO CLASS	Exam Week
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