

THEA 2303 - Acting Fundamentals - Rafa Pérez

Spring 2020 Calendar*

Date	Topic	Assignments Due	In Class	Homework
Jan. 22	Introductions and Syllabus		Introductions	Read Stanislavski chapter on BB
Jan. 27	"What is Acting?"	Stanislavski chapter	Viewpoints Exercise	
Jan. 29	Relaxation and a sense of play		Relaxation and Play	
Feb. 3	Relaxation and a sense of play		Relaxation and Exercise	"Needs" reading on BB
Feb. 5	Relaxation and a sense of play	"Needs" article	"Needs" and finding a scene	Research plays to find/read, Sense Memory reading
Feb. 10	Relaxation and Sense Memory	"Sense Memory" article	Relaxation and Exercise	"Smell" reading on BB / bring 2 items
Feb. 12	No Class - Scene Proposal 1 due by email			
Feb. 17	Sense Memory	"Smell" reading	<i>Smell</i>	"Touch" reading on BB / bring 2 items
Feb. 19	Sense Memory	"Touch" reading / Proposal 2 / Journals	<i>Touch</i>	"Taste" reading on BB / bring 2 items
Feb. 24	Sense Memory	"Taste" reading / <i>Monsters Critique Due</i>	<i>Taste</i>	"Hearing" and "Vision" readings / Memorize verse
Feb. 26	Sense Memory	"Hearing" & "Vision" readings / Proposal 3	Exercise with Verse from poem/song	
Mar. 2	Improvisation		Improvisations	
Mar. 4	Improvisation		Improvisations	Private Moment plans / find portrait
Mar. 9	Private Moment	Portraits due PRINTED	Private Moments group A	Private Moment plans
Mar. 11	Private Moment		Private Moments group B	Write/rehearse portrait monologue
Mar. 16	Spring Break			
Mar. 18				
Mar. 23	Finding your voice	Portrait monologue	Portrait and read monologue	Rehearse/Memorize
Mar. 25	Finding your voice	Portrait monologue / Journals	Portrait monologue	Rehearse/Memorize
Mar. 30	Finding your voice	Portrait monologue	Portrait monologue / Assign scenes	Given Circumstance reading / Read scene
Apr. 1	Scene first reads	Givens reading	First Reads	Given Circumstance reading and improv
Apr. 6	Prior Circumstances	Circumstance reading	Exploration Improv	Rehearse Improv
Apr. 8	Prior Circumstances	Circumstance reading	Exploration Improv	
Apr. 13	Exploring the Scene		Improv of Scene	Rehearse w/partners
Apr. 15	Exploring the Scene	Journals	Improv of Scene	Rehearse w/partners
Apr. 20	Rehearsal		Work scenes	Rehearse
Apr. 22	Rehearsal		Work scenes	Rehearse
Apr. 27	Rehearsal		Work scenes	Rehearse
Apr. 29	Rehearsal		Work scenes	Rehearse
May. 4	Final Performances	Journals	Final performance	Rehearse
May. 6	Final Performances	<i>Into the Beautiful North Critique Due</i>	Final performance	

*calendar subject to change