

ARTE 3307: Introduction to Art Education

Spring 2020

Instructor Information

Instructor

Mr. Samuel Garcia

Email

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Office Location & Hours

By appointment, Fox Fine Arts
Building, Room A463

General Information

Description

Course Title: Introduction to Art Education

Course prefix and number: ARTE 3307 CRN 26033

Meeting Time: Monday 4:30- 7:20

Location: Fox Fine Arts Building, Room A463

Expectations and Goals

This course is intended as an introduction class for the art education students.

During this class students; will create an art portfolio with lesson plans and examples, lesson writings and other class assignments.

Course Prerequisites

Students must be sophomore level or above for course admission.

Course Goals and Objectives

- To cultivate and promote advocacy for art education and visual culture in the schools and other cultural institutions.
- To develop visual communication skills using visual and verbal language.
- To conceive and create visual arts curriculum through basic lesson planning and teaching strategies.
- To explore artistic, dialogic, democratic, and inquiry-based methods of creating and learning in the visual arts

Course Outcomes

- Students will be able to use the information to help them with their understanding of art education in the public schools and the community.
- Students will create implementable and original visual arts lesson plans and lesson examples.
- Students will discuss, explore, and create original works and ideas in the Visual Arts.

General Course Requirements

Modeling Professionalism

You are expected to maintain professional conduct at all times in the class and out in the schools and community. This includes being on time to class and not leaving prior to the end of class. Respect for all members of the class is expected. Please allow for individual differences and opinions.

Attendance

Regular class attendance is expected. For each absence after the second (2) absence your grade will be lowered one letter grade (A to B). Three (3) incidents of tardiness or leaving class early equals one absence.

Cleanup and Participation

Cleanup and active participation are important parts of any studio or art-based environment. As such, it is an expectation that you will contribute to the overall cleanliness of the class and will be stewards of your environment and community. You will be expected to participate and share your work while contributing to an atmosphere where others may share and participate in turn.

Missed Assignments

It is the responsibility of the student to be in class in order to complete course work. Should you miss class it is your responsibility to complete the work missed or to propose and complete a similar assignment. Please research what other students completed while you were absent before approaching the professor with questions or proposals. The instructor must approve any proposed makeup assignment. Please consider making an appointment outside of class time to discuss missed work.

Late Assignments

Late assignments are only eligible to receive 50% of the total possible assignment points. Google Classroom assignments are considered late when they are submitted after the due date. In class assignments are considered late when they are submitted after the in-class due date. If you sign-up to present an in-class assignment and are unable to complete the assignment that day there may be opportunity to present at a later date; however, you will be subject to the 50% point possible late policy.

Working During and Preparedness for Class

You will be expected to come prepared for class (bringing all necessary supplies, projects, and readings) and be ready to work. On workdays you will be engaged and working for the entire class. If you come unprepared to work or do not work during the entire time allotted 10-25% of the points possible for the project will be deducted.

Email

For this course, email is used as a primary means of communicating with students. Email is sent to UTEP and or YISD accounts. It is the student's responsibility to check email or forward emails to an account that he or she checks regularly. Please DO NOT email assignments, they will not be accepted.

Google Classroom

Google Classroom is an integral part of this class. Google Classroom is the only method for submitting written course work. The instructor will not accept written assignments via email or hardcopy. Do not submit your work in this manner unless explicitly asked to by the instructor. Google Classroom will be where you are able to download course materials and will be where you are expected to upload written assignments. Written assignments not turned in on Google Classroom will not be considered turned in.

Grade Distribution

Lesson plan 20%

You will write an art lesson plan and teach it to the class. You will include the lesson plans to your portfolio. Additionally, you will upload the lesson plans to Google Classroom.

Essay 20%

You will write a several essays discussed in class. We will discuss teaching philosophies in class and you will complete preparatory exercises designed to help you write your thoughts on the subject matter. The essays will be submitted to Google Classroom and in your portfolio.

Class Participation 10%

You will be expected to be active participants in class discussions, in class assignments and class attendance.

Portfolio 50%

You will create an art education portfolio. Much of the portfolio will be created in class, pages as well as content will be created in class. The portfolio might require additional work outside of class. The completed portfolio will serve as the final project for the course. The portfolio should include: class projects, essays, lesson plans and lesson examples (one elementary and one secondary). The portfolio will be well-designed, professional in appearance and content, there should be no misspelled words and all text should be proofread. You will be graded on content as well as design and professionalism.

TOTAL POINTS POSSIBLE 100%

Grading Scale

A = 100 - 90

B = 89 - 80

C = 79 - 70

D = 69 - 60

F = 59 and below

Course Schedule

Week	Topic	Objective
1-27-20	Introduction	You will be introduced to the class requirements and syllabus.
2-03-20	Art Education	You will be introduced to “Art Education”.
2-10-20	Best Practices	You will learn how to develop “Best Practices in Art Education”.
2-17-20	Differentiation	You will learn how to “Differentiate” your lessons to meet the needs of your art students.
2-24-20	Routines and Procedures	You will learn how to develop “Routines and Procedures” in the art classroom.
3-02-20	Classroom Management	You will learn how to develop and maintain good Classroom Management skills in the art classroom.
3-09-20	Grading and Evaluation	You will learn how to grade and evaluate student artwork.
3-23-20	Art History	You will learn how integrate Art History into an art lesson.
3-30-20	Curriculum Standards	You will learn why Curriculum Standards are important in art education.
4-06-20	Lesson Resources Lesson Plan	You will learn where an art teacher looks for art lesson ideas. You will learn how to write an effective art lesson plan.
4-13-20	Lesson Plan Elementary	You will present your Elementary art lesson plan with an original example.
4-20-20	Lesson Plan Secondary	You will present your Secondary art lesson plan with an original example.
4-27-20	Portfolio	You will learn how to set up your art portfolio.
5-04-20	Portfolio	You will turn in your portfolio.
5-11-20	Final Exam	You will pick up your portfolio 4pm - 6:45

Class Project Schedule

Date	Title	Lesson Objective
2-03-20	Van Gogh’s Sunflowers	You will use glue and watercolors or chalk pastels to create a painting/drawing inspired by Vincent Van Gogh’s “Sunflowers” painting.
2-17-20	Paper Batik	You will use crayons and tempera paint to create an original paper batik drawing.
3-09-20	Dia de Los Muertos	You will construct a traditional Dia de Los Muertos Calavera out of Paper Mache and tempera paint.

Date	Title	Lesson Objective
4-06-20	Radial Balance Design	You will create an original Radial Balance design using color pencils.
4-20-20	Notan Design	You will use contrasting sheets of construction paper to create a positive/negative design.
5-04-20	Shrink Art	You will create a unique pendant or a key chain using shrink art film and color pencils.

Plagiarism/Academic Dishonesty Statement

Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy.

Refer to <http://www.utep.edu/dos/acadintg.htm> for further information

Disability Statement

I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please contact me personally within the first two weeks of class to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office within the first two weeks of classes. The Disabled Student Services Office is located in room 106 of the East Union Building and can also be reached in the following ways:

Web: <http://www.utep.edu/dsso> Phone: (915) 747-5148 voice or TTY Fax: (915) 747-8712
E-Mail: dss@utep.edu

*Please note that this syllabus is subject to change. Please pay attention for changes and contact the instructor with questions. By choosing to enroll in this class, you agree to the conditions of this syllabus.