

## Advanced Fiction/Calendar

Week 1	<b>Introduction to Course</b> Discussion Board 0: Introduce Yourself HW. Start reading first four stories of <i>Fight No More</i> by Lydia Millet Research about Episodic Novel
Week 2	<b>The Episodic Novel</b> Audio/Video on Final Project Disc. Board 1: What is the episodic novel? HW. Draft your project
Week 3	<b>Episodic Films</b> DB 2: To participate, you first need to watch <u>one</u> of the following films (available in Netflix) <i>Babel</i> , <i>Pulp Fiction</i> or one of these (available in Amazon Prime) <i>Amores Perros</i> , <i>Crash</i> , or <i>The Hours</i> .
Week 4	<b>Your Episodic Novel</b> DB 3: My Episodic Novel, provide feedback, ideas, reading material, music, films to classmates.
Week 5	<b>Writing Week</b> Work on your first outline and write story 1. Quiz 1 H.W. Read following 4 stories by Lydia Millet
Week 6	<b>DB4: Workshop Story 1</b>
Week 7	<b>Workshop Story 1</b>
Week 8	<b>Story 1, Revision</b> Submit revision of Story 1 to Professor H.W. Work on Story 2.
Week 9	<b>Spring Break</b> Write, write, write!
Week 10	<b>DB 5: Workshop Story 2</b> In small groups. Quiz 2
Week 11	<b>Workshop Story 2</b> In small groups.
Week 12	<b>Story 2, Revision</b> Submit revision of Story 2 to Professor H.W. Work on Story 3.
Week 13	<b>Writing Week</b> Work on story 3 and 4
Week 14	<b>DB 6: Workshop Story 3</b>
Week 15	<b>Workshop Story 3</b> DB7: How to write a preface

Submit revised version of Story 3 to your Professor

Week 16

**Revision Week**

DB 8: *Fight No More*

Quizz 3

Submit Final Project



