

# THE BLACK PANTHER PARTY

## SYLLABUS

(On-line, asynchronous course)

AFST 3390 34957

HIST 3390 35827

POLS 4319 36042

SOCI 3341 34244

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**Session:** Summer II, 2021  
**Phone:** 747-7051  
**Virtual Office hours:** 1:00 – 2:00 PM M-F or by appointment  
**Zoom:** <https://utep-edu.zoom.us/j/8615802339?pwd=NnRMdWJiZDd3QVV5b0xa01KQjhpUT09>

## DESCRIPTION

This course examines the context, history, theoretical foundations, politics and legacy of the Black Panther Party (1966- 1982). Founded as the Black Panther Party for Self-Defense (BPP) in October 1966 by Huey P. Newton and Bobby Seale, it became one of the most notorious organizations of the 20<sup>th</sup> century. The BPP inspired and supported other social justice groups, obtaining wide international support to the struggle for civil rights and against state-sponsored violence. Texts, films, and discussions will highlight the BPP's attempts to promote social justice, and to maintain its connections with other labor and civil rights organizations and activists in the United States and abroad.

The course not only provides a historical perspective for the persistence of racial and gendered economic inequality but it leads to discussions on contemporary social justice issues. Students will read a sample of texts to understand core concepts, view supporting materials for daily online assignments about key topics, and use related web sites for our online discussions, with specific deadlines. Materials should encourage a critical analysis of the BPP, including gendered roles and perspectives; their relationship to other individuals and organizations affecting their agenda and strategies, and state projects criminalizing and controlling BPP activists.

This intensive course requires discipline, dedication, and daily reading to succeed. Your participation in daily class discussions is a core element of our learning processes. You will need a computer and internet access to submit your homework. Although we will not have class meetings, our discussion board will activate asynchronous conversations, giving you an opportunity to reflect on your classmates ideas. In addition, your professor will develop a personal relationship with you through her feedback and prompts. Feel free to request a Zoom meeting if her office hours do not fit your own schedule.

This course will utilize online resources; therefore, a reliable internet network will be needed for continuous access. Proficiency in Computer and Internet Use are also required. UTEP Instructional Support Services and Helpdesk are available to provide instruction and information on web technology.

### Blackboard

This course will be managed through Blackboard and will comprise among others, these materials, resources and instructions: Learning Modules, Discussions, Assignments, Announcements, Mail and

Grades. You will have access to this site once you login into BB through MyUTEP located in UTEP home page. UTEP Instructional Support Services and Helpdesk are available to provide instruction and information on how to navigate and use BB. In addition to Blackboard, students will utilize Packback, a discussion platform that requires a paid subscription.

### Learning Modules

This course will be managed into weekly modules, which will include readings, activities, description of discussions and assignments, and due dates.

### Grade Distribution

Blackboard discussions	35%
Packback assignments	35%
Team presentation and responses	17%
Final report	10%
Course evaluations	3%

### Textbooks and films required

All our textbooks and films are available through our virtual library, consult your librarian if you have problems downloading or accessing any material in our list.

\* Bloom, Joshua and Waldo E. Martin. *Black Against Empire: The History and Politics of the Black Panther Party*. Oakland: University of California Press, 2016. Free access in e-book format through our UTEP library. Permalink: [http://0-search.ebscohost.com.lib.utep.edu/login.aspx?direct=true&db=nlebk&AN=1345812&site=eds-live&scope=site&ebv=EB&ppid=pp\\_ix](http://0-search.ebscohost.com.lib.utep.edu/login.aspx?direct=true&db=nlebk&AN=1345812&site=eds-live&scope=site&ebv=EB&ppid=pp_ix)

\*Farmer, Ashley D. *Remaking Black Power: How Black Women Transformed an Era*. Chapel Hill: University of North Carolina Press, 2017. Free access in e-book format through our UTEP library. Permalink: <http://0-search.ebscohost.com.lib.utep.edu/login.aspx?direct=true&db=cat04704a&AN=nug.b3690849&site=eds-live&scope=site>

\*Newton, Huey. *Revolutionary Suicide*. New York: Penguin Classics, 2009. Free access as an e-book through our UTEP library.

\*Shakur, Assata. *Assata, an Autobiography*. Chicago: Lawrence Hill Books, 2001. Available through our UTEP library in e-book format.

*The Black Power Mixtape. 1967 - 1975*. Directed by Göran Olsson. IFC, 2011. Documentary available through Netflix and Amazon.com. Ask our librarian if our institution has access to this film.

*Free Angela & All Political Prisoners*. Director: Schola Lynch. 2013. Documentary available through our UTEP service: Swank. <http://0-digitalcampus.swankmp.net.lib.utep.edu/utep301456/#/play/E53CF231C1992053>

The journal articles required for this course will be provided through JSTOR or EBSCO, both servers in our virtual library.

### Objectives

- To **examine** the Black Panther Party's history from a gender, race, and class perspective.
- To **critically** analyze the social, cultural, and political history of the African American communities.
- To **assess** the role of individuals and organizations affecting the development of the Black Panther party.
- To **establish** connections between the past of the African American communities and their present.
- To **read** texts and original documents in order to use them as sources for clear, accurate, and informed discussion (in class and in your written reports).
- To **learn** in a cooperative environment the *relationship* and *significance* of historical persons, events, ideas, and concepts.
- To **assess** the effects of intersectional relations of power.

#### At the end of this course I would like my students to be able to:

- Think critically about the social, cultural, and political development of the African American communities.
- Become familiar with the intellectual work of African American scholars and activists.
- Understand that "race" is a social construction.
- Determine collective and individual responsibilities in the democratization of our social environments.
- Develop strategies to improve independent study skills in preparation for a graduate program.
- Become familiar with social science terminology.

Students are responsible for all information provided in their textbook and documentaries. Students would be well advised to read several topics in advance of lectures and discussions. The reading assignments are by no means exhaustive; they will, however, provide clues to more detailed treatments of the great majority of issues and questions to be raised in this course.

Note that films and sections of videos will be used to heighten our appreciation of theories and their contexts. As new material is emerging, our list of this type of resources may change, but you are encouraged to still review them at home to enhance your analysis of our topics.

#### Grading scale

A= 90-100

B= 80-89

C= 70-79

F= 69 or less

#### Late work policy

This is not a self-paced course. Assignments must be uploaded through Blackboard on or before the assigned time. Late submissions will have a deduction of 10% per day.

### **Accessibility resources**

A variety of services are available to students who need special accommodation to succeed and enjoy this class. Reasonable accommodations are available for students who have a documented special need. Please notify the instructor during the first week of class of any accommodations needed for this course.

### **Office hours**

Stay in contact with your professor via Blackboard mail. If needed, attend our virtual Zoom office hours. I have set up a waiting room so I can meet with students on a “first come, first served” basis. You can also schedule a meeting with me. Read your forums and summaries feedback and respond to them for continued personal conversations on your progress and areas to improve. All software related to UTEP sites for online courses will be provided by UTEP, contact the helpdesk/IT office if you have any problem using any Blackboard feature.

The direct link to our Zoom office hours is

<https://utep-edu.zoom.us/j/81245467153?pwd=WDBFMXpoNDIGai8zSnIvVjZVY3ZsZz09>

### **Plagiarism**

Any instance of plagiarism and academic dishonesty will be reported to the Dean of Students. All assignments showing signs of plagiarism will be submitted to the Dean of Students even if a grade was already posted and regardless of the day of submission, and type of feedback at the time of grading. Cancellation of a grade granted may take place, consequently, if lack of academic integrity is confirmed. Consult UTEP regulations in this site. <https://www.utep.edu/student-affairs/osccr/student-conduct/academic-integrity.html>

### **Students’ responsibilities**

Your instructor will provide structure, content, guidance, and assessment. Most learning, however, will occur through students’ active participation in their own acquisition of information and analytical skills.

- Students will submit assignments complete assessments as scheduled.
- Students will complete all procedures required to drop the course when failing this course if they desire to obtain a “W.”
- Students will be responsible for obtaining a syllabus, access to a computer, internet, Blackboard, and Zoom acquiring the reading material and following the course schedule.
- Students will access the material needed to complete their assignments.
- Students will reach their professor when in doubt before datelines.
- Students will be active in their own learning process.
- Students must follow UTEP guidelines for academic integrity at all times. If plagiarism is found after a grade has been granted, the grade will be suspended until the office of the Dean of Students presents the result of their investigation and their determination.
- Students are expected to show respect for the instructor and one another regardless of opinion, cultural values and other group differences. When students show disrespect, use demeaning adjectives, make malicious comments, and “ad hominem” arguments (made personally against an opponent, or a community, instead of against the opponent's argument), points will be deducted from the assignment. If behavior is repeated, students may be dropped from the course.
- Communications with your peers and your professor must follow the protocol you will read at <http://www.wikihow.com/Email-a-Professor>. Assignment points will be deducted when your messages do not follow the conventions listed in the site referenced. Assignments sent through UTEP e-mail will not be read or graded without a proper message, with salutation, the reason for sending the assignment through e-mail.

- All homework will be submitted in Word format, or in-box text. Do not submit your homework in any other format. It will not be graded.
- Students will type their assignments using a Word processor. All work will be saved in your files before copying it to upload it into the Blackboard platform.
- All students should be supportive of a cooperative learning environment in the classrooms.
- Students will inform her professor of any mistake in their grades record, within a period of 36 hours.

### **Forums/Discussion board**

Forums are sites where the entire group meets for conversations on topics related to our readings. Read the instructions and prompt for each forum discussion before posting your reflection. This original posting must indicate (through footnotes) the sources of the information that supports your perspective in footnotes following the Chicago/Turabian citation style. After posting a reflection in at least **400** words, students will reply to two peer's text (preferably they will not answer to previous replies so we can distribute the conversation) in at least 200 words. Students must submit their original text before reading their peers' assignments. Opening the forum before posting your first entry will result in the cancellation of your grade. Do not use your summaries to intervene in our discussions.

“Good point” or “I agree” type answers will not earn points. All answers must integrate the knowledge acquired through our readings. Read the feedback I will provide so you can improve future Summaries and forum reflections. Make sure you follow our discussions protocols: they are basically a request to respect all opinions, use academic language, and keep in mind that ours is a scholarly forum, distant from Facebook, Tweeter and other media in scope and purpose. Late postings carry a 10% deduction per day, recorded at the end of the course. Failure to submit assignments five times, including your original forum postings, will result in a failing grade.

### **Packback assignments**

#### **Packback Questions**

Participation is a requirement for this course, and the Packback Questions platform will be used for online discussion about class topics. Packback Questions is an online community where you can be fearlessly curious and ask open-ended questions to build on top of what we are covering in class and relate topics to real-world applications.

#### **Packback Requirements:**

Your participation on Packback will count toward 35% of your overall course grade.

The first deadline for this type of assignment is Friday, July 29, at 11:5PM MS. For the rest of the term there will be a Weekly Monday at 11:59PM MST, Weekly Wednesday at 11:59PM MST, and Weekly Friday at 11:59PM MST deadline for submissions. In order to receive full credit, you should submit the following per each deadline period:

- 1 open-ended Question every week with a minimum Curiosity Score of 75, worth 33.33% of each assignment grade
- 2 Responses every week with a minimum Curiosity Score of 75, worth 66.67% of each assignment grade

Half credit will be provided for questions and responses that do not meet the minimum curiosity score.

**How to Register on Packback:**

An email invitation will be sent to you from [help@packback.co](mailto:help@packback.co) prompting you to finish registration. If you don't receive an email (be sure to check your spam), you may register by following the instructions below:

1. Create an account by navigating to <https://questions.packback.co> and clicking "Sign up for an Account." Make sure you enter your name in the order required by Packback. If inverted, your score will not be properly registered.  
Note: If you already have an account on Packback you can log in with your credentials.
2. Then enter our class community's lookup key into the "Looking to join a community you don't see here?" section in Packback at the bottom of the homepage.  
Community Lookup Key: **6197b8c3-0cce-497f-a0c0-fa25cbba2c91**
3. Follow the instructions on your screen to finish your registration.

Packback may require a paid subscription. Refer to [www.packback.co/product/pricing](http://www.packback.co/product/pricing) for more information.

**How to Get Help from the Packback Team:**

If you have any questions or concerns about Packback throughout the semester, please read their FAQ at [help.packback.co](http://help.packback.co). If you need more help, contact their customer support team directly at [help@packback.co](mailto:help@packback.co).

For a brief introduction to Packback Questions and why we are using it in class, watch this video: [vimeo.com/packback/Welcome-to-Packback-Questions](https://vimeo.com/packback/Welcome-to-Packback-Questions)

**Team presentation**

Your team will propose a topic related to our course topic. Once the topic is approved, a ppt and a script will be prepared and submitted for review at least 10 days before your presentation is scheduled. If needed, it must be revised and resubmitted for approval. Your team will then record your presentation via Zoom.

**Course evaluations**

You will submit two course evaluations. Your completion of these surveys will be evaluated, not the content. Students will complete our internal course evaluation through Blackboard, as any other assignment. The second one is our UTEP official evaluation. I will not have access to your answers although I will receive a course evaluation reflecting our class responses. Our university takes very seriously our students' answers for which they must be completed with great care and sense of responsibility. You will receive a link in your student e-mail box to access this important survey. Submit it promptly as the window is very short. Save your proof of submission of this evaluation, not your responses, and upload it through Blackboard to receive a grade for its completion.

**Technology requirements**

Most homework will be submitted via the Internet through the Blackboard learning management system. In addition, a subscription to Packback is needed to complete a section of our assignments. Verify that your UTEP e-mail account is working and that you have access to the Web and a stable web browser. Google Chrome and Mozilla Firefox are the best browsers for Blackboard; other browsers may cause

complications. When having technical difficulties, update your browser, clear your cache, or try switching to another browser.

You will need to have access to a computer/laptop, a webcam, and a microphone to submit your homework and complete your quizzes. You will need to access, download or update the following software: Microsoft Office. Check that your computer hardware and software are up-to-date and able to access those parts of the course that require this type of technology.

If you do not have a word-processing software, you can download Word and other Microsoft Office programs (including Excel, PowerPoint, Outlook and more) for free via UTEP's Microsoft Office Portal. Click the following link for more information about [Microsoft Office 365](#) and follow the instructions.

The University of Texas at El Paso provides free 24/7 Helpdesk support to academic students and faculty members teaching on-line. The [Help Desk](#) can provide answers to questions about using technology and services as well as technical support. Please visit the [technical support](#) page for more information.

### **How are we going to communicate with our professor?**

There are a number of ways we can keep the communication channels open:

Use our Blackboard messages system to communicate with me. Please avoid using my regular UTEP e-mail ([sachewsmithart@utep.edu](mailto:sachewsmithart@utep.edu)) because it offers a very limited space and it tends to reject messages or they are sent to the junk mail box. In case our UTEP system is down, you may use [selfachew@gmail.com](mailto:selfachew@gmail.com) only while our UTEP e-mail is unavailable. Once we resume normal operations, I will not read my G-mail. When receiving a message to meet with me to discuss your assignments make immediate arrangements to visit my virtual office since this session is mandatory and will affect your participation points.

### **Zoom Office Hours**

M-F: 2:00 – 3:00 PM

or by appointment.

<https://utep-edu.zoom.us/j/8615802339?pwd=NnRMdWJiZDd3QVV5b0oxa0lKQjhpUT09>

- **Blackboard course messages:** We will use our Blackboard message system to communicate if questions or comments arise outside of our class sessions or you can not reach me during my office hours. I will make every attempt to respond to your e-mail within 24-48 hours of receipt.
- **E-mail.** If I do not respond during the next 48 hours, e-mail me through our UTEP system at [sachewsmithart@utep.edu](mailto:sachewsmithart@utep.edu) When e-mailing me, be sure to email from your UTEP student account and please put the course number in the subject line. In the body of your e-mail, clearly state your question. At the end of your e-mail, be sure to put your first and last name, and your university identification number. Adhere to professional protocols of communication, including salutation and use of academic titles
- **Announcements:** Check the Blackboard announcements frequently for any updates, deadlines, or other important messages.
- **Phone calls.** My UTEP phone number is 915 747 7051. When calling, please, clearly state your complete name, student id number, course number, and reason of your message. If all contact information is provided, I will answer your call **through our e-mail system** within the next 24-48 hours.

### **Netiquette**

As we know, sometimes communication online can be challenging. It's possible to miscommunicate what we mean or to misunderstand what our classmates mean given the lack of body language and immediate feedback. Therefore, please keep these netiquette (network etiquette) guidelines in mind when communicating through Internet. Failure to observe them may result in disciplinary action.

- Always consider audience. This is a college-level course; therefore, all communication should reflect polite consideration of other's ideas.
- Respect and courtesy must be provided to classmates and to the instructor at all times. No harassment or inappropriate postings will be tolerated.
- When reacting to someone else's message, address the ideas, not the person. Post only what anyone would comfortably state in a face-to-face situation.
- Blackboard is not a public internet venue; all postings to it should be considered private and confidential. Whatever is posted on in these online spaces is intended for classmates and professor only. Please do not copy documents and paste them to a publicly accessible website, blog, or other space.

### **Attendance and participation**

Attendance in the course is determined by participation in the learning activities of the course. Your participation in the course is important not only for your learning and success but also to create a community of learners. Participation is determined by your contributions to maintain a collegial environment in our course and by completion of the following activities:

- Reading/Viewing all course materials to ensure understanding of assignment requirements.
- Participating in engaging discussion with your peers in our classroom and on the discussion boards (grading rubric provided in the "grading information" area of each forum).
- Other activities as indicated in each module's folder.
- Demonstrating mastery of the material introduced by your peers during their presentations.

### **Excused absences and/or course drop policy**

According to UTEP Curriculum and Classroom Policies, "When, in the judgment of the instructor, a student has been absent to such a degree as to impair his or her status relative to credit for the course, the instructor may drop the student from the class with a grade of "W" before the course drop deadline and with a grade of "F" after the course drop deadline." See academic regulations in the UTEP Undergraduate Catalog for a list of excuse absences. I may not drop you from the course. However, if you feel that you are unable to complete the course successfully, please let me know and then contact the [Registrar's Office](#) to initiate the drop process. If you do not, you are at risk of receiving an "F" for the course. Your presentation to our class presentation is a must to pass this class.

### **Make-up work**

Make-up work will be given *only* in the case of a *documented* emergency. Note that make-up work may be in a different format than the original work, may require more intensive preparation, and may be graded with penalty points. If you miss an assignment and the reason is not considered excusable, you will receive a zero. It is therefore important to reach out to me—in advance if at all possible—and explain with proper documentation why you missed a given course requirement and a reasonable number of days to present it. Make-up opportunities will not be granted in the case of team assignments since your team partners need to receive your work on time so they can complete theirs. Once a deadline has been established for make-up work, no further extensions or exceptions will be granted.

### **Alternative means of submitting work in case of technical issues**

I strongly suggest that you submit your work with plenty of time to spare in the event that you have a technical issue with the course website, network, and/or your computer. I also suggest you save all your work (answers to discussion points, quizzes, exams, and essays) in a separate Word document as a back-up. This way, you will have evidence that you completed the work and will not lose credit. If you are experiencing difficulties submitting your work through the course website, please contact the UTEP Help

Desk. You can email me your back-up document as a last resort but you will upload it once your access to Packback and Blackboard are restored.

### **Incomplete grade policy**

Incomplete grades may be requested only in exceptional circumstances after you have completed at least half of the course requirements. Talk to me immediately if you believe an incomplete is warranted. If granted, we will establish a contract of work to be completed with deadlines.

### **Accommodations police**

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting an accommodation based on a disability must register with the [UTEP Center for Accommodations and Support Services](#) (CASS). Contact the Center for Accommodations and Support Services at 915-747-5148, or email them at [cass@utep.edu](mailto:cass@utep.edu), or apply for accommodations online via the [CASS portal](#).

### **Scholastic integrity**

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another as ones' own. Copying a text and then substituting some of its terms is a form of plagiarism. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated even if the assignment in question was graded before your professor or Teaching Assistant realized that it was plagiarized. It is your responsibility to abide by our institutional academic integrity guidelines at all times. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the [Office of Student Conduct and Conflict Resolution \(OSCCR\)](#) for possible disciplinary action. If I detect signs of academic dishonesty after I already granted a grade, the assignment will still be submitted to that office for investigation. To learn more, please visit [HOOP: Student Conduct and Discipline](#).

### **Class recordings**

Our use of technology is governed by the Federal Educational Rights and Privacy Act (FERPA) and UTEP's acceptable-use policy. **You may not share recordings outside of this course.** Doing so may result in disciplinary action.

### **Test proctoring software**

Some quizzes will require the use of Respondus Lock Down Browser and Respondus Monitor inside of Blackboard to promote academic integrity. You are encouraged to learn more about how to use these programs prior to the first test.

### Plagiarism detecting software

Some of your course work and assessments may be submitted to SafeAssign, a plagiarism detecting software. SafeAssign is used review assignment submissions for originality and will help you learn how to properly attribute sources rather than paraphrase.

### Copyright statement for course materials

All materials used in this course are protected by copyright law. The course materials are only for the use of students currently enrolled in this course and only for the purpose of this course. They may not be further disseminated.

### Covid-19 precautions

Follow UTEP's COVID-19 guidelines and policies at all times.

### Course resources: Where you can go for assistance

- UTEP provides a variety of student services and support:
- Technology Resources
- [Help Desk](#): Students experiencing technological challenges (email, Blackboard, software, etc.) can submit a ticket to the UTEP Helpdesk for assistance. Contact the Helpdesk via phone, email, chat, website, or in person if on campus.
- [UTEP Library](#): Access a wide range of resources including online, full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.
- [University Writing Center \(UWC\)](#): Submit papers here for assistance with writing style and formatting, ask a tutor for help and explore other writing resources.
- [Math Tutoring Center \(MaRCS\)](#): Ask a tutor for help and explore other available math resources.
- [History Tutoring Center \(HTC\)](#): Receive assistance with writing history papers, get help from a tutor and explore other history resources.
- [RefWorks](#): A bibliographic citation tool; check out the RefWorks tutorial and Fact Sheet and Quick-Start Guide.

### Individual Resources

- [Military Student Success Center](#): Assists personnel in any branch of service to reach their educational goals.
- [Center for Accommodations and Support Services](#): Assists students with ADA-related accommodations for coursework, housing, and internships.
- [Counseling and Psychological Services](#): Provides a variety of counseling services including individual, couples, and group Modules as well as career and disability assessments.

This syllabus may be subject to modifications.

Information on how to use Blackboard:

<http://admin.utep.edu/Default.aspx?tabid=74327>

**Resources:**

\*The Writing Center is an excellent resource to help you improve your writing skills. You can schedule a meeting with a tutor or arrange an on-line consultation. <http://uwc.utep.edu/>

\*LACIT is a computer lab available located at LART, 4<sup>th</sup> floor. <https://www.utep.edu/liberalarts/lacit/>  
(Other computer labs are available at the library)

\*CASS: The Center for Accommodations and Support Services (CASS) aspires to provide students with disabilities, accommodations and support services to help them pursue their academic, graduation, and career goals. E-mail address: [cass@utep.edu](mailto:cass@utep.edu) 915 747 5148 <https://www.utep.edu/student-affairs/cass/>

**Schedule**

This schedule is for your mandatory readings mainly. Our readings (and examination of audiovisual materials) do not follow a strict chronological order in the treatment of topics. Read specific instructions for each assignment in Blackboard. Students must read the texts before accessing our forum discussions.

Texts and audiovisual material assigned to read	
Week 1	
July 6	<p><a href="#">An Introduction: Dr. Curtis Austin on the Black Panther Party.</a></p> <p><i>Black Against Empire</i>. Introduction and Part One (*Section 1 and *Section2).</p> <p>Student Introductions</p>
July 7	<i>Black Against Empire</i> . Part Two (*Section 3 and *Section 4).
July 8	<p>Huey Newton: <i>Revolutionary Suicide</i>. “A Manifesto,” *Part One and *Part Two.</p> <p>“<a href="#">The 10 Point Program of the Black Panther Party.</a>” Speech by Bobby Seale, in <i>The Black Power Era</i>, National Museum of African American History and Culture.</p>
July 9	<p>Huey Newton: <i>Revolutionary Suicide</i>. *Part Three and *Part Four.</p> <p><a href="#">Interview with Huey P. Newton (1968).</a></p>
Week 2	
July 12	<p>Huey Newton: <i>Revolutionary Suicide</i>. *Part Five, *Part Six, and Epilogue.</p> <p><a href="#">Kathleen Cleaver: Evolution of a Black Panther</a></p>
July 13	<p><i>Black Against Empire</i>. (*Section 5 and *Section 6).</p> <p>Video material: <a href="#">Fred Hampton.</a></p>
July 14	<p><i>Black Against Empire</i>. (*Section 7 and *Section 8).</p> <p><a href="#">James Baldwin and America’s Racial Problem</a></p>
July 15	<p><i>Black Against Empire</i>. (*Section 9 and *Section 10).</p> <p><a href="#">Stokely Carmichael Speech on Black Power</a> (1966), 9 minutes.</p> <p>(<a href="#">Transcription</a>)</p>

July 16	Fanon, Frantz. <i>Black Skin, White Masks</i> . Foreword to the 2008 Edition, vi – xx, and *Chapter 5, “The Fact of Blackness,” 82 - 108
Week 3	
July 19	<a href="#">Aimé Césaire</a> . Césaire, Aimé. * A Discourse on Colonialism 31 – 53.
July 20	<i>Black Against Empire</i> . (*Section 11 and *Section 12).  <a href="#">Women in the Black Panther Party</a>
July 21	<i>Black Against Empire</i> . (*Section 13 and *Section 14).  <a href="#">Black Panther Inspired Urban Farming</a> .
July 22	<i>Black Against Empire</i> . (*Section 15 and *Conclusion).  <a href="#">From Garbage Offensives to Occupying Churches....</a> (Young Lords)
July 23	<i>Remaking Black Power</i> . * Introduction, *Chapter 1, and Chapter 2.  <a href="#">BPP Women Speak on Feminism</a>
Week 4	
July 26	<i>Remaking Black Power</i> . *Chapter 3 and *Chapter 4.  <a href="#">Who was Malcolm X?</a>
July 27	<i>Remaking Black Power</i> . *Chapter 5 and *Epilogue.  <a href="#">Burnt Grits: A Video Poem for the Black Panther Party</a>
July 28	*Araiza, Lauren. ""In Common Struggle against a Common Oppression": The United Farm Workers and the Black Panther Party, 1968-1973." <i>The Journal of African American History</i> 94, no. 2 (2009): 200-23.  "Former Black Panthers Who Have Turned to Higher Education." <i>The Journal of Blacks in Higher Education</i> , no. 21 (1998): 62-63.  <a href="#">The Story Behind the Song of the Century</a> .  <a href="#">Billie Holiday, audio</a>
July 29	Shakur, Assata. <i>Assata, an Autobiography</i> . Foreword by Davis and Hines, *Chapter 1, *2, and *Postscript.
July 30	Porter, Ronald K. *"A Rainbow in Black: The Gay Politics of the Black Panther Party." <i>Counterpoints</i> 367 (2012): 364-75.  <a href="#">Nina Simone: “Mississippi Goddam.”</a> (1965)  Watch the material for your final report (due on August 4).
Final Report	
August 3	

This syllabus is subject to changes.