

ART 3307: Special Topics in Art

Spring 2022

Instructor

Mr. Samuel Garcia

Email

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Office Location & Hours

By appointment, Fox Fine Arts
Building, Room A463

Description

Course Title: Special Topics in Art
Course prefix and number: ART 3307 CRN 23137
Meeting Time: Monday 4:30- 7:20

Course Description

Special Topics in Art (3-0). This course is intended as the professional capstone class for the art education students. During this class students, will create a professional portfolio, resume, cover letter, virtual classroom, lesson planning, lesson delivery and practice interviewing.

Course Prerequisites

Students must be at a junior level or above for course admission.

Course Goals and Objectives

- To cultivate and promote advocacy for art education and visual culture in the schools and other cultural institutions.
- To develop visual communication skills using visual and verbal language.
- To conceive and create visual arts curriculum through basic lesson planning and teaching strategies.
- To explore artistic, dialogic, democratic, and inquiry-based methods of creating and learning in the visual arts

Course Outcomes

- Students will be able to use the information given to help them in their professional pursuit.
- Students will create implementable and original visual arts lesson plans and lesson examples.
- Students will discuss, explore, and create original works and ideas in the Visual Arts to help them in the hiring process.

Learning Unit

This course is designed using a unit format-that is, each week is “packaged” as a single unit so that all the materials, submission areas, discussions posted are in one area for a given unit.

Grade Distribution

1000-900 = A 899-800 = B 799-700 = C 699-600 = D 599 and Below = F

- 200 Points: Topic Review (5 x 20)
- 200 Points: Professional Letters (5 x 40)
- 100 Points: Art Lesson and Paper
- 150 Points: Lesson Plan and Lesson Presentation
- 200 Points: Teaching Portfolio
- 150 Points: Virtual Classroom

Topic Review (20 Points) - Students will read and/or watch videos on past and/or current art education topics and submit a summary and response to the information.

- Due by Thursday by 11:59 pm(MST).

Professional Letters (50 Points) - Students are required to write professional letters and/or statement for their Professional Portfolio. Appropriate grammar and correct spelling are required.

- Due by Thursday by 11:59 pm(MST).

Art Lesson (100 Points) - Students will study the process of teaching a Social Political Lesson. You will create a social political poster in order to understand the connections between teaching and creating a lesson. You will also compose a reflection paper that describes your learning and the insights you gained through the process. In addition, the paper should outline plans for professional artistic development in relation as part of intentional curricular development.

- Due by 11:59 pm(MST) on the date indicated on the assignment.

Lesson Presentation (150 Points) - A schedule will be developed, and you will be teaching an art lesson to the class for 45 minutes. Your classmates will be your students and I will be acting as an administrator evaluating your lesson delivery. Your lesson will include a lesson plan, lesson example(s), instructional aides and materials. You will need to create your lesson with the materials purchased for the class. After your lesson presentation, the class will be discussing your lesson delivery and other pertinent information to help you as a future art teacher. The Fine Arts Department has purchased materials for this class. You need to pick them up from the Art Education Room A463. Additionally, you will upload the lesson plans to Blackboard.

- Due by 4:30 pm(MST) on the date you present your art lesson.

Teaching Portfolio (200 Points) - Students will create a professional art education portfolio that can be shared with educational hiring professionals. Much of the portfolio will be created in class, pages as well as content will be created in class. The portfolio might require additional work outside of class. The completed portfolio will serve as the final project for the course. The portfolio should include: a cover sheet, resume and resume page, portfolio of your work, portfolio of student work, sample lesson plans (two of which will be arts integrated lesson plans generated in this class), and contact information. The portfolio will be well-designed, professional in appearance and content, there should be no misspelled words and all text should be proofread. You will be graded on content as well as design and professionalism.

- Due by 11:59 pm(MST) on the date indicated on the assignment.

Virtual Classroom (150 Points) Students will develop a web-based virtual classroom in which art lesson plans, essays and art-based videos can be shared with students in your art classroom. Much of the virtual classroom will be created in class. The virtual classroom might require additional work outside of class.

- Due by 11:59 pm(MST) on the date indicated on the assignment.

Course Schedule

Unit 1	Introduction
Unit 2	Teaching Portfolio
Unit 3	Lesson Planning
Unit 4	Lesson Presentation
Unit 5	Teacher Observation
Unit 6	Instruction
Unit 7	Learning Environment
Unit 8	Virtual Classroom
Unit 9	Teaching Goals
Unit 10	Teaching Philosophy
Unit 11	Cover Letter
Unit 12	Resume Writing
Unit 13	Interview
Unit 14	Final Portfolio

Modeling Professionalism

You are expected to maintain professional conduct at all times in the class and out in the community. This includes being on time to class meetings. Respect for all members of the class is expected. Please allow for individual differences and opinions.

Attendance

Attendance in the course is determined by participation in the learning activities of the course. Your participation in the course is important not only for your learning and success but also to create a community of learners. Participation is determined by completion of the following activities:

- Reading/Viewing all course materials to ensure understanding of assignment requirements
- Participating in engaging discussion with your peers on the discussion boards
- Implementation and creation of the assigned art project
- Other activities as indicated in the weekly units

Because these activities are designed to contribute to your learning each week, they cannot be made up after their due date has passed except for the art project, it is designed to be created over a two-week period.

Excessed Absences and /or Course Drop Policy

According to UTEP Curriculum and Classroom Policies, “When, in the judgment of the instructor, a student has been absent to such a degree as to impair his or her status relative to credit for the course, the instructor may drop the student from the class with a grade of “W” before the course drop deadline and with a grade of “F” after the course drop deadline.” See academic regulations in the UTEP Undergraduate Catalog for a list of excuse absences. Therefore, if I find that, due to non-performance in the course, you are at risk of failing, I will drop you from the course. I will provide 24 hours’ advance notice via email.

OR

I will not drop you from the course. However, if you feel that you are unable to complete the course successfully, please let me know and then contact the Registrar’s Office to initiate the drop process. If you do not, you are at risk of receiving an “F” for the course.

Assignment Due Dates / Late Assignments

Major Writing Assignments

- Major writing assignments will be due on Thursdays at midnight 11:59 pm(MST). No late work will be accepted if the reason is not considered excusable.

Lesson plans

- Individual lesson plans with a lesson example will be due on the day of your presentation by 3:30 pm(MST). No late work will be accepted if the reason is not considered excusable.

Discussion Assignments

- All initial discussion board assignments will be due on Wednesday and responses will be due on Friday at midnight 11:59 pm(MST). No late work will be accepted if the reason is not considered excusable.

Other Assignments

- All other assignments will be due on the date indicated on the assignment at midnight 11:59 pm(MST). No late work will be accepted if the reason is not considered excusable.

Make-up Work

Make-up work will be given only in the case of a documented emergency. Note that make-up work may be in a different format than the original work, may require more intensive preparation, and may be graded with penalty points. If you miss an assignment and the reason is not considered excusable, you will receive a zero. It is therefore important to reach out to me—in advance if at all possible—and explain with proper documentation why you missed a given course requirement. Once a deadline has been established for make-up work, no further extensions or exceptions will be granted.

Alternative Means of Submitting Work in Case of Technical Issue

I strongly suggest that you submit your work with plenty of time to spare in the event that you have a technical issue with the course website, network, and/or your computer. I also suggest you save all your work (answers to discussion points, essays) in a separate Word document as a back-up. This way, you will have evidence that you completed the work and will not lose credit. Art assignments will upload to the units. Please turn in a high-quality photograph of the artwork. If you are experiencing difficulties submitting your work through the course website, please contact the UTEP Help Desk. You can email me your back-up document as a last resort.

Incomplete Grade Policy

Incomplete grades may be requested only in exceptional circumstances after you have completed at least half of the course requirements. Talk to me immediately if you believe an incomplete is warranted. If granted, we will establish a contract of work to be completed with deadlines.

Email/Text Message

Because this is an online class, we won't see each other in the ways you may be accustomed to: during class time, small group meetings, and office hours. However, there are a number of ways we can keep the communication channels open:

- Office Hours: We will not be able to meet on campus, but you will still be able to contact me if you have any questions and comments about the course. You may message me on Blackboard Collaborate using this link: sagarcia3@utep.edu
- Email: UTEP e-mail is the best way to contact me. I will make every attempt to respond to your e-mail within 24-48 hours of receipt. When e-mailing me, be sure to email from your UTEP student account and please put the course number in the subject line. In the body of your e-mail, clearly state your question. At the end of your e-mail, be sure to put your first and last name, and your university identification number.
- Texting is also another method you can use to contact me. I have provided my cell phone number at the top of the syllabus. Please text your name, course number and your question in the body of your text. I will respond to you as soon as I'm available.
- Announcements: Check the Blackboard announcements frequently for any updates, deadlines, or other important messages.

Netiquette

As we know, sometimes communication online can be challenging. It's possible to miscommunicate what we mean or to misunderstand what our classmates mean given the lack of body language and immediate feedback. Therefore, please keep these netiquette (network etiquette) guidelines in mind. Failure to observe them may result in disciplinary action.

- Always consider audience. This is a college-level course; therefore, all communication should reflect polite consideration of other's ideas.
- Respect and courtesy must be provided to classmates and to the instructor at all times. No harassment or inappropriate postings will be tolerated.
- When reacting to someone else's message, address the ideas, not the person. Post only what anyone would comfortably state in a face-to-face situation.
- Blackboard is not a public internet venue; all postings to it should be considered private and confidential. Whatever is posted on in these online spaces is intended for classmates and professor only. Please do not copy documents and paste them to a publicly accessible website, blog, or other space.

Blackboard

Blackboard is an integral part of this class. Blackboard is the only method for submitting written course work. The instructor will not accept written assignments via email or hardcopy. Do not submit your work in this manner unless explicitly asked to by the instructor. Blackboard will be where you are able to download course materials and will be where you are expected to upload written assignments. Written assignments not turned in on Blackboard will not be considered turned in.

Plagiarism/Academic Dishonesty Statement

Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information

Accommodation Policy

I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please contact me personally within the first two weeks of class to discuss any special needs you might have. If you have a documented disability and require specific

accommodations, you will need to contact the Disabled Student Services Office within the first two weeks of classes. The Disabled Student Services Office is located in room 106 of the East Union Building and can also be reached in the following ways:

Web: <http://www.utep.edu/dsso> Phone: (915) 747-5148 voice or TTY Fax: (915) 747-8712
E-Mail: dss@utep.edu

*Please note that this syllabus is subject to change. Please pay attention for changes and contact the instructor with questions. By choosing to enroll in this class, you agree to the conditions of this syllabus.

COVID-19 Precautions

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to covidaction@utep.edu, so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID 19 testing.

The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit epstrong.org