**COURSE DESCRIPTION**
This class offers dance majors a platform to expand their dance performance experience and knowledge by accounting for, following, and reflecting upon their rehearsal process for the end-of-the-year dance festival. Student will be expected to submit weekly journal of 2502 words or less. The journals may include writing, photographs, drawing, pictures, paintings, poetry etc. All material included must reflect multiples least two different way of reflecting about/thinning about the leading up to the end of ye festival. The journals will be physical journal (not electronic).

**COURSE OBJECTIVES**
- Support the professional development of the students
- Develop ethical behaviors, cultural sensitivity, teamwork skills, collegiality, and communication skills relevant to working in the professional dance field.
- Build participants’ vocabulary and observations skills in dance.

**LEARNING OUTCOMES**
- Increased confidence in one’s own skills and possibilities
- Increased performance skills
- Self-reflexivity as a modality of channeling one’s own presence in the professional dance field

**REQUIREMENTS**
- Regularly attend rehearsal with your choreographer (points will be lost for failure to attend rehearsals with pre-approved agreements with your choreographer
- Periodically check-in with the instructor to discuss the work-in-progress
- Submit the required assignment by the due date. See below “Grade Breakdown and Scale.”
- Submit a dance resume and artist stamen at the end of the semester.

**ACCOMMODATIONS POLICY**
The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990.
and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting an accommodation based on a disability must register with the UTEP Center for Accommodations and Support Services (CASS). Contact the Center for Accommodations and Support Services at 915-747-5148, or email them at cass@utep.edu, or apply for accommodations online via the CASS portal.

**PHYSICAL CONTACT STATEMENT**

Dance is a physical art form, which often requires physical contact with others. At times, the instructor may give corrections for alignment or muscular awareness through gentle, physical contact, so as to help the student understand proper placement and avoid injury. It might also be used in an artistic way when dancing with other students. If you are uncomfortable with physical contact on any level, tell the instructor immediately. These concerns are perfectly acceptable and will in NO WAY affect a student’s grade.

**POLICY ON SENSITIVE SUBJECT MATTER**

The performing arts have a power to stir strong emotions, or possibly touch on subjects you might not feel comfortable seeing or experiencing. If you have concerns about viewing or discussing specific subjects that may trigger specific emotions, please see me as soon as possible to discuss possible accommodations. As I will respect your individual’s rights to choose what performances and topics you can engage with, I expect all our discussions and reflections to be conducted in a respectful and professional matter.

**EMOTIONS, THOUGHT, AND FEELINGS**

This course requires that you engage in deep contemplation and occasionally, meditation with regard to thoughts feelings and emotions. As we abide by principles of intention awareness and intimacy it will be important that participants cultivate awareness of their thoughts and emotions throughout the process, alongside physical sensation. Cultivating a habit of describing our experience will be central to our process. This is part of the reason for our process of our check-in and check-out in each class. To be able to find agency through verbal articulation of experience. Below is a tool to help catalyze the process. While incomplete, the Feelings Wheel I a useful place to begin this endeavor.

Feelings Wheel—based on nonviolent communication concepts by Marshall Rosenberg, Ph.D.
WHERE TO GO FOR HELP...COMMUNITY RESOURCES

It’s important to know where to reach out whenever needed during your university experience. If you feel you cannot address matter or an issue with your instructor directly never hesitate to reach out the chair, other faculty, student committees and to the university itself. Your safety and agency are very important to your educational experience. UTEP provides a variety of student services and support: academic, personal, technology, individual, mental health, spiritual, and many more. Below are a few of them. Always feel free to communicate your needs to your facilitator. They may have access to services you’re not aware of in the university.

- Hide Tsutsui, Dept. Chair; Head of Lighting and Sound
  Email: htsutsui2@utep.edu
  Phone: (915) 747-5146
- Dr. Melissa Melplignano: Director of Dance
  Email: mmelpignano@utep.edu
  Phone: (915) 747-5146
- Student Services
  Adriana Domínguez: Assistant Professor, Co-chair JEDI committee
  Email: adrianad@utep.edu
- Help Desk: Students experiencing technological challenges (email, Blackboard, software, etc.) can submit a ticket to the UTEP Helpdesk for assistance. Contact the Helpdesk via phone, email, chat, website, or in person if on campus.
  - UTEP Library: Tessa Torres
    Email: mt orbites3@utep.edu
    Tel: (915) 747-5066
  - Student Success Helpdesk https://www.utep.edu/advising/student_resources/student-success-helpdesk.html
  - Miner Learning Center https://www.utep.edu/mlc/
  - Students are encouraged to speak with professionals from UTEP’s Counseling and Psychological Services on a walk-in basis from 8 a.m. to 5 p.m. Monday through Friday in Union Building West, Room 202. In addition, the Miners Talk Crisis Line at 915-747-5302 is available 24 hours a day, 7 days a week.
  - UTEP Title IX (Anti-Sexual Harassment and Anti-Sexual Violence) Office: https://www.utep.edu/titleix
  - Need more dance in your life? Join the UTEP student organization DESERT DANCE. E-mail desertdanceutep@gmail.com
  - UTEP Food Pantry: Non-perishable food items are available to students who are currently enrolled in classes. Bring a Miner Gold Card to Memorial Gym, Room 105, Monday through Friday, 10 a.m. to 2 p.m.

COURSE COPYRIGHT

All the materials—written, audio, and visual—shared within this course remain within this course. To store, post, or share by any means and/or for personal use or public consumption any course material (assigned or produced within and for the course) without explicit authorization by the subjects involved is illegal. Make sure to ask for permission in case. You can share on your social media your own materials if the only person that appears or the only author is you. If you want to share content that includes or is co-authored with other classmates, you need to contact them and the instructor via e-mail (utilizing the UTEP account) to discuss the authorization.

POLICY FOR COPYRIGHT FAIR USE
Some of the materials in this course are copyrighted. Copying of textbooks is not “fair use” under the Copyright Act. Your cooperation is expected. The University requires all members of its community to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you nor assume any responsibility for student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies.

COPYRIGHT FAIR USE
Occasionally we may record/film class to allow you to have access to revise new choreography, class lectures, group discussions, and so on in the event you miss a synchronous or in-person class meeting due to illness or other extenuating circumstance. Our use of such technology is governed by the Federal Educational Rights and Privacy Act (FERPA) and UTEP’s acceptable-use policy. A recording of class sessions will be kept and stored by UTEP, in accordance with FERPA and UTEP policies. Your instructor will not share the recordings of your class activities outside of course participants, which include your fellow students, teaching assistants, or graduate assistants, and any guest faculty or community-based learning partners with whom we may engage during a class session. You may not share recordings outside of this course. Doing so may result in disciplinary action.

SCHOLASTIC INTEGRITY
Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another as one’s own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the Office of Student Conduct and Conflict Resolution (OSCCR) for possible disciplinary action. To learn more, please visit HOOP: Student Conduct and Discipline.

NETIQUETTE
There may be times we will meet online for various reasons or specific projects. Below are suggestions for our learning community concerning how we want to behave and treat each other when we are online.

PLAGIARISM DETECTION SOFTWARE
Some of your course work and assessments may submitted to SafeAssign, a plagiarism detecting software. SafeAssign is used review assignment submissions for originality and will help you learn how to properly attribute sources rather than paraphrase. WE are also aware of software such ChatGTP that can be used to generate text for you. We will also conscientiously learn how to mobilize technologies such as these to our advantage as a learning community as needed.

COPYRIGHT STATEMENT
All materials used in this course are protected by copyright law. The course materials are only for the use of students currently enrolled in this course and only for the purpose of this course. They may not be further disseminated.

**Course Communication...How We’ll Stay in Touch**

Because this is an online class, we will not see each other in the ways you may be accustomed to: during class time, small group meetings, and office hours. However, there are several ways we can keep the communication channels open:

- **Office Hours:** We will not be able to meet on campus, but I will still have office hours for your questions and comments about the course. My office hours will be held on Blackboard Collaborate using the “Office Hours” link in Blackboard and during the following times:
  - Mondays and Wednesdays: 1 p.m. to 3 p.m. Mountain Time; *by appointment*.

- **Email:** Blackboard message is the best way to contact me. I will make every attempt to respond to your e-mail within 24-48 hours of receipt. My UTEP e-mail (*rtchabikwa@utep.edu*) is the alternative in case of emergency. When emailing me, be sure to email from your UTEP student account and please put the course number in the subject line. In the body of your e-mail, clearly state your question. At the end of your e-mail, be sure to put your first and last name, and your university identification number.

- **Help Board:** If you have a question that you believe other students may also have, please post it in the Help Board of the discussion boards inside of Blackboard. Please respond to other students’ questions if you have a helpful response.

- **WhatsApp/GroupMe**: student groups. This is similar to the help board. The instructor will NOT be in these groups, but you can help each other more quickly there.

- **Announcements:** Check the Blackboard announcements frequently for any updates, deadlines, or other important messages.

**Grade Breakdown and Scale**

- **Attendance and participation in rehearsal:** 70%
  Regularly attend the rehearsal with your choreographer (whom I will contact), show professional work ethics and a participatory attitude, and periodically check in with the instructor.

- **Final Reflection:** 30%
  A written, 4-page, double-spaced, font 12, Times New Roman reflection on how you have developed as a dancer, professional in the dance field, and human being through this rehearsal process, highlighting also any new insights you got on the practice of composing and choreographing. **Due: December, by 11.59 PM via email at mmelpignano@utep.edu**

  - A = 90+
  - B = 80–89
  - C = 70–79
  - D = 65–69
  - F = < 65