# ARTE 3307: Introduction to Art Education

**Fall 2020**

## Instructor

**Mr. Samuel Garcia**
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## Description

Course Title: Introduction to Art Education
Course prefix and number: ARTE 3307 CRN 11840
Meeting Time: Monday 4:30- 7:20

### Course Description

Introduction to Art Education (3-0). This is a foundation course for Art Education Majors and for students seeking to teach art as a second teaching field. This course will examine the field of Art Education: its literature, history, trends, theories and philosophies. The course will also include the study of children's artistic, creative, and aesthetic growth and development.

### Course Goals and Objectives

- To cultivate and promote advocacy for art education and visual culture in the schools and other cultural institutions.
- To develop visual communication skills using visual and verbal language.
- To conceive and create visual arts curriculum through basic lesson planning and teaching strategies.
- To explore artistic, dialogic, democratic, and inquiry-based methods of creating and learning in the visual arts

### Course Outcomes

- Students will be able to use the information to help them with their understanding of art education in the public schools and the community.
- Students will create implementable and original visual arts lesson plans and lesson examples.
- Students will discuss, explore, and create original works and ideas in the Visual Arts.

### Learning Unit

This course is designed using a unit format-that is, each week is "packaged" as a single unit so that all the materials, submission areas, discussions posted are in one area for a given unit.

### Grade Distribution

1000-900 = A 899-800 = B 799-700 = C 699-600 = D 599 and Below = F

- 140 points: Journal Writings (14 x 10)
- 350 points: Topic Review (14 x 25)
- 220 Points: Art Projects (5 x 44)
- 140 Points: Discussion (7 x 20)
- 150 Points: Final Essay

**Journal Writings (10 Points)** - Students will be given an art education topic and submit a summary and response to the information. Due by Thursday by 11:59 pm(MST).

**Topic Review (25 Points)** - Students will read and/or watch videos on past and/or current art education topics and submit a summary and response to the information. Due by Sunday by 11:59 pm(MST).

**Art Projects (44 Points)** - These assignments provide an opportunity for students to practice/create a variety of art projects from elementary, middle and High School. Due by 11:59 pm(MST) on the date indicated on the assignment.

**Discussions (20 Points)** - Students are required to participate in online discussions. Each student must post an original response to the unit discussion question. Students are required to respond to at least two postings by other students in each unit. Appropriate grammar and correct spelling are required. A simple "I agree" is not an acceptable response. Due by 11:59 pm(MST) on the date indicated on the assignment.

**Final Essay (150 Points)** - Students will write an essay that discusses the topics presented during the course. Due the last Thursday of the semester by 11:59 pm(MST).

## Course Schedule

Unit 1     Art Education
Unit 2     Importance of Art Education
Unit 3     Benefits of Art Education
           The Doodle - Art Project
Unit 4     History of Art Education
Unit 5     Visual Culture in Art Education
Unit 6     Viktor Lowenfeld
           Constructive Drawing - Art Project
Unit 7     Elliot Eisner
Unit 8     Discipline Base Art Education (DBAE)
           Paper Batik - Art Project
Unit 9     Creativity
Unit 10    Best Practices in Art Education
Unit 11    Routines and Procedures
           Van Gogh Sunflower lesson - Art Project
Unit 12    Classroom Management
Unit 13    Curriculum standards
           Shrink Art - Art Project
Unit 14    Grading Art
Unit 15    Final Essay

## Attendance

Attendance in the course is determined by participation in the learning activities of the course. Your participation in the course is important not only for your learning and success but also to create a community of learners. Participation is determined by completion of the following activities:

- Reading/Viewing all course materials to ensure understanding of assignment requirements
- Participating in engaging discussion with your peers on the discussion boards
- Implementation and creation of the assigned art project
- Other activities as indicated in the weekly units

Because these activities are designed to contribute to your learning each week, they cannot be made up after their due date has passed except for the art projects, they are designed to be created over a two-week period.

## Excessed Absences and /or Course Drop Policy

According to UTEP Curriculum and Classroom Policies, "When, in the judgment of the instructor, a student has been absent to such a degree as to impair his or her status relative to credit for the course, the instructor may drop the student from the class with a grade of "W" before the course drop deadline and with a grade of "F" after the course drop deadline." See academic regulations in the UTEP Undergraduate Catalog for a list of excuse absences. Therefore, if I find that, due to non-performance in the course, you are at risk of failing, I will drop you from the course. I will provide 24 hours' advance notice via email.

OR

I will not drop you from the course. However, if you feel that you are unable to complete the course successfully, please let me know and then contact the Registrar's Office to initiate the drop process. If you do not, you are at risk of receiving an "F" for the course.

## Late Assignments

Major Writing Assignments

- Major writing assignments will be due on Sundays at midnight 11:59 pm(MST). No late work will be accepted if the reason is not considered excusable.

Discussion Assignments

- All discussion board assignments will be due either on Thursday and/or Sundays at midnight 11:59 pm(MST). No late work will be accepted if the reason is not considered excusable.

Art Lesson

- All art projects will be due on the date indicated on the unit at midnight 11:59 pm(MST). No late work will be accepted if the reason is not considered excusable.

## Make-up Work

Make-up work will be given only in the case of a documented emergency. Note that make-up work may be in a different format than the original work, may require more intensive preparation, and may be graded with penalty points. If you miss an assignment and the reason is not considered excusable, you will receive a zero. It is therefore important to reach out to me—in advance if at all possible—and explain with proper documentation why you missed a given course requirement. Once a deadline has been established for make-up work, no further extensions or exceptions will be granted.

## Alternative Means of Submitting Work in Case of Technical Issue

I strongly suggest that you submit your work with plenty of time to spare in the event that you have a technical issue with the course website, network, and/or your computer. I also suggest you save all your work (answers to discussion points, essays) in a separate Word document as a back-up. This way, you will have evidence that you completed the work and will not lose credit. Art assignments will be upload to the units. Please turn in a high-quality photograph of the artwork. If you are experiencing difficulties submitting your work through the course website, please contact the UTEP Help Desk. You can email me your back-up document as a last resort.

## Incomplete Grade Policy

Incomplete grades may be requested only in exceptional circumstances after you have completed at least half of the course requirements. Talk to me immediately if you believe an incomplete is warranted. If granted, we will establish a contract of work to be completed with deadlines.

## Email/Text Message

Because this is an online class, we won't see each other in the ways you may be accustomed to: during class time, small group meetings, and office hours. However, there are a number of ways we can keep the communication channels open:

- Office Hours: We will not be able to meet on campus, but you will still be able to contact me if you have any questions and comments about the course. You may message me on Blackboard Collaborate using this link: sagarcia3@utep.edu
- Email: UTEP e-mail is the best way to contact me. I will make every attempt to respond to your e-mail within 24-48 hours of receipt. When e-mailing me, be sure to email from your UTEP student account and please put the course number in the subject line. In the body of your e-mail, clearly state your question. At the end of your e-mail, be sure to put your first and last name, and your university identification number.
- Texting is also another method you can use to contact me. I have provided my cell phone number at the top of the syllabus. Please text your name, course number and your question in the body of your text. I will respond to you as soon as I'm available.
- Announcements: Check the Blackboard announcements frequently for any updates, deadlines, or other important messages.

## Technology Requirements

Course content is delivered via the Internet through the Blackboard learning management system. Ensure your UTEP e-mail account is working and that you have access to the Web and a stable web browser. Google Chrome and Mozilla Firefox are the best browsers for Blackboard; other browsers may cause complications. When having technical difficulties, update your browser, clear your cache, or try switching to another browser.

You will need to have access to a computer/laptop and a scanner. You will need to download or update the following software: Microsoft Office and Adobe Acrobat Reader. Check that your computer hardware and software are up-to-date and able to access all parts of the course.

If you do not have a word-processing software, you can download Word and other Microsoft Office programs (including Excel, PowerPoint, Outlook and more) for free via UTEP's Microsoft Office Portal. Click the following link for more information about Microsoft Office 365 and follow the instructions.

https://www.utep.edu/technologysupport/ServiceCatalog/SOFTWARE_PAGES/soft_microsoftoffice365.html

IMPORTANT: If you encounter technical difficulties beyond your scope of troubleshooting, please contact the UTEP Help Desk as they are trained specifically in assisting with technological needs of students. Please do not contact me for this type of assistance. The Help Desk is much better equipped than I am to assist you!

## Netiquette

As we know, sometimes communication online can be challenging. It's possible to miscommunicate what we mean or to misunderstand what our classmates mean given the lack of body language and immediate feedback. Therefore, please keep these netiquette (network etiquette) guidelines in mind. Failure to observe them may result in disciplinary action.

- Always consider audience. This is a college-level course; therefore, all communication should reflect polite consideration of other's ideas.
- Respect and courtesy must be provided to classmates and to the instructor at all times. No harassment or inappropriate postings will be tolerated.
- When reacting to someone else's message, address the ideas, not the person. Post only what anyone would comfortably state in a face-to-face situation.
- Blackboard is not a public internet venue; all postings to it should be considered private and confidential. Whatever is posted on in these online spaces is intended for classmates and professor only. Please do not copy documents and paste them to a publicly accessible website, blog, or other space.

## Plagiarism/Academic Dishonesty Statement

Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to http://www.utep.edu/dos/acadintg.htm for further information

## Accommodation Policy

I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please contact me personally within the first two weeks of class to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office within the first two weeks of classes. The Disabled Student Services Office is located in room 106 of the East Union Building and can also be reached in the following ways:

Web: http://www.utep.edu/dsso Phone: (915) 747-5148 voice or TTY Fax: (915) 747-8712
E-Mail: dss@utep.edu

*Please note that this syllabus is subject to change. Please pay attention for changes and contact the instructor with questions. By choosing to enroll in this class, you agree to the conditions of this syllabus.

## COVID-19 Accommodations

Students are not permitted on campus when they have a positive COVID-19 test, exposure or symptoms. If you are not permitted on campus, you should contact me as soon as possible so we can arrange necessary and appropriate accommodations.

(classes with on-campus meetings) Students who are considered high risk according to CDC guidelines and/or those who live with individuals who are considered high risk may contact Center for Accommodations and Support Services (CASS) to discuss temporary accommodations for on-campus courses and activities.

## COVID-19 Precautions

You must STAY AT HOME and REPORT if you (1) have been diagnosed with COVID-19, (2) are experiencing COVID-19 symptoms, or (3) have had recent contact with a person who has received a positive coronavirus test. Reports should be made at screening.utep.edu. If you know of anyone who should report any of these three criteria, you should encourage them to report. If the individual cannot report, you can report on their behalf by sending an email to COVIDaction@utep.edu.

For each day that you attend campus—for any reason—you must complete the questions on the UTEP screening website (screening.utep.edu) prior to arriving on campus. The website will verify if you are permitted to come to campus. Under no circumstances should anyone come to class when feeling ill or exhibiting any of the known COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, and alternative instruction will be provided. Students are advised to minimize the number of encounters with others to avoid infection.

Wear face coverings when in common areas of campus or when others are present. You must wear a face covering over your nose and mouth at all times in this class. If you choose not to wear a face covering, you may not enter the classroom. If you remove your face covering, you will be asked to put it on or leave the classroom. Students who refuse to wear a face covering and follow preventive COVID-19 guidelines will be dismissed from the class and will be subject to disciplinary action according to Section 1.2.3 Health and Safety and Section 1.2.2.5 Disruptions in the UTEP Handbook of Operating Procedures.

(classes with on-campus meetings) Please note that if COVID-19 conditions deteriorate in the City of El Paso, all course and lab activities may be transitioned to remote delivery.