

**THEA 4202 Musical Theatre Workshop II**  
**THEA 4206 Musical Theatre Workshop III**

*Scene work from musical theatre, and dramatic and music techniques. Large and small groups and solo work.*

**TR 12:00-1:30 | Fox Fine Arts Center - Music M404**

**Rebecca Mayer, MFA - Assistant. Professor of Instruction**

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*Allow 48 hours excluding weekends and holidays for response to email or phone calls.*

Office: Prospect Hall, Room 307

Office Hours: 10:30 – 11:45 by appointment; other times by appointment.

*Do not attempt to contact instructor on social media.*

**Required materials:**

- Working repertoire book: Binder containing appropriately edited copies of music selections
- Dedicated notebook and pencil
- Appropriate dress for each class meeting (see dress code)
- Digital recorder or mobile device with recording capability
- Access to music streaming service such as Spotify, Apple Music, Amazon, or YouTube (non-subscription versions acceptable)
- Access to printable sheet music through online publishers or print material

Students will need access to Blackboard outside of class meeting times in order to utilize instructional materials and submit assignments. While a personal computer is recommended for this use, the computers available on campus will be sufficient as the Blackboard content will not be used during class times.

**Course objectives and content:**

This course is designed to prepare you to continue building your career as a musical theatre performer. The methods, techniques, and processes introduced and developed in this course will also prepare you for further study of directing, choreographing, designing, stage management, and teaching. The semester will culminate in live performance of a showcase. The showcase will include highlights of your vocal selections, arranged and staged by the instructor.

**Grading:**

Specific instructions, details of assessment methods, and grading rubrics for each assignment are available on Blackboard.

- Attendance: Up to 150 points possible (see section below entitled “Attendance Policy”)
- Solo #1: 150 points possible
- Solo #2: 150 points possible
- Duet: 150 points possible
- Dance Segment #1: 100 points possible
- Dance Segment #2: 100 points possible
- Showcase: 200 points possible

Extra credit is not offered in this course.

**Major Units of Study:**

Solo #1	Selected by student according to self-assessment (subject to instructor discretion)
Solo #2	Selected by student according to self-assessment (subject to instructor discretion)
Duet	Assigned by instructor
Dance Segment #1	Simulated rehearsal process of ensemble dance number in a musical or entertainment event
Dance Segment #2	Simulated rehearsal process or audition of ensemble dance number in a musical or entertainment event
Showcase	Rehearsals and performance of end-of-semester showcase

Students will be given 48 hours’ notice as to each class meeting’s agenda and are expected to prepare accordingly.

**Attendance Policy:**

At each class meeting, sign into the attendance book *when you are ready to remain in the studio and are prepared to work*. If you sign in and then leave, your name will be crossed out and you will have to sign in again.

A line will be drawn after class starts. If you arrive late, sign in below the line.

Sign in for yourself only.

The attendance policy for this course also requires that you attend both of the Department of Theatre and Dance's productions during the fall semester. During class, we will have structured discussions relevant to this course. If you participate in either production as a performer, designer, or technician, you will be assigned the ten available points and will participate in class discussions from the perspective of your experience on the inside.

**Attendance Grading (Class Meetings):**

A point value between -2 and 5 will be assigned for each class meeting.

5 points: Arrive on time (before class starts) and ready to work at the start of class, stay in class throughout (subject to instructor discretion), keep phone put away.

5 points: Use one of two personal days by emailing instructor prior to the start of class.

4 points: Arrive late (after line is drawn), stay in class throughout, keep phone put away.

1 point: No attendance after both personal days are utilized; email instructor prior to the start of class.

1 point: Use of phone during class.

1 point: Asked to leave class at instructor discretion.

-2 points: No attendance; no email to instructor prior to start of class.

Additional personal days may be granted at instructor discretion and may include days when students are required by the University or the Department to attend events or work elsewhere.

### **Exceptions to Attendance Policy:**

Exceptions to the attendance policy are subject to instructor discretion and are not guaranteed. In some circumstances, you may be able to substitute class attendance by attending an additional performance in the community or at the UTEP Dinner Theatre. In the event that exceptions are granted, they will be based on student's track record and ability to communicate clearly and ahead of or during unusual circumstances. Remember: You have two personal days, and in order to use them you must email the instructor prior to the start of class.

### **Dress Code:**

- Wear clean, comfortable clothes that allow for movement and stretching.
- Avoid bulky clothing that could cause trip hazards or impede movement.
- No hate speech.
- Avoid printed text and pictures.
- Bare feet will be required for some activities. Prepare to wear athletic or dance shoes at other times. Working in socks alone will rarely be permitted.
- Please no large accessories such as hats or jewelry. Instructor reserves the right to ask students to remove accessories.
- Instructor reserves the right to ask students to adjust their hair if it impedes movement or causes a safety hazard.
- Large nails and piercings may cause safety hazards. Instructor reserves the right to ask students to remove piercings or shorten nails.
- For dance segments, please dress as you would for a commercial dance class or rehearsal for a musical, including reasonable footwear; see instructor for guidance.
- On days when you perform vocal selections, please dress as you would for a rehearsal or audition relevant to the style or genre of the song you are working.

### **Hygiene and Fragrance-Free Policy:**

- Please shower or bathe and brush your teeth within twelve hours of arriving at class.
- Use unscented deodorants, lotions, and hair products.
- Do not wear fragrances, perfumes, colognes to class. Instructor reserves the right to ask students to leave class if they are wearing fragrances.
- Wear clean clothes to each class.

**Personal Boundaries - Rights and Responsibilities:**

Activities and assignments may include physical contact with other class members. You will be given adequate time and space during instruction to discuss your boundaries with partners before working together. You will not be penalized for asking for alternative instructions, activities, or partners.

Theatre is a physically, intellectually, and emotionally demanding art form. If you need to take a moment to look out for yourself or be alone, you may do so in the studio or briefly step out.

**Studio Policies:**

Bring a water bottle. Please no other beverages.

Phones are not allowed in the studio during instructional time. Turn smartwatches to airplane mode.

Daily tasks and assignments are subject to change at instructor discretion.

**A note on subject matter (Department of Theatre and Dance):**

The performing arts have a power to stir strong emotions, or possibly touch on subjects you might not feel comfortable discussing. If you have concerns about viewing or discussing specific subjects, please contact me as soon as possible to discuss possible accommodations. I expect all discussions—including any that may occur outside of class—to be conducted in a respectful and professional matter.

**Course Drop Policy:**

According to UTEP Curriculum and Classroom Policies, “When, in the judgment of the instructor, a student has been absent to such a degree as to impair his or her status relative to credit for the course, the instructor may drop the student from the class with a grade of “W” before the course drop deadline and with a grade of “F” after the course drop deadline.” See academic regulations in the UTEP Undergraduate Catalog for further information on this policy. If, due to non-performance in the course, you are at risk of failing, I will drop you from the course. I will provide 24 hours’ advance notice via email.

**Incomplete Grade Policy:**

Incomplete grades may be requested only in exceptional circumstances after you have completed at least half of the course requirements. Talk to me immediately if you believe an incomplete is warranted. If granted, we will establish a contract of work to be completed with deadlines.

**Accommodations Policy:**

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting an accommodation based on a disability must register with the UTEP Center for Accommodations and Support Services (CASS). Contact the Center for Accommodations and Support Services at 915-747- 5148, or email them at [cass@utep.edu](mailto:cass@utep.edu), or apply for accommodations online via the CASS portal.

**Scholastic Integrity:**

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another as ones' own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the Office of Student Conduct and Conflict Resolution (OSCCR) for possible disciplinary action. To learn more, please visit HOOP: Student Conduct and Discipline.

**Copyright Statement for Course Materials:**

All materials used in this course are protected by copyright law. The course materials are only for the use of students currently enrolled in this course and only for the purpose of this course. They may not be further disseminated.

**Syllabus Acceptance:**

This syllabus resides on Blackboard. In order to continue participation in this course, you must complete the **Syllabus Acceptance** assignment on Blackboard by the due date. This assignment includes a digital signature indicating that you have asked the *instructor* any questions you may have about the course and your acceptance of the terms of this syllabus.

Failure to complete the Syllabus Acceptance assignment by the due date may result in dismissal from the course.