

# **Aural Skills II: MUST 1112 – Sections 1 & 2**

The University of Texas at El Paso, Department of Music - Spring 2017

INSTRUCTOR: Dr. Stephen Nordstrom, Assistant Professor of Violin

EMAIL: [sbnordstrom@utep.edu](mailto:sbnordstrom@utep.edu)

PHONE: (915) 747-5607

OFFICE: Fox Fine Arts Center, Room 434

OFFICE HOURS: Thursday, 10:00 – 11:00 am

## **COURSE DESCRIPTION**

This course is the second in a four-semester sequence of aural skills for music majors. It includes practice in both diatonic and chromatic sight-singing and rhythmic, melodic, and harmonic dictation. Instruction will explore all major and minor keys as well as simple and compound meters. Corequisite for the course is MUST 1314. Prerequisite is MUST 1313 and MUST 1111, both with a grade of “C” or better. Musicianship skills gained in this course are applicable to all areas of music performance, theory, and pedagogy.

## **OBJECTIVES**

Upon successful completion of this course, students will be able to:

- Recognize diatonic intervals and be able to sing them at sight in treble and bass clef
- Recognize triads and seventh chords by ear
- Sing diatonic melodies at sight in both major and minor keys using solfege
- Sing melodies in both major and minor keys with added chromaticism using solfege
- Accurately complete exercises in melodic dictation using major and minor keys
- Accurately notate rhythms in both simple and compound meters by ear
- Accurately notate simple harmonic progressions by ear

## **MEETING PLACE AND TIMES**

Fox Fine Arts Center, Room M101

Tuesdays and Thursdays: 8:00-8:50 am (Section 1) & 9:00-9:50 (Section 2)

## **REQUIRED MATERIALS**

- Textbook: Rogers and Ottman, *Music for Sight Singing*, 9th Edition (Pearson 2014)
- Metronome (for practice)
- Manuscript or staff paper and pencils

Additional materials will be provided as handouts in class or posted to BlackBoard.

## **COURSE WEBSITE**

All handouts and practice exercises for the class will be posted on BlackBoard under the MUST 1111.1 or MUST 1111.2 course module:

<http://blackboard.utep.edu>

Please check this website regularly for additional class materials and announcements.

### **ATTENDANCE POLICY**

Attendance is mandatory and will factor into the final grade for the class. It will be taken through an occasional sign-in sheet and unannounced quizzes (no make-ups). Each unexcused absence will result in a 4 point deduction from your attendance grade for the semester (Attendance/Participation = 10%).

### **ABSENCE FOR RELIGIOUS HOLIDAYS**

In the event that a class meeting, exam, or assignment due date falls on the day of a recognized religious holiday, the student must provide written notice to the instructor of each course. This written notice should be submitted no less than ten (10) days prior to the expected date of absence.

### **EXCUSED ABSENCES FOR UNIVERSITY-RECOGNIZED ACTIVITIES**

Students representing the University in officially recognized University activities such as sporting events, band, or professional conferences must notify the Dean of Students of their upcoming absence no less than ten (10) days prior to the absence. The student is responsible for providing the professor with a letter from the Dean of Students prior to the officially recognized activity. Make-up assignments and exams will be permitted with the consultation of the faculty and provided that the student follows the proper procedures.

### **PRACTICE and PREPARATION**

Although there will be no formal homework assignments for the course, participation in class and practice at home are essential to your success. The textbook contains numerous practice examples for both melodic and rhythmic practice. In addition to those examples found in the textbook there will be practice sheets given in class and posted on BlackBoard. The following websites will provide further materials for practice and will be valuable to your understanding of Aural Skills; [www.teoria.com](http://www.teoria.com) and [www.musictheory.net](http://www.musictheory.net).

### **EVALUATION**

2 Midterm Exams

1 Final Exam

Unannounced Quizzes (In-class)

Attendance and Class Participation

Each exam will address the three main areas of focus for the class. These include interval/chord recognition, dictation, and singing. Interval ear training and the recognition of triads and seventh chords will be covered in each unit. Basic harmonic progressions will begin during the third unit. We will have three types of dictation; rhythmic, melodic, and harmonic (unit three). There will be both prepared and sight singing during each unit as well. Chromaticism will be introduced in unit three.

\*\*\*During exam weeks, the dictation and interval portions of the exam will be taken in class on Thursday and the singing portion will be taken (recorded) on Tuesday.

## **GRADING POLICY**

The final grade will be weighted as follows:

Midterm Exam #1 – 20% (Singing = 10%)

Midterm Exam #2 – 20% (Singing = 10%)

Final Exam – 30% (Singing = 15%)

Unannounced Quizzes – 20%

Attendance/Class Participation – 10%

Grading Scale:

90-100 = A	80-89 = B	70-79 = C	60-69 = D	0-59 = F
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## **ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES**

Students with disabilities (e.g., physical, learning, psychiatric, visual, hearing, etc.) who need to arrange special classroom accommodations must notify me at the beginning of the semester with a letter from the Center for Accommodations and Support Services (CASS). For greater success, students are strongly encouraged to contact CASS at 747-5148 or at [dss@utep.edu](mailto:dss@utep.edu) or visit the Union East Building, Room 106.

## **ACADEMIC INTEGRITY**

University of Texas at El Paso students are expected to be honest and individual in their pursuit of truth and knowledge, and will be held to the highest standards of academic integrity. Students are strongly encouraged to familiarize themselves with the university's policies on academic infringement from the Office of Student Conduct and Conflict Resolution:

<http://sa.utep.edu/osccr/academic-integrity/>

<http://sa.utep.edu/osccr/student-conduct/student-conduct-process-appendix/>

## Aural Skills II: MUST 112 – Course Schedule

Week	Date	Activity (Intervals/Chords, Singing, Dictation)		
1	Jan. 17 <sup>th</sup> , 19 <sup>th</sup>	Review of Material from Aural Skills I		
2	Jan. 24 <sup>th</sup> , 26 <sup>th</sup>	All Intervals, Triads, Seventh Chords	Singing: Simple Meter, Major and Minor	Dictation: Simple Meter, Major and Minor
3	Jan. 31 <sup>st</sup> , Feb. 2 <sup>nd</sup>	All Intervals, Triads, Seventh Chords	Singing: Simple Meter, Major and Minor	Dictation: Simple Meter, Major and Minor
4	Feb. 7 <sup>th</sup> , 9 <sup>th</sup>	All Intervals, Triads, Seventh Chords	Singing: Simple Meter, Major and Minor	Dictation: Simple Meter, Major and Minor
5	Feb. 14 <sup>th</sup> , 16 <sup>th</sup>	<b>Unit I Midterm Exam (Singing 2/14, Dictation and Intervals 2/16)</b>		
6	Feb. 21 <sup>st</sup> , 23 <sup>rd</sup>	All Intervals, Triads, Seventh Chords	Singing: Simple and Compound, Major/Minor	Dictation: Simple and Compound, Major/Minor
7	Feb. 28 <sup>th</sup> , Mar. 2 <sup>nd</sup>	All Intervals, Triads, Seventh Chords	Singing: Simple and Compound, Major/Minor	Dictation: Simple and Compound, Major/Minor
	Mar. 7 <sup>th</sup> , 9 <sup>th</sup>	All Intervals, Triads, Seventh Chords	Singing: Simple and Compound, Major/Minor	Dictation: Simple and Compound, Major/Minor
8	Mar. 14 <sup>th</sup> , 16 <sup>th</sup>	<b>NO CLASS: SPRING BREAK</b>		
9	Mar. 21 <sup>st</sup> , 23 <sup>rd</sup>	All Intervals, Triads, Seventh Chords	Singing: Simple and Compound, Major/Minor	Dictation: Simple and Compound, Major/Minor
10	Mar. 28 <sup>th</sup> , 30 <sup>th</sup>	<b>Unit II Midterm Exam (Singing 3/28, Dictation and Intervals 3/30)</b>		
11	Apr. 4 <sup>th</sup> , 6 <sup>th</sup>	All Intervals and Chords, Harmonic Progressions	Singing: Major and Minor w/Chromaticism	Dictation: Rhythmic, Melodic, Harmonic
12	Apr. 11 <sup>th</sup> , 13 <sup>th</sup>	All Intervals and Chords, Harmonic Progressions	Singing: Major and Minor w/Chromaticism	Dictation: Rhythmic, Melodic, Harmonic
13	Apr. 18 <sup>th</sup> , 20 <sup>th</sup>	All Intervals and Chords, Harmonic Progressions	Singing: Major and Minor w/Chromaticism	Dictation: Rhythmic, Melodic, Harmonic
14	Apr. 25 <sup>th</sup> , 27 <sup>th</sup>	All Intervals and Chords, Harmonic Progressions	Singing: Major and Minor w/Chromaticism	Dictation: Rhythmic, Melodic, Harmonic
15	May 2 <sup>nd</sup> , 4 <sup>th</sup>	All Intervals and Chords, Harmonic Progressions	Singing: Major and Minor w/Chromaticism	Dictation: Rhythmic, Melodic, Harmonic
Finals	<b>Singing (By appointment), Dictation (Section 1 - 5/11 @ 8am, Section 2 - 5/9 @ 11am)</b>			