| Week 1 | **Introduction to Course**  
Discussion Board 0: Introduce Yourself  
HW. Start reading first four stories of *Fight No More* by Lydia Millet  
Research about Episodic Novel |
|--------|---------------------------------------------------------------|
| Week 2 | **The Episodic Novel**  
Audio/Video on Final Project  
Disc. Board 1: What is the episodic novel?  
HW. Draft your project |
| Week 3 | **Episodic Films**  
DB 2: To participate, you first need to watch one of the following films (available in Netflix) *Babel, Pulp Fiction* or one of these (available in Amazon Prime) *Amores Perros, Crash, or The Hours.* |
| Week 4 | **Your Episodic Novel**  
DB 3: My Episodic Novel, provide feedback, ideas, reading material, music, films to classmates. |
| Week 5 | **Writing Week**  
Work on your first outline and write story 1.  
Quiz 1  
H.W. Read following 4 stories by Lydia Millet |
| Week 6 | **DB 4: Workshop Story 1** |
| Week 7 | **Workshop Story 1** |
| Week 8 | **Story 1, Revision**  
Submit revision of Story 1 to Professor  
H.W. Work on Story 2. |
| Week 9 | **Spring Break**  
Write, write, write! |
| Week 10 | **DB 5: Workshop Story 2**  
In small groups.  
Quiz 2 |
| Week 11 | **Workshop Story 2**  
In small groups. |
| Week 12 | **Story 2, Revision**  
Submit revision of Story 2 to Professor  
H.W. Work on Story 3. |
| Week 13 | **Writing Week**  
Work on story 3 and 4 |
| Week 14 | **DB 6: Workshop Story 3** |
| Week 15 | **Workshop Story 3**  
DB7: How to write a preface |
Submit revised version of Story 3 to your Professor

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<th>Week 16</th>
<th><strong>Revision Week</strong></th>
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<td>DB 8: <em>Fight No More</em></td>
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<td>Submit Final Project</td>
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