

## Afro-Mexico: A History of Race and Gender Relations

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Session: Spring 2017

Classroom and time: LART 106

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### **Course description and objectives.**

Identified as the “third root,” African cultures and histories have played significant roles in the formation of Mexico from the colonial period to the present. The notion of mestizaje, however, left little to imagining and envisioning the history of so many women and men of African descent. The contributions of Afro-Mexicans to the nation’s culture, economy and history, however, are gradually been recognized thanks to the efforts of activists and scholars. This course is an effort to explore Mexico’s history through the perspective of the African Mexican communities. Our review of a sample of the most significant scholarship in the field will assist us to identify and comprehend the multiple roles Africans and Afro-mestizos played in the nation’s political, economic, and socio-cultural development as well as in the transnational communities of which Afro-Mexicans are members. Race, gender, and class will guide us in reading, discussing, and constructing questions on an often neglected aspect of history accounting for the presence of persons of African descent living in metaphorical and geopolitical border regions.

#### Objectives

- To assess the importance of the African Diaspora in the construction of hybrid transnational communities in the American Continent.
- To analyze critically gender and race relations in the context of the cultural, and political development of Mexico.
- To identify the relation of history with other disciplines; and
- To learn in a cooperative environment the *relationship* and *significance* of historical persons, events, ideas, and processes affecting our present.
- Become more effective learners and educators.

At the end of this course I would like my students to be able to:

- Think critically about interlocking relations of power, including gender, race, and economic class.
- Evaluate past events and social processes as factors that shape our present.
- Reflect on their own academic responsibility and potential to affect positively their communities.
- Develop strategies to improve independent study and teaching skills.

#### **Required Textbooks:**

1. Vinson, Ben. *Black Mexico: Race and Society from Colonial to Modern Times*. Albuquerque: University of New Mexico, 2009.
2. Bristol, Joan Cameron. *Christians, Blasphemers, and Witches: Afro-Mexican Ritual Practice in the Seventeenth Century*. Albuquerque: University of New Mexico Press, 2007.

3. Horne, Gerald. *Black and Brown: African Americans and the Mexican Revolution, 1910-1920*. New York: New York University Press, 2005.
4. Hernández Cuevas, Marco Polo. *African Mexicans and the Discourse on Modern Nation*, University Press of America, 2004.
5. Marquez, John. D., *Black-Brown Solidarity: Racial Politics in the New Gulf South*. Austin, University of Texas Press, 2014.

All books are available through our bookstore or Amazon. Articles are available through our UTEP e-base (look through JSTOR or EBSCO), or our Blackboard platform.

Our course is taught under four different sections. Course expectations apply to all sections.

HIST 3390	27178
LABS 4301	28094
SOCI 3341	28359
WS 3390	28783

**Attendance:**

Regular attendance is crucial in a discussion-centered course such as this. Each student is allowed 1 absence without penalty; each subsequent absence will lower the final grade by 5%. More than FOUR absences will automatically result in a failing grade. Being late two times amounts to one absence. If you leave the classroom for a period longer than five minutes, your attendance points will decrease. Unauthorized use of cell phones or computers will result in deductions from your attendance and participation points. You must consult your Blackboard records to make sure I have accurate attendance records. You have only 36 hours to inform me of any mistake in your attendance record. Quizzes and team work cannot be made up when you are absent.

**Office appointments:** Please, e-mail me or call me to cancel your appointment if you are not able to meet with me. If you miss an appointment participation points will be deducted from your final grade.

**Class discussions.** They are designed to encourage the class to express opinions, observations, share experiences, and ask questions. We should use this time to clarify understanding of concepts encountered in course materials.

**Disabled student resources.** A variety of services are available to students who need special accommodation for students to succeed and enjoy this class. Reasonable accommodations are available for students who have a documented disability. Please notify the instructor during the first week of class of any accommodations needed for this course.

**Group activities** will be arranged periodically to allow students to become acquainted with other class members and their ideas. They also provide opportunities for students to see the application of the principles introduced in course materials. The frequency and quality of the group activities largely depends on the cooperation of group members.

**Grades will be determined by students' performance in the following areas:**

Grading Policy:

A paper	15%
Presentations	10%
Journals	55%
Chicago/Turabian citation style quiz	3%
Rapid evaluations (quizzes) and assignments	7%
Participation in class	10%

Final grades will be based on the total number of points earned in the course.

Grade Scale

A = 90 – 100%

B = 80 – 89%

C = 70 -79%

F = 69 and under

It is highly recommended to visit Blackboard periodically. You can find your grades, post messages, form discussion groups and be reminded of tests, assignments, events, etc.

Late work policy:

All assignments are due on or before the assigned dates.

There will be no make ups for class participation or quizzes in class.

Papers placed underneath the instructor's office door or in her box won't be accepted if they are late.

It is important that you understand the reasons why you receive the grade you do. I encourage students to discuss the graded papers, quizzes or exams with me, but such conversation can only take place 24-hours after students receive their graded paper or quizzes.

### Students' responsibilities

- Students will complete all procedures required to drop the course if they desire to obtain a "W."
- Students will be active in their own learning process, obtain knowledge on their own, and share their knowledge with their peers and teacher.
- Students are expected to read assigned material prior to class. They should be prepared to answer questions related to material in the text and may be called on to do so. Students should also be prepared to ask questions about issues of interest or for clarifications of concepts during class.
- Students are expected to show respect for the instructor, guests and one another regardless of opinion, cultural values and other group differences.
- Communications with your peers and your professor must follow the protocol you will read at <http://www.wikihow.com/Email-a-Professor> Participation points will be deducted when your written messages do not follow the conventions listed in the site referenced.
- When students receive a notification to meet with your professor in her office, you must schedule a meeting or meet her during office hours during the next 36 hours. Failing to meet with her in this case will result in a deduction of your participation points.
- Students should give one another equal opportunity to express opinions, experiences and ideas.
- All students should be supportive of a cooperative learning environment in the classrooms.
- Students are encouraged to attend all sessions, arrive on time, and remain in attendance until each session is formally ended. When a test is scheduled, students will not be allowed to leave the classroom before finishing the test, with the exception of documented medical problems. A significant proportion of the learning process originates from interaction with others and in the give-and-take discussions relevant to readings. Because our class represents a system of learning, your presence or absence affects and enables the learning process of every other class member.
- Students will not use cell phones or other electronic devices during our class sessions, or exams at all. Students must turn off all electronic devices and keep them away. In case of special needs, students must notify the instructor of the need to answer a call on the day such call is expected and the student will be allowed to exit the classroom for a brief period of time to take the call. If your professor asks you to put away you phone two times, the third instance will result in a deduction of attendance and participation points.
- Students with disruptive behavior will be asked to leave the classroom or to meet with their professor in her office at a later time.

- Students will not be allowed to use a computer during class unless they have a documented need to use a laptop. In that case, the computer will be used exclusively to take notes and the student must use designated places for computer users.
- Your classmates and your syllabus will be a good source to inquire on what you missed in class when absent. Do not contact your professor to request information on the lecture and activities.
- 5% of your grade will be discounted from your final grade for each absence, after the first absence. For example, if your final grade is 100, but you missed four sessions your final grade will be 85. FOUR classes is the maximum amount of sessions you may miss. If you miss class five times you will fail this course.
- Students must bring the texts assigned for reading to our class for further discussion and group exercises following our schedule.

### **Participation (10%)**

Your professor as well as the other members of your team will grade your participation. Evaluation will be based on punctuality, attendance, preparedness, number and quality of interventions, willingness to take notes for yourself and for your team, and collaboration with your team and the rest of the class to attain our learning goals. When you are absent you are missing information and making it more difficult for you to do well in the class; therefore, your participation points decrease. I believe that all of us need to contribute to the educational growth of the whole group. These are some of the basic points regarding participation followed by a basic description of participation points.

Follow these rules for an enjoyable class:

1. **Listen actively** -- respect others when they are talking.
2. Avoid pin-pong conversations or verbal duels: wait for another round to start to intervene again.
3. Other students will be waiting for their **turn** to speak and we will respect the order.
4. Once you have intervened, allow the next student to express her/his opinion, even if that opinion is not directly related to your intervention.
5. Practice timely attendance.
6. Do not be afraid to **challenge respectfully one another** by asking questions, but refrain from personal attacks -- focus on ideas.
7. **Participate to the fullest of your ability** -- community growth depends on the inclusion of every individual voice.
8. **Do not address the person**, discuss ideas and avoid attacking your peers on personal basis.
9. **Research** the appropriate terms to refer to persons or communities. When in doubt, ask your professor.
10. **The goal is not to agree** -- it is about hearing and exploring divergent perspectives.
11. **Take charge of your education**. Read carefully, use your dictionary as needed, look for more information if topics are difficult to grasp.

### **One paper (15%):**

You will present one paper with an extension of 10 pages. It will consist of an exploration of a topic using at least three of the readings listed in our course, and five journal articles or academic books not included in our reading list. Compliance with all the requirements for these specific assignments does not guarantee an A in this course for the entire course. Undergraduate students who fulfill the following conditions are exempted from submission of a final paper: students will have 1) 100 % of their journal entries timely submitted with a score of 9/10 or higher in each of their original entries (some journal entries carry a higher number of points but ratio for exemptions is approximately the same); 2) a perfect attendance record (including punctuality and continuous presence during class); 3) a perfect score in their presentation(s) with a noticeable participation in all phases of the course; 4) all quizzes with a passing grade; 4) a high level of meaningful participation, and, 5) encourage other students to

participate. Plagiarism will disqualify students to be exempted from final paper. Graduate students will not receive a final paper exemption and the extension will be 18-20 pages.

This paper is mandatory to pass this course for graduate students and students who failed to submit one or more journals in a timely fashion, regardless of the extra credit points they may accumulate. Papers must be submitted by the deadline through Blackboard.

### **Presentations (10%):**

Your team make a formal presentation using multimedia technology to address the main topics of this course in two sections. Your team, thus, will select one article or chapter from the syllabus not previously presented. The lecture section will cover only five minutes, a maximum of three slides with 3-5 summarized ideas in each slide, in a bulleted list. You can integrate one citation per slide, maximum three lines. The text must be readable from a distance of 30 feet when projected onto the screen. Reading a text during presentation is not acceptable. The second section consists of an activity designed to review the main concepts of the chapter or article. The activity must include lesson materials, and encourage students to learn as a team, as well as use their senses, beyond memorization or discussing a question. Each activity must be different from other activities designed by other teams. Your team will prepare this presentation through a lesson plan two weeks before your activity takes place in class. Your professor must approve the lesson plan and the ppt before your presentation. Both, ppt and presentation will be uploaded through Blackboard. Graduate students will make one solo presentation and a second one with a team. Your lesson plan will include the names of the members of the team, information on the media used, questions explored, activities, and objectives. Your professor will submit feedback within three days of uploading. When necessary, corrections must be done before presenting and your materials resubmitted to be graded. Make sure your presentation is completely approved at least three days before your presentation.

### **Journal (55%):**

Journal entries consist of a summary of each article or chapter scheduled to read, plus a comments section. Unless instructions for specific texts differ, each summary will have a **minimum extension of 200 words per text when you need to report on more than one text; and 300 words, if only one text is assigned.** In addition, each entry will include a one-paragraph critical comment on the readings assigned for class with a minimum of 100 words. Some journal entries will have to address topics provided in the instructions. This exercise will prepare you for our discussions in class and to write your final paper. Occasionally, I will submit a list of questions to answer in lieu of your summary. You must use Chicago style to cite quotations, pages, and also your works-cited section. Journals carry the largest weight of your grade; therefore, students should take great care and pride when writing them. Missing more than four assignments will result in a failing grade. Expectations are:

1. A clear thesis and logical organization.
2. Write concisely.
3. Avoid passive constructions. Tell who is performing the action you describe.
4. Quotations must be used sparingly and references included.
5. Strive for gender-neutral phrasing.
6. Use carefully the term "race." Remember, race is a social construction. Avoid derogatory language.
7. Incorporate new terms learned but use your own words, demonstrate that you understood the text.
8. Students will accrue 0 points when they use the patchwork method to write a journal entry. Patchwork means to take a fragment of the text and paste with other phrases in one sentence. Research the term.
9. Ask questions in your comment section if you feel you are not understanding a concept.
10. When provided, read my feedback. Replying to my comments will automatically give you 1-3 points over that journal entry grade.

Notice that our readings are not in strict chronological order, and that some topics are repeated. This apparent repetition should elicit analytical comparisons in terms of primary sources and scholarly interpretations. Keep in mind that historical processes or intellectual processes are not linear; therefore, you will exercise your ability to establish relationships among periods, events, and issues.

**Quiz on Chicago Style (3%):**

As a student of history you must learn to use the Chicago /Turabian citation style when writing your sources and your bibliography.

**Rapid evaluations –quizzes and assignments (7%):**

Periodically, you will answer a set of questions in class related to the material previously presented to you during lecture or included in your mandatory readings. There are no make-ups for these quizzes. Some assignments will take place in class, particularly during team presentations. When absent, students will not earn points for missed quizzes or in-class assignments.

**Graduate Students Coursework:**

Graduate students will submit two extended journal entries per week, 2 – 4 pages (versus 1 – 2 pages submitted by undergraduate students). Graduate students will submit a final paper with an extension of 18 -20 pages (versus 10 pages submitted by undergraduate students). It consists of an exploration of a topic using at least three of the readings listed in our course, plus their selection of five journal articles or monographs not included in our reading list. Graduate students must design a lesson plan and teach a class, individually.

**Extra points:** Students may earn a maximum of 8 extra points when attending special events. However, when more than five journal entries are missed, or if your final paper earns a grade lower than 70, extra points will not be added.

**Schedule:**

This schedule is for your mandatory readings mainly. Our readings are not following a strict chronological order in the treatment of topics. All texts in this schedule must be included in the submission of journals. Students must submit an entry per chapter or article. Students must bring a printed copy of each chapter or article to class as scheduled. Students must read the texts before their discussion in class. I will provide other texts through Blackboard or will give you hand-outs. Check your Blackboard Calendar for specific datelines. Several guests' presentations, movies and group discussions, among other events will take place during the term and the topics will be integrated into your exams.

**Week 1. Common histories: A deep relationship**

**January 21**

**Journal 1.**

Wilkins, Ron. "Mexico Welcomed Fugitive Slaves..." <http://imdiversity.com/villages/hispanic/mexico-welcomed-fugitive-slaves-and-african-american-job-seekers/>

Gonzalez, Cesar. "The Secret History of Black Baseball Players." <http://remezcla.com/features/the-secret-history-of-how-mexico-pushed-baseball-toward-racial-integration/>

Restall, Matthew. "Black Conquistadors: Armed Africans in Early Spanish America," *The Americas* 57:2 (October 2000).

Make sure you have ordered all your books by this date.

**Week 2 Recovering Memories: A Recognizable Population**  
**January 24 and 26**

**Journal 2.**

Gehman, Mary. The Louisiana-Creole Mexican Connection. <http://www.marygehman.com/la.-creole-mexican-connection.html>

**Journal 3.**

Johnson, Gaye Theresa. "Sobre las Olas: A Mexican Genesis in Borderlands Jazz..." *Comparative American Studies*, Vol. 6. Num. 3, September 2008, 225-240.

**Week 3 Reconstruction. The Gendering of the Black Body**  
**January 31 and February 2**

**Journal 4.**

Chew, Selfa. "The Memory of Black Womanhood in Mexico: *La Mulata de Córdoba*," In *Sites of Memory in Spain and Latin America*. Marina Llorentes, Díaz de León, A. and Salvi, M. Lexington Books, November, 2015.

**Journal 5.**

Kellogg, Susan. "Depicting Mestizaje: Gendered Images of Ethnorace in Colonial Mexican Texts." *Journal of Women's History* 12, no. 3 (2000): 69-92.

Make sure you have acquired *Black Mexico* by Friday.

**Week 4 Entering the Colonial World and Resistance to the Colonial Order**  
**February 7 and 9**

**Journal 6.**

Johnson, Charles. "A Phenomenology of the Black Body." In *The Male Body: Features, Destinies, Exposures*, ed. Laurence Goldstein. Ann Arbor: University of Michigan Press, 1994.

**Journal 7.**

Vinson, Ben. *Black Mexico: Race and Society from Colonial to Modern Times*. Albuquerque: University of New Mexico, 2009. Entering the Colonial World: Chapters 1 and 2 (*Slave Rebellion – Negotiating Two Worlds*).

Make sure you have acquired your book *African Mexicans and the Discourse...* by Marco Polo Hernández Cuevas.

**Week 5 Labor and migration**  
**February 14 and 16**

**Journal 8.**

Vinson, Ben. *Black Mexico*. Chapter 3 (Black Aliens and Black Natives)

**Journal 9.**

Vinson, Ben. *Black Mexico*. Chapter 4 (From Dawn 'til Dusk).  
Music Unwound Special Guests Speakers.

Make sure you have acquired *Black and Brown Solidarity*, by John D. Márquez.

**Week 6 Racial identities**  
**February 21 and 23**

**Journal 10.**

Vinson, Ben. *Black Mexico*. Entering the Colonial World: Chapters 5 (Mulatto Identity).  
“The Texas Slave...” <http://www.thedailybeast.com/articles/2016/06/25/the-texas-slave-who-conned-everyone-as-a-mexican-millionaire.html>

**Journal 11.**

Hernández Cuevas, Marco Polo. *African Mexicans and the Discourse on Modern Nation*. Introduction and Chapter 1.

You need to have your book *Christians, Blasphemers, and Witches* by Friday.

**Week 7 Strategies for Freedom**  
**February 28 and March 2**

**Journal 12.**

Bristol, Joan Cameron. *Christians, Blasphemers, and Witches: Afro-Mexican Ritual Practice in the Seventeenth Century*. Chapters 1 and 2.

**Journal 13.**

Chaves, Maria Eugenia. “Slave Women’s Strategies for Freedom and the Late Spanish Colonial State.” In *Hidden Histories of Gender and the State in Latin America*, ed. Elizabeth Dore and Maxine Molyneux. Durham: Duke University Press, 2000.

**Week 8 Cultural Identity**  
**March 7 and 9**

**Journal 14.**

Bristol, Joan Cameron. *Christians, Blasphemers, and Witches*. Chapters 3 and 4.

**Journal 15.**

Gonzalez, Anita. “Roots of Jarocho’s Dance” in *Jarocho's Soul: Cultural Identity and Afro-Mexican Dance*. Dallas: University Press of America, 2004.

Video: The Father of Son Jarocho Revival. <https://vimeo.com/150230191>

Questionnaire

**Week 9 Desired Women**  
**Spring Break March 13- 17**  
**March 21 and 23**

**Journal 17.**

Bristol, Joan Cameron. *Christians, Blasphemers, and Witches*. Chapters 5 and 6. (N/A)

**Journal 18.**

Horne, Gerald. *Black and Brown: African Americans and the Mexican Revolution*. Introduction and Chapter 1. (N/A)

**Week 10 African Americans and the Mexican Revolution**  
**March 28 and 30**

March 31<sup>st</sup>. Cesar Chavez Day. No classes.

**Journal 19.**

Horne, Gerald. *Black and Brown: African Americans and the Mexican Revolution*. Chapter 2 and 3.

**Journal 20.**

Pancho McFarland. "Chicano Rap Roots: Black-Brown Cultural Exchange and the Making of a Genre." *Callaloo* 29, no. 3 (2006): 939-55. <http://0-www.jstor.org.lib.utep.edu/stable/4488380>.

## **Week 11 African American Soldiers Cross the Border**

**April 4 and 6**

### **Journal 21.**

Horne, Gerald. *Black and Brown*. Chapters 4 and 5

### **Journal 22.**

Horne, Gerald. *Black and Brown*. Epilogue.

LeFalle Collins, Lizetta and Shifra M. Goldman. "The Mexican Connection: The New Negro Border Crossings" in *In the Spirit of Resistance: African American Modernists and the Mexican Muralist School*. American Federation of Arts.

## **Week 12 Engaging Modernity**

**April 11 and 13**

April 14. Study Day. No classes.

### **Journal 23.**

Hernández Cuevas, Marco Polo. *African Mexicans and the Discourse on Modern Nation*. Chapter 2 (The Erased Africaness).

### **Journal 24.**

Hernández Cuevas, Marco Polo. *African Mexicans and the Discourse on Modern Nation*. Chapters 3 and 4, (*La Vida Inútil de Pito Pérez* and *Angelitos Negros*).

## **Week 13 Afro-Mexico in the Popular Culture**

**April 18 and 20**

### **Journal 24.**

Hernández Cuevas, Marco Polo. *African Mexicans and the Discourse on Modern Nation*. Chapter 5 and Conclusion, (*La Muerte de Artemio Cruz*).

### **Journal 25.**

Phyllis Dill, Lakai Erika. "Where Ebony Meets Poverty," Chapter 2 of *The Black Other...*, Thesis. Universidad de las Américas, Puebla

Jim Crow Museum: Understanding Memin Pinguin. <http://www.ferris.edu/jimcrow/question/feb10/>

**Course Evaluation: find the link in your student e-mail, submit.**

## **Week 14 Black and Brown Solidarity I**

**April 25 and 27**

### **Journal 26.**

Márquez, John. D., *Black-Brown Solidarity: Racial Politics in the New Gulf South*. Austin, University of Texas Press, 2014. Introduction and Chapter 1.

### **Journal 27.**

Márquez, John. D., *Black-Brown Solidarity*. Chapters 2 and 3.

Questionnaire

**Course Evaluation: find the link in your student e-mail and submit.**

## **Week 15. Black and Brown Solidarity II**

**May 2 and 4**

**Course Evaluation: find the link in your student e-mail and submit.**

### **Journal 28.**

Márquez, John. D., *Black-Brown Solidarity*. Chapter 4 and conclusion

### **Journal 29.**

Chew, Selfa. "The Politics of Historical Death: Black Womanhood in Mexico." Accepted for publication. *Journal of Popular Culture*. Editing in process.

Cruz-Janzen, Marta I. "Latinegras: Desired Women-Undesirable Mothers, Daughters, Sisters, and Wives." *Frontiers - A Journal of Women's Studies* 22, no. 3 (2001): 168.

May 5: Dead day.

**Final exam date: Submission of your final paper and final team/peer evaluation. Mandatory for graduate students and undergraduate students not officially exempted.**

This syllabus is subject to change.

Recommended Readings:

- Andersen, Margaret L. and Patricia Hill Collins. "Systems of Power and Inequality." In *Race, Class, and Gender*. Belmont: Wadsworth Publishing, 2006.
- Bass, Amy. *Not the Triumph but the Struggle: The 1968 Olympics and the Making of the Black Athlete*. Minneapolis: University of Minnesota Press, 2002.
- Bennett, Herman L. *Colonial Blackness. A History of Afro-Mexico*. Bloomington: Indiana University Press, 2009.
- Boyer, Richard and Geoffrey Spurling, eds. *Colonial Lives: Documents on Latin American History, 1550-1850*. New York: Oxford University Press, 2000.
- Bueno, Eva Paulino. "Carolina Maria De Jesus in the Context of Testimonios: Race, Sexuality, and Exclusion." *Criticism* 41, no. 2 (1999): 257.
- Carrera, Magali M. "Imagining Identity in New Spain: Race, Lineage, and the Colonial Body." In *Portraiture and Casta Paintings*. Austin: University of Texas Press, 2003.
- Cummins, Thomas B.F. "Casta Painting: Images of Race in Eighteenth-Century Mexico." *The Art Bulletin* 88, no. 1 (2006): 185.
- Fisher, Andrew B. "Creating and Contesting Community: Indians and Afromestizos in the Late-Colonial Tierra Caliente of Guerrero, Mexico," *Journal of Colonialism and Colonial History* 7 (Spring 2006 online version).
- González, Anita. *Afro-Mexico. Dancing Between Myth and Reality*. Austin: University of Texas Press, 2010.
- Hill, Collins, Patricia. "Why Black Sexual Politics?" In *Black Sexual Politics: African Americans, Gender, and the New Racism*. New York: Routledge, 2004.
- Lavrin, Asunción, ed. *Sexuality and Marriage in Colonial Latin America*. Lincoln: University of Nebraska Press, 1989.
- Landers, Jane. "Felipe Edimboro Sues for Manumission, Don Francisco Javier Sánchez Contests." In Boyer, Richard and Geoffrey Spurling, eds. *Colonial Lives: Documents on Latin American History, 1550-1850*. New York: Oxford University Press, 2000.
- Edgar F. Love, "Marriage Patterns of Persons of African Descent in a Colonial Mexico City Parish," *Hispanic American Historical Review* 51 (February 1971): 79-91.
- Mulroy, Kelvin. *Freedom on the Border: The Seminole Maroons in Florida, the Indian Territory, Coahuila and Texas*. Lubbock: Texas Tech University Press, 1993.
- Palmer, Colin. "Afro-Mexican Culture and Consciousness During the Sixteenth and Seventeenth Centuries." In *Global Dimensions of the African Diaspora*, ed. Joseph E. Harris (Washington, DC, 1993), 125-35.
- The First Passage. Blacks in the Americas, 1502-1617*. Oxford: Oxford University Press, 1995.
- Perkins, Maureen. "Thoroughly Modern Mulatta: Rethinking "Old World" Stereotypes in a "New World" Setting." *Biography* 28, no. 1 (2005): 104.
- Rodriguez, Ileana. *House/Garden/Nation: Space, Gender, and Ethnicity in Post-Colonial Latin American Literatures by Women*. Translated by Rodriguez, Ileana and Robert Carr. Durham: Duke University Press, 1994.

- Vasconcellos, Ramon Julian. "Blacks in Colonial Veracruz: Race, Ethnicity, and Regional Development." *The Western Journal of Black Studies* 29, no. 1 (2005): 575.
- Vinson, Ben. "Free Colored Voices: Issues of Representation and Racial Identity in the Colonial Mexican Militia." *The Journal of Negro History* 80, no. 4 (1995): 170.
- Von Germeten, Nicole. *Black Blood Brothers: Confraternities and Social Mobility for Afro-Mexicans*. Gainesville: University Press of Florida, 2006.