

ARTE 3307: Introduction to Art Education

Fall 2022

Instructor

Mr. Samuel Garcia

Email

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Office Location & Hours

By appointment, Fox Fine Arts Building, Room A463

Description

Course Title: Introduction to Art Education

Course prefix and number: ARTE 3307 CRN 11746

Meeting Time: Monday 4:30- 7:20

Location: Fox Fine Arts Building, Room A463

Course Description

Introduction to Art Education (3-0) This is a foundation course for Art Education Majors and for students seeking to teach art as a second teaching field. This course will examine the field of Art Education: its literature, history, trends, theories and philosophies. The course will also include the study of children's artistic, creative, and aesthetic growth and development.

Course Goals and Objectives

- To cultivate and promote advocacy for art education and visual culture in the schools and other cultural institutions.
- To develop visual communication skills using visual and verbal language.
- To conceive and create visual arts curriculum through basic lesson planning and teaching strategies.
- To explore artistic, dialogic, democratic, and inquiry-based methods of creating and learning in the visual arts

Course Outcomes

- Students will be able to use the information to help them with their understanding of art education in the public schools and the community.
- Students will create implementable and original visual arts lesson plans and lesson examples.
- Students will discuss, explore, and create original works and ideas in the Visual Arts.

Learning Modules

This course is designed using a modular format-that is, each week is “packaged” as a single module so that all the materials, submission areas, discussions posted are in one area for a given unit.

Grade Distribution

1000-900 = A 899-800 = B 799-700 = C 699-600 = D 599 and Below = F

- 325 points: Topic Review
- 270 Points: Art Activities
- 125 Points: Lesson Plan
- 200 Points: Final Essays
- 80 Points: Participation

Topic Review (25 Points each) - Students will read and/or watch videos on past and/or current art education topics and submit a summary and response to the information. Due by Thursday by 11:59 pm(MST).

Art Activities (45 Points each) - These assignments provide an opportunity for students to practice/create a variety of art lesson for the different levels of art in the public schools. Due by prior to the next art activity.

Lesson Planning (125 Points) - Students will create an art lesson plan in their field of study and present it to the class.

Final Exam (200 Points) - Students will write 6 short essays and one reflection question that discuss the topics presented during the course.

Participation (80 Points) - For this course, students will be required to participate in discussion boards - both an initial post and responses to your peers. Students will also have a collection of smaller assignments throughout the week that will work to build toward the larger projects. Each of these activities will be given point values that add up to the total 100-point participation grade. These points cannot be made up, so students are expected to stay active in the course by logging in at least three times a week.

Course Schedule

	Class introduction and requirements
Unit 1	What is Art Education? Positive Negative Lesson
Unit 2	Why is Visual Arts important to a student's education?
Unit 3	Viktor Lowenfeld "Stages of Artistic Development" Paper Batik Lesson
Unit 4	Elliot Eisner "What impact does art have on education"
Unit 5	Integrating Art History in an Art Lesson Dia De Los Muertos Sculpture Lesson
Unit 6	What is "Visual Culture" in Art Education?
Unit 7	Best Practices in Art Education
Unit 8	What are curriculum standards? Radial Balance
Unit 9	Lesson Planning
Unit 10	Routines and Procedures in the art classroom Black Glue Lesson
Unit 11	Classroom Management in the art classroom Lesson Plan Presentation
Unit 12	Creativity
Unit 13	How do you grade Art? Shrink Art Lesson
Unit 14	Final Exam

Technology Requirements

You are expected to maintain professional conduct at all times in the class and out in the schools and community. This includes being on time to class and not leaving prior to the end of class. Respect for all members of the class is expected. Please allow for individual differences and opinions.

Course content is delivered via the Internet through the Blackboard learning management system. Ensure your UTEP e-mail account is working and that you have access to the Web and a stable web browser. Google Chrome and Mozilla Firefox are the best browsers for Blackboard; other browsers may cause complications. When having technical difficulties, update your browser, clear your cache, or try switching to another browser.

You will need to have access to a computer/laptop and a scanner. You will need to download or update the following software: Microsoft Office, Adobe Acrobat Reader, Windows Media Player, QuickTime, and Java. Check that your computer hardware and software are up-to-date and able to access all parts of the course.

If you do not have a word-processing software, you can download Word and other Microsoft Office programs (including Excel, PowerPoint, Outlook and more) for free via UTEP's Microsoft Office Portal. Click the following link for more information about Microsoft Office 365 and follow the instructions.

IMPORTANT: If you encounter technical difficulties beyond your scope of troubleshooting, please contact the UTEP Help Desk as they are trained specifically in assisting with technological needs of students. Please do not contact me for this type of assistance. The Help Desk is much better equipped than I am to assist you!

Attendance

Attendance in the course is determined by participation in the learning activities of the course. Your participation in the course is important not only for your learning and success but also to create a community of learners. Participation is determined by completion of the following activities:

- Reading/Viewing all course materials to ensure understanding of assignment requirements
- Participating in engaging discussion with your peers on the discussion boards (grading rubric provided in the "grading information" area of each forum)
- Participating in scheduled Blackboard Collaborate sessions
- Other activities as indicated in the weekly modules

Because these activities are designed to contribute to your learning each week, they cannot be made up after their due date has passed.

Excused Absences and /or Course Drop Policy

According to UTEP Curriculum and Classroom Policies, "When, in the judgment of the instructor, a student has been absent to such a degree as to impair his or her status relative to credit for the course, the instructor may drop the student from the class with a grade of "W" before the course drop deadline and with a grade of "F" after the course drop deadline." See academic regulations in the UTEP Undergraduate Catalog for a list of excuse absences. Therefore, if I find that, due to non-performance in the course, you are at risk of failing, I will drop you from the course. I will provide 24 hours' advance notice via email.

OR

I will not drop you from the course. However, if you feel that you are unable to complete the course successfully, please let me know and then contact the Registrar's Office to initiate the drop process. If you do not, you are at risk of receiving an "F" for the course.

Late Assignments

Major Writing Assignments

- Major writing assignments will be due on Thursday at midnight by 11:59 PM. No late work will be accepted if the reason is not considered excusable.

Art Activity Assignments

- Art activity assignments will be due on assigned Sunday at midnight by 11:59 PM. No late work will be accepted if the reason is not considered excusable.

Lesson Plan Assignment

- Lesson plan will be due on the day of lesson plan presentation by 4:30 PM. No late work will be accepted if the reason is not considered excusable.

Make-up Work

Make-up work will be given only in the case of a documented emergency. Note that make-up work may be in a different format than the original work, may require more intensive preparation, and may be graded with penalty points. If you miss an assignment and the reason is not considered excusable, you will receive a zero. It is therefore important to reach out to me—in advance if at all possible—and explain with proper documentation why you missed a given course requirement. Once a deadline has been established for make-up work, no further extensions or exceptions will be granted.

Alternative Means of Submitting Work in Case of Technical Issue

I strongly suggest that you submit your work with plenty of time to spare in the event that you have a technical issue with the course website, network, and/or your computer. I also suggest you save all your work (answers to discussion points, quizzes, exams, and essays) in a separate Word document as a back-up. This way, you will have evidence that you completed the work and will not lose credit. If you are experiencing difficulties submitting your work through the course website, please contact the UTEP Help Desk. You can email me your back-up document as a last resort.

Incomplete Grade Policy

Incomplete grades may be requested only in exceptional circumstances after you have completed at least half of the course requirements. Talk to me immediately if you believe an incomplete is warranted. If granted, we will establish a contract of work to be completed with deadlines.

Email

There are a number of ways we can keep the communication channels open:

- Office Hours: We will not be able to meet on campus, but you will still be able to contact me if you have any questions and comments about the course. My office hours will be held on Blackboard Collaborate using this link: sagarcia3@utep.edu
- Email: UTEP e-mail is the best way to contact me. I will make every attempt to respond to your e-mail within 24-48 hours of receipt. When e-mailing me, be sure to email from your UTEP student account and please put the course number in the subject line. In the body of your e-mail, clearly state your question. At the end of your e-mail, be sure to put your first and last name, and your university identification number.
- Announcements: Check the Blackboard announcements frequently for any updates, deadlines, or other important messages.

Netiquette

As we know, sometimes communication online can be challenging. It's possible to miscommunicate what we mean or to misunderstand what our classmates mean given the lack of body language and immediate feedback. Therefore, please keep these netiquette (network etiquette) guidelines in mind. Failure to observe them may result in disciplinary action.

- Always consider audience. This is a college-level course; therefore, all communication should reflect polite consideration of other's ideas.
- Respect and courtesy must be provided to classmates and to the instructor at all times. No harassment or inappropriate postings will be tolerated.
- When reacting to someone else's message, address the ideas, not the person. Post only what anyone would comfortably state in a face-to-face situation.
- Blackboard is not a public internet venue; all postings to it should be considered private and confidential. Whatever is posted on in these online spaces is intended for classmates and professor only. Please do not copy documents and paste them to a publicly accessible website, blog, or other space.

Blackboard

Blackboard is an integral part of this class. Blackboard is the only method for submitting written course work. The instructor will not accept written assignments via email or hardcopy. Do not submit your work in this manner unless explicitly asked to by the instructor. Blackboard will be where you are able to download course materials and will be where you are expected to upload written assignments. Written assignments not turned in on Blackboard will not be considered turned in.

Plagiarism/Academic Dishonesty Statement

Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy.

Refer to <http://www.utep.edu/dos/acadintg.htm> for further information

Accommodation Policy

I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please contact me personally within the first two weeks of class to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office within the first two weeks of classes. The Disabled Student Services Office is located in room 106 of the East Union Building and can also be reached in the following ways:

Web: <http://www.utep.edu/dsso> Phone: (915) 747-5148 voice or TTY Fax: (915) 747-8712

E-Mail: dss@utep.edu

*Please note that this syllabus is subject to change. Please pay attention for changes and contact the instructor with questions. By choosing to enroll in this class, you agree to the conditions of this syllabus.

COVID-19 Precautions

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to covidaction@utep.edu, so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID 19 testing.

The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit epstrong.org