

ART 3307: Professional Practices in Art Education

Spring 2020

Instructor Information

Instructor

Mr. Samuel Garcia

Email

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Office Location & Hours

By appointment, Fox Fine Arts
Building, Room A463

General Information

Description

Course Title: Special Topics: Professional Practices in Art Education

Course prefix and number: ART 3307 CRN 23936

Meeting Time: Wednesday 4:30- 7:20

Location: Fox Fine Arts Building, Room A463

Expectations and Goals

This course is intended as the professional capstone class for the art education students. During this class students; will create a professional portfolio, resume, cover letter, web based instructional site, lesson plans and practice interviewing.

Course Prerequisites

Students must be at a junior level or above for course admission.

Course Goals and Objectives

- To cultivate and promote advocacy for art education and visual culture in the schools and other cultural institutions.
- To conceive and create visual arts curriculum through basic lesson planning and teaching strategies.
- To explore artistic, dialogic, democratic, and inquiry-based methods of creating and learning in the visual arts.

Course Outcomes

- Students will be able to use the information given to help them in their professional pursuit.
- Students will create and implement original visual arts lesson plans.
- Students will discuss, explore, and create original works and ideas in the Visual Arts to help them in the hiring process.

General Course Requirements

Modeling Professionalism

You are expected to maintain professional conduct at all times in the class and out in the schools and community. This includes being on time to class meetings and site visits as well as appointments. Respect for all members of the class is expected. Please allow for individual differences and opinions.

Attendance

Regular class attendance is expected. For each absence after the second (2) absence your grade will be lowered one letter grade (A to B). Three (3) incidents of tardiness or leaving class early equals one absence.

Cleanup and Participation

Cleanup and active participation are important parts of any studio or art-based environment. As such, it is an expectation that you will contribute to the overall cleanliness of the class and will be stewards of your environment and community. You will be expected to participate and share your work while contributing to an atmosphere where others may share and participate in turn.

Missed Assignments

It is the responsibility of the student to be in class in order to complete course work. Should you miss class it is your responsibility to complete the work missed or to propose and complete a similar assignment. Please research what other students completed while you were absent before approaching the professor with questions or proposals. The instructor must approve any proposed makeup assignment. Please consider making an appointment outside of class time to discuss missed work.

Late Assignments

Late assignments are only eligible to receive 50% of the total possible assignment points. Google Classroom assignments are considered late when they are submitted after the due date. In class assignments are considered late when they are submitted after the in-class due date. If you sign-up to present an in-class assignment and are unable to complete the assignment that day there may be opportunity to present at a later date; however, you will be subject to the 50% point possible late policy.

Working During and Preparedness for Class

You will be expected to come prepared for class (bringing all necessary supplies, projects, and readings) and be ready to work. On workdays you will be engaged and working for the entire class. If you come unprepared to work or do not work during the entire time allotted 10-25% of the points possible for the project will be deducted.

Email

For this course, email is used as a primary means of communicating with students. Email is sent to either UTEP or YISD accounts. It is the student's responsibility to check email or forward emails to an account that he or she checks regularly. Please DO NOT email assignments, they will not be accepted.

Google Classroom

Google Classroom is an integral part of this class. Google Classroom is the only method for submitting written course work. The instructor will not accept written assignments via email or hardcopy. Do not submit your work in this manner unless explicitly asked to by the instructor. Google Classroom will be where you are able to download course materials and will be where you are expected to upload written assignments. Written assignments not turned in on Google Classroom will not be considered turned in.

Grade Distribution

Lesson plan

100pts

You will write an art lesson plan, create an original example and teach it to the class. You will include the lesson plans to your portfolio. Additionally, you will upload the lesson plans to Google Classroom.

Professional Observation

4 x 25pts

You will enter the schools and observe an art teacher paying special attention to their professionalism and teaching philosophy. You will write a paper about these observations and understandings. Plan on both observing and interviewing the teacher. In order to enter the schools and complete your observation you will need to obtain district clearance to enter the schools. The ability to adhere to district requirements and apply for clearance is part of your grade and will be a step toward student teaching - consider observing in the district you'd like to teach students in.

Teaching philosophy

25pts

You will consider and write a teaching philosophy. We will discuss teaching philosophies in class and you will complete preparatory exercises designed to help you write your teaching philosophy. The final teaching philosophy will be submitted to Google Classroom and in your portfolio.

Resume

25pts

You will construct a professional resume intended for employment in the schools. We will review resume writing in class and you will submit drafts and will make revisions. The final resume will be submitted to Google Classroom and in your portfolio.

Cover letter

25pts

You will construct a cover letter intended for use when applying to jobs in the schools. We will review cover letter writing in class and you will submit drafts and will make revisions. The final revised cover letter will be submitted to Google Classroom and in your portfolio.

Goal Setting

25pts

You will develop a professional goal which reflect your current professional practices, track progress towards goals over the course of the school year, and reflect on goal attainment, including how the goals and professional development actually refined practices. The final professional goal will be submitted to Google Classroom and in your portfolio.

Teaching Portfolio

100pts

You will create a professional art education portfolio that can be shared with educational hiring professionals. Much of the portfolio will be created in class, pages as well as content will be created in class. The portfolio might require additional work outside of class. The completed portfolio will serve as the final project for the course. The portfolio should include: a cover sheet, resume and resume page, portfolio of your work, portfolio of student work, sample lesson plans (two of which will be arts integrated lesson plans generated in this class), and contact information. The portfolio will be well-designed, professional in appearance and content, there should be no misspelled words and all text should be proofread. You will be graded on content as well as design and professionalism.

Integrating Artwork and Reflection

50pts

We will study the process of teaching a social Political Lesson. You will create a social political painting in order to understand the connections between teaching and creating a lesson. You will also compose a reflection paper that describes your learning and the insights you gained through the process. In addition, the paper should outline plans for professional artistic development in relation as part of intentional curricular development. The paper will be submitted to Google Classroom and in your portfolio.

Reflection Essays

50pts

We will study many different topics during class, you will write reflection essays on the different topics discussed in class. The reflection essays will be submitted to Google Classroom.

Google Classroom

100pts

You will develop a web-based virtual classroom in which art lesson plans, essays and art-based videos can be shared with students in your art classroom. Much of the virtual classroom will be created in class. The virtual classroom might require additional work outside of class.

TOTAL POINTS POSSIBLE

600pts

Grading Scale

| | |
|-------------------|---------------|
| A = 600 - 540 | 100-90 |
| B = 539 - 480 | 89-80 |
| C = 479 - 420 | 79-70 |
| D = 419 - 360 | 69-60 |
| F = 359 and below | 59- and below |

Course Schedule

| Week | Topic | Objective | Due Date |
|-------------|----------------------|--|-----------------|
| 1-22-20 | Introduction | You will be introduced to the class requirements and syllabus. | 1-28-20 |
| 1-29-20 | Lesson Plan | You will learn what is needed to create an effective lesson plan. | 2-02-20 |
| 2-05-20 | Observation | You will learn what an administrator is looking for when teaching. | 2-09-20 |
| 2-12-20 | Planning | You will learn Domain 1 Planning | 2-16-20 |
| 2-19-20 | Instruction | You will learn Domain 2 Instruction | 2-23-20 |
| 2-26-20 | Learning Environment | You will Learn Domain 3 Learning Environment | 3-01-20 |
| 3-04-20 | Goal | You will learn how to write a professional goal. | 3-08-20 |
| 3-11-20 | Resume | You will construct a professional resume. | 3-22-20 |
| 3-25-20 | Cover Letter | You will learn how to write a cover letter when applying for a job. | 3-29-20 |
| 4-01-20 | Teaching Philosophy | You will consider and develop your teaching philosophy. | 4-05-20 |
| 4-08-20 | Teaching Portfolio | You will learn what is needed in an art teacher's portfolio. | 5-06-20 |
| 4-15-20 | Google Classroom | You will learn how to create a virtual classroom. | 4-26-20 |
| 4-22-20 | Interview | You will learn how to interview for a job. | |
| 4-29-20 | Communication | You will learn how to communicate with parents and students | 5-03-20 |
| 5-06-20 | Special Education | You will learn how to differentiate your lessons for special education students. | 5-11-20 |
| 05-13-20 | Final | Professional Portfolio Returned 7:00pm - 9:45 | |

Lesson Presentation Schedule

| Date | Description | Student Name |
|-------------|-------------------------|---------------------|
| 2-05-20 | Art lesson Presentation | |
| 2-12-20 | Art lesson Presentation | |
| 2-19-20 | Art lesson Presentation | |

| Date | Description | Student Name |
|-------------|-------------------------|---------------------|
| 2-26-20 | Art lesson Presentation | |
| 3-04-20 | Art lesson Presentation | |
| 3-11-20 | Art lesson Presentation | |
| 3-25-20 | Art lesson Presentation | |
| 4-01-20 | Art lesson Presentation | |
| 4-08-20 | Art lesson Presentation | |
| 4-22-20 | Art lesson Presentation | |
| 4-29-20 | Art lesson Presentation | |

Plagiarism/Academic Dishonesty Statement

Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy.

Refer to <http://www.utep.edu/dos/acadintg.htm> for further information

Disability Statement

I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please contact me personally within the first two weeks of class to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office within the first two weeks of classes. The Disabled Student Services Office is located in room 106 of the East Union Building and can also be reached in the following ways:

Web: <http://www.utep.edu/dsso> Phone: (915) 747-5148 voice or TTY Fax: (915) 747-8712
E-Mail: dss@utep.edu

*Please note that this syllabus is subject to change. Please pay attention for changes and contact the instructor with questions. By choosing to enroll in this class, you agree to the conditions of this syllabus.