Afro-Mexico: A History of Race and Gender Relations From the Colonial Period

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Course description and objectives.

Identified as the “third root” in Mexico’s mestizo population, Africans and others of African descent have played significant roles from the colonial period to the present. The notion of La Raza, however, left little to imagining and envisioning the history of so many women and men of African descent in Mexico. This course is an effort to explore Mexico’s history through the perspective of the African Mexican communities. Our review of a sample of the most significant scholarship in the field will assist us to identify and comprehend the multiple roles Africans and their descendants played in the nation’s political, economic, and socio-cultural development as well as in the transnational communities of which Afro-Mexicans are members. Race, gender, and class will guide us in reading, discussing, and constructing questions on an often neglected aspect of history accounting for the presence of persons of African descent living in metaphorical and geopolitical border regions.

Objectives

• To assess the importance of the African Diaspora in the construction of hybrid transnational communities in the American Continent.
• To analyze critically gender and race relations in the context of the cultural, and political development of Mexico.
• To identify the relation of history with other disciplines; and
• To learn in a cooperative environment the relationship and significance of historical persons, events, ideas, and processes affecting our present.

At the end of this course I would like my students to be able to:

• Think critically about interlocking relations of power, including gender, race, and economic class.
• Evaluate past events and social processes as factors that shape our present.
• Reflect on their own academic responsibility and potential to affect positively their communities.
• Develop strategies to improve independent study skills.

Required Textbooks:

5. Marquez, John D., Black-Brown Solidarity: Racial Politics in the New Gulf South. Austin, University of Texas Press, 2014. (You don’t have to buy this text: it is in the library electronic resources).

All books are available through our bookstore or Amazon..

Additional required readings:


**Attendance:**
Regular attendance is crucial in a discussion-centered course such as this. Each student is allowed 1 absence without penalty; each subsequent absence will lower the final grade by 5%. More than FOUR absences will automatically result in a failing grade. Two times late will be equivalent to one absence. If you leave the classroom for a period longer than 10 minutes, your attendance points will also decrease. Unauthorized use of cell phones or computers will result in deductions from your attendance and participation points. You must consult your Blackboard records to make sure I have accurate attendance records. You have only 36 hours to inform me of any mistake in your attendance record. Quizzes and team work cannot be made up when you are absent.

**Office appointments:** Please, e-mail me or call me to cancel your appointment if you are not able to meet with me. If you miss an appointment participation points will be deducted from your final grade.

**Class discussions.** They are designed to encourage the class to express opinions, observations, share experiences, and ask questions. We should use this time to clarify understanding of concepts encountered in course materials.

**Disabled student resources.** A variety of services are available to students who need special accommodation for students to succeed and enjoy this class. Reasonable accommodations are available for students who have a documented disability. Please notify the instructor during the first week of class of any accommodations needed for this course.

**Group activities** will be arranged periodically to allow students to become acquainted with other class members and their ideas. They also provide opportunities for students to see the application of the principles introduced in course materials. The frequency and quality of the group activities largely depends on the cooperation of group members.

**Grades will be determined by students’ performance in the following areas:**

**Grading Policy:**
- One paper 30%
- Presentations 10%
- Journal 40%
- Rapid evaluations 10%
- Participation in class 10%
Final grades will be based on the total number of points earned in the course.

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<tr>
<th>Grade Scale</th>
<th>Percent Range</th>
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<tbody>
<tr>
<td>A</td>
<td>90 – 100%</td>
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<tr>
<td>B</td>
<td>80 – 89%</td>
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<tr>
<td>C</td>
<td>70 – 79%</td>
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<tr>
<td>F</td>
<td>69 and under</td>
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It is highly recommended to visit Blackboard periodically. You can find your grades, post messages, form discussion groups and be reminded of tests, assignments, events, etc.

**Late work policy:**
- All assignments are due on or before the assigned dates.
- There will be no make ups for class participation or quizzes in class.
- Papers placed underneath the instructor’s office door or in her box won’t be accepted if they are late.

It is important that you understand the reasons why you receive the grade you do. I encourage students to discuss the graded papers, quizzes or exams with me, but such conversation can only take place 24-hours after students receive their graded paper or quizzes.

**Students’ responsibilities**
- Students will complete all procedures required to drop the course if they desire to obtain a “W.”
- Students will be active in their own learning process, obtain knowledge on their own, and share their knowledge with their peers and teacher.
- Students are expected to read assigned material prior to class. They should be prepared to answer questions related to material in the text and may be called on to do so. Students should also be prepared to ask questions about issues of interest or for clarifications of concepts during class.
- Students are expected to show respect for the instructor, guests and one another regardless of opinion, cultural values and other group differences.
- Communications with your peers and your professor must follow the protocol you will read at [http://www.wikihow.com/Email-a-Professor](http://www.wikihow.com/Email-a-Professor) Participation points will be deducted when your messages do not follow the conventions listed in the site referenced.
- When requested to meet with your professor in her office, you must schedule a meeting or meet her during office hours during the next 36 hours. Failing to meet with her in this case will result in a deduction of your participation points.
- Students should give one another equal opportunity to express opinions, experiences and ideas.
- All students should be supportive of a cooperative learning environment in the classrooms.
- Students are encouraged to attend all sessions, arrive on time, and remain in attendance until each session is formally ended. When a test is scheduled, students will not be allowed to leave the classroom before finishing the test, with the exception of documented medical problems. A significant proportion of the learning process originates from interaction with others and in the give-and-take discussions relevant to readings. Because our class represents a system of learning, your presence or absence affects and enables the learning process of every other class member.
- Students will not use cell phones or other electronic devices during our class sessions, or exams at all. Students must turn all electronic devices. In cases of emergency, students must notify the instructor of the need to answer a call and will be allowed to exit the classroom for a brief period of time to take the call. Students will not be allowed to use computer during class unless they have a documented need to use a laptop. In that case, the computer will be used exclusively to take notes and the student must use designated places for computer users.
- **Your classmates and your syllabus will be a good source to inquire on what you missed in class when absent.**
- 5% of your grade will be discounted from your final grade for each absence, after the first absence. For example, if your final grade is 100, but you missed four sessions your final grade will be 85. **FOUR classes is the maximum amount of sessions you may miss. If you miss class five times you will fail this course.**

**Participation (10%)**
Your professor as well as the other members of your team will grade your participation. Evaluation will be based on punctuality, attendance, preparedness, number and quality of interventions, willingness to take notes for yourself and for your team, and collaboration with your team and the rest of the class to attain our learning goals. When you are absent
you are missing information and making it more difficult for you to do well in the class and your participation points decrease. I believe that all of us need to contribute to the educational growth of the whole group. These are some of the basic points regarding participation followed by a basic description of participation points.

Follow these rules for an enjoyable class:

1. **Listen actively** -- respect others when they are talking.
2. Practice **timely attendance**.
3. Do not be afraid to **challenge respectfully one another** by asking questions, but refrain from personal attacks -- focus on ideas.
4. **Participate to the fullest of your ability** -- community growth depends on the inclusion of every individual voice.
5. **The goal is not to agree** -- it is about hearing and exploring divergent perspectives.

**One paper (30%)**: You will present one paper. Compliance with all the requirements for these specific assignments does not guarantee an A in this course for the entire course. This paper is mandatory to pass this course, regardless of the extra credit points you may accumulate. Instructions will be provided three weeks before the due date. Papers must be submitted by the deadline through blackboard.

**Presentations (10%)**: Your team will make two presentations during the term, using multimedia technology to address the main topics of this course.

**Journal (40%)**: This section of the course includes two entries per week through your Blackboard journals section. You will submit a summary of each article or chapter scheduled to read. This exercise will prepare you for our discussions in class. In addition, you will submit a comment on the same reading. Occasionally, I will submit a list of questions to answer in lieu of your summary.

**Rapid evaluations (10%)**: Periodically, you will answer a set of questions in class related to the material previously presented to you during lecture or included in your mandatory readings.

**Schedule:**
This schedule is for your mandatory readings mainly. Our readings are not following a strict chronological order in the treatment of topics. All texts in this schedule must be included in the submission of journals. Students must submit an entry per chapter or article. Students must bring a printed copy of each chapter or article to class as scheduled. Students must read the texts before their discussion in class. I will provide other texts through Blackboard or will give you hand-outs. Check your Blackboard Calendar for specific datelines. Several guests’ presentations, movies and group discussions, among other events will take place during the term and the topics will be integrated into your exams.

**Week 1  Introduction.**
Bishop, Marlon. Unpacking Blackness in Mexico’s Costa Chica. Make sure to read the text and watch the interviews. http://fusion.net/culture/story/unpacking-blackness-mexicos-costa-chica-10424

**Week 2  Before the Diaspora: Free African Women and Feminist Theory.**
**Week 3  Reconstruction. The Gendering of the Black Body.**

**Week 4  Entering the Colonial World and Resistance to the Colonial Order.**

**Week 5  The language of exclusion**

**Week 6  Racial identities**

**Week 7  Strategies for Freedom.**

**Week 8  Cultural Identity.**

**Week 9  Desired Women.**

**Week 10  African Americans and the Mexican Revolution.**
Week 11 African American Soldiers Cross the Border.

Week 12 The New Negro Border Crossings.

Week 13 Engaging Modernity.

Week 14 Afro-Mexico in the Popular Culture.

Week 15 Black and Brown Solidarity.

Recommended Readings:
- Fisher, Andrew B. "Creating and Contesting Community: Indians and Afromestizos in the Late-Colonial Tierra Caliente of Guerrero, Mexico," *Journal of Colonialism and Colonial History* 7 (Spring 2006 online version).


