INSTRUCTOR'S OVERVIEW OF THE CLASS

This course will examine sexuality in its social and cultural contexts, focusing on how society influences or shapes the many variations in sexual identity and sexual behavior. Qualitative approaches, specifically participant observation, will be discussed and applied to sexuality research. Topics of interest to be covered are categorizing sex, investigating sexuality, sexual education, heteronormativity, sexual bodies, practices and diseases, bisexuality, sexual violence, and social control of sexuality.

REQUIRED TEXT


COMMUNICATION PLAN

- Please do not hesitate to contact me with any questions or concerns you may have. The preferred method of communication should be through email to recallaway@utep.edu from your @miners.utep.edu account. During the weekday before 8pm, you should expect a response from me within three hours. After 8pm, you should expect a response by 10am the following morning. Responses may take longer on the weekend.

- All information related to due dates for activities and assignments are in the course organizer. **You should not expect me to email you or post announcements to remind you of due dates.**

- You will be expected to interact regularly with your classmates through discussion board posts. Refer again to the course organizer for due dates.

- Times for all deadlines are 11:59pm Mountain Time (local time for El Paso, Texas). **Please recognize that all submissions after 11:59.01pm will automatically be marked late and may not be graded since late work is not accepted in this course. Plan accordingly to submit all work on time.**

- I intend to grade and post grades for assignments and tests within two days of their due date.
ONLINE “NETIQUETTE”:

- Always consider your audience. Remember that members of the class and the instructor will read any postings.
- Respect and courtesy must be provided to classmates and to the instructor at all times. No harassment or inappropriate postings will be tolerated. As this is a course on sexuality, language that may be considered inappropriate in other settings or controversial may actually be necessary.
- When reacting to someone else’s message, address the ideas, not the person. Post only what anyone would comfortably state in a face-to-face classroom setting.
- Blackboard is not a public internet venue; all postings to it should be considered private and confidential. Whatever is posted in these online spaces is intended for classmates and professor only. Please do not copy documents and paste them to a publicly accessible website, blog or other space. If you wish to do so, you have the ethical obligation to first request permission from the author(s).

ACADEMIC INTEGRITY

The University of Texas at El Paso prides itself on its standards of academic excellence. In all matters of intellectual pursuit, UTEP faculty and students must strive to achieve excellence based on the quality of work produced by the individual. In the classroom and in all other academic activities, students are expected to uphold the highest standards of academic integrity. Any form of academic dishonesty is an affront to the pursuit of knowledge and jeopardizes the quality of the degree awarded to all graduates of UTEP. It is imperative, therefore, that the members of this academic community understand the regulations pertaining to academic integrity and that all faculty members insist on adherence to these standards.

Any student who commits an act of academic dishonesty is subject to discipline. Academic dishonesty includes, but is not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, and any act designed to give unfair advantage to a student or the attempt to commit such acts. Proven violations of the detailed regulations, as printed in the Handbook of Operating Procedures (HOP), and available in the Office of the Dean of Students and on the homepage of the Dean of Students at www.utep.edu/dos, may result in sanctions ranging from disciplinary probation, to a failing grade on the work in question, to a failing grade in the course, to suspension or dismissal, among others. (http://academics.utep.edu/Default.aspx?tabid=54418)
COPYRIGHT AND FAIR USE:

The University requires all members of its community to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you nor assume any responsibility for student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies.

ADA COMPLIANCE:

The Americans with Disabilities Act requires that reasonable accommodations be provided for students with physical, sensory, cognitive, systemic, learning, and psychiatric disabilities. If you suspect that you have a disability and need an accommodation, please contact the Center for Accommodations and Support Services (CASS) at (915) 747-5148 or cass@utep.edu. The CASS is located in Room 106, Union Ease Bldg. Students are responsible for presenting the instructor any CASS accommodation letters and instructions.

IMPORTANT DATES

SUMMER 1 2016
12 June 17  Classes Begin
14 June 17  Census Date
30 June 17  Course Drop Deadline
04 July 17  Independence Day Holiday
07 July 17  Last Day of Classes & Complete Withdrawal from the University
10 July 17  Final Exam (final assignments) Due

Make-Up and/or Late Work & Extra Credit:

No exceptions will be made for the times or dates work is assigned or due. Work submitted after the 11:59pm submission time on the respective due date will be considered late and may not be graded. You should assume that late submissions will not be graded. You will not be allowed to make up any missed work.

There will be no additional opportunities for extra credit made available to you during this course.

GRADING CRITERIA:

Your Final Course Grade will be assigned on a 1000-point scale as follows:

895+ pts = A
795-894 pts = B
695-794 pts = C
600-694 pts = D
<600 pts  = F

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YOUR FINAL GRADE WILL RESULT FROM POINTS YOU EARN ON:

A.) Orientation Quiz 5 pts Total 5 pts
This quiz is found at the “Start Here” tab within the orientation lesson. The quiz consists of 10 questions. You may take it as often as necessary to achieve maximum points.

B.) Chapter Quizzes (9 of 10) 50 pts each Total 450 pts
Specific due dates are provided for each quiz, please refer to the schedule in the Quiz area. Each quiz will consist of multiple-choice and true/false questions. Quiz questions will only relate to the specific numbered readings for that chapter. You will have 45 minutes and one attempt to complete each quiz.

The lowest one (1) quiz grade is dropped.

C.) Discussion Board Forums (9 of 10) 15 pts each Total 135 pts
A minimum of three posts are required within each discussion board forum. Initial (major) posts are worth up to 10pts each. Reply posts are worth up to 2.5 pts each. I will start the discussion by prompting you to respond with your objective and informed thoughts and ideas. You must demonstrate within each post that you: a) have read the assigned chapter readings, b) are as objective as possible, and c) are building upon previous readings and discussions as the course moves along. All questions posed to you within the discussion board must be addressed within your posts. You should also, when possible, incorporate terms and concepts learned within the course and build upon previous readings and discussions. Replies should go beyond simply agreeing with posts of others. Challenge their thoughts and ideas, discuss why you agree or disagree, engage with your fellow learners. Points will be awarded and/or deducted accordingly.

The lowest one (1) forum grade is dropped.

D.) Introductions Discussion Board Forum 10 pts Total 10 pts
Initial posts are worth up to 5pts each. Reply posts are worth up to 2.5pts each.

E.) Visual Essay 100 points Total 100 pts
Specific instructions are provided for this project, the result of which will be a power point presentation.

F.) Weekly Reading Responses (RRs) (4) 75 points each Total 300 pts
Refer to the course outline for due dates. RR should be no less than 4 but no more than 6 pages, describing your reaction to the chapter readings for that week. Summaries of the readings should be avoided and may result in point deductions. Your response, or reaction, to the reading is most important. What thoughts came to mind as you read? Are you surprised, confused, or angered by what you read? Why? Or why not? What connections—major similarities or differences—can you make across the multiple readings? What connections can be made to current, real world examples? You must also provide a minimum of two questions per chapter posed to the authors—or in general—that address problems you find with the readings, points that are unclear to you, or your ideas about future studies that would build on the selected readings. Be sure to specify the chapter and reading your questions are related to. The questions should be listed at the end of your paper.

ALL PAPERS SHOULD BE FORMATTED AS follows:
Double-spaced 12 pt Times New Roman font 1” margins all around
Name only in upper left corner of 1st page Saved and submitted as a word document
Page numbers in top right corner

Your papers should be proofread and submitted as grammatically correct and error-free as possible. You may lose points if I am unable to or find it difficult to read or understand your essay.

Total 1000 pts

Remember that your final grade in the course will be based on total points earned.

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You have chosen to complete in 4 weeks what others complete during a 16-week semester. It is very important that you are organized and pay close attention to the due dates in the course organizer. It is also imperative that you not wait until work is “due” to “do” it, since you will typically have multiple assignments sharing the same due dates. It is also important to remember that work must be submitted before 11:59pm on the due date. Anything submitted after 11:59.01pm will be considered late and likely will not be graded.

COURSE ORGANIZER/OUTLINE:

<table>
<thead>
<tr>
<th>Week</th>
<th>Lesson Name Date Available</th>
<th>Topics</th>
<th>Activities &amp; Due Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Orientation Introductions M 12 Jun</td>
<td>Introductions, Categorizing Sex, Investigating Sexuality</td>
<td>Read Syllabus/Orientation, Read Preface &amp; Chapters 1, 2, Ch. 1 Readings 1, 2, 3, 4, 5, 6, Ch. 2 Readings 7, 8, 10, 11, Orientation Quiz W 14 June, DB posts Sa 17 June, Quiz 1, 2 Su 18 June, RR 1 (Pre, Chs 1, 2) M 19 June</td>
</tr>
<tr>
<td>2</td>
<td>Ch. 3 M 12 Jun</td>
<td>Representing Sex, Learning About Sex, Sexual Bodies</td>
<td>Read Chapters 3, 4, 5, Ch. 3 Readings 12, 14, 16, 17, Ch. 4 Readings 19, 20, 21, 22, 23, Ch. 5 Readings 24, 25, 26, 27, 28, 29, DB posts Sa 24 June, Quiz 3, 4, 5 Su 25 June, RR 2 (Chs 3, 4, 5) M 26 June</td>
</tr>
<tr>
<td>3</td>
<td>Ch. 6 M 12 Jun</td>
<td>Sexual Practices, Sexual Disease, Social Control of Sexuality</td>
<td>Read Chapters 6, 7, 8, Ch. 6 Readings 31, 32, 34, 35, 37, Ch. 7 Readings 39, 40, 41, 42, Ch. 8 Readings 43, 46, 47, 48, 50, DB posts Sa 01 July, Quiz 6, 7, 8 Su 02 July, RR 3 (Chs 6, 7, 8) M 03 July</td>
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<tr>
<td>4</td>
<td>Ch. 9 M 12 Jun</td>
<td>Sexual Violence, Commercial Sex</td>
<td>Read Chapters 9, 10, &amp; Epilogue, Ch. 9 Readings 51, 52, 53, 54, 55, 56, Ch. 10 Readings 57, 58, 59, 60, DB posts F 07 July, Quiz 9, 10 F 07 July, RR 4 (Chs 9, 10, Epi) F 07 July, Visual Essay M 10 July</td>
</tr>
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PLEASE RECOGNIZE THAT THE DUE DATE IS NOT NECESSARILY THE “TO-DO” DATE!! AVOID ZEROS FOR LATE WORK.