

UTEP	SEXUALITY & SOCIETY	SPRING 2020
ANTH 4370-24141 & SOCI 3341-24138 & WS 3390-26064		
TR 12pm – 1:20pm EDUC 202		

INSTRUCTOR INFORMATION:**Instructor:** Roc Callaway**Office:** Old Main 209**Office Phone:** 747-6525**Office Hours:** MTWR 10am – 1130am and MW 130pm – 330pm**Email:** recallaway@utep.edu (please use your @miners.utep.edu account)**T.A.:** Crystal Rodriguez **Office:** Old Main 309 **Office Phone:** 747-6508**PLEASE REFER TO THIS DOCUMENT BEFORE CONTACTING ME.****YOUR ANSWER WILL LIKELY BE FOUND HERE.****REQUIRED TEXT & SUPPLIES:***Sex Matters: The Sexuality & Society Reader 5th ed.*, by Mindy Stompler, et al.

W.W. Norton Publishers 2019

Callaway, Roderick

2005 ¿Ya Sabe Tu Mama? Does Your Mama Know? Balancing Sexual Desire, Behavior and Identity in Restricted Spaces on the Border. M.A. thesis, University of Texas at El Paso Department of Sociology and Anthropology. El Paso, Texas.

At least twenty (20) 3"x5" index cards

INSTRUCTOR'S OVERVIEW OF THE CLASS:

This course will examine sexuality in its social and cultural contexts, focusing on how society influences or shapes the many variations in sexual identity and sexual behavior. Qualitative approaches will be discussed and applied to sexuality research and to cultural and social influences on sex and sexuality. Our approach is strictly academic, not therapeutic. Topics of interest to be covered include categorizing sex, sexual education, heteronormativity, sexual bodies, sexual practices, sexual health, sexual violence, social control, and commercial sex.

CLASS REQUIREMENTS & POLICIES:**ADA Statement on Discrimination and Disability Support Services:**

If you need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass. *CASS' Staff are the only individuals who can validate and, if need be, authorize accommodations for students with disabilities.*

ATTENDANCE:

You should make an effort to **ATTEND EVERY CLASS**. Arriving prepared and participating in discussions and group or individual work will contribute to your success in this class. This is the major element of your participation grade. Please arrive on time and remain until I dismiss you. It is up to you to be in class when work is assigned and collected. Assignments due at the beginning of class must be submitted by 12:00pm, and must be submitted by you. There is no “grace period”. If you arrive late (after 12:00.01pm) it is highly unlikely your work will be accepted. Students who submit work then leave before class ends will be considered absent and will not receive credit for the assignment.

All absences are considered unexcused; there is no need for you to provide evidence to explain your absence. Except where UTEP policy dictates otherwise, make-ups will not be allowed for any work missed during your absence.

CLASSROOM ETIQUETTE:

Please refer to the UTEP Handbook of Operating Procedures for information about conduct, appeals, student’s rights and responsibilities.

You are advised that materials to be discussed in class may be, to some, offensive or controversial. **Explicit sexual language will be used throughout the course.** I expect that we will conduct ourselves as adults and with respect for differences of thought and opinion and with respect for ourselves and peers. I reserve the right to dismiss students who are disrupting class in any form. Eating, talking out of turn or to your neighbor instead of adding to the discussion, packing to leave before you are dismissed and sending/reading messages on phones or other devices are some examples of disruptive behavior that may result in you being asked to leave. All electronic devices should be turned off or placed on silent and kept out of sight during class. I reserve the right to answer your phone should it ring during class. Continued instances of any disruptive, disorderly or disrespectful behavior may result in further action including the student being dropped from the course.

Audio/video recordings are not allowed.

Academic dishonesty in any form will neither be tolerated or ignored and will be referred to the Dean of Students for disciplinary action.

GRADING CRITERIA:

Your Final Course Grade will be assigned on a 1000 point scale as follows:

905 – 1000 points = A	805 – 904 points = B
705 – 804 points = C	605 – 704 points = D
	<605 points = F

FINAL GRADES WILL RESULT FROM POINTS EARNED ON:

A.) Chapter Quiz (8 of 9)	40 points each	Total 320 points
B.) Reading Questions (20 of 22)	5 points each	Total 100 points
C.) Reading Response Papers (9 of 10)	40 points each	Total 360 points
D.) Fishbowl Discussion/Participation	40/20 points	Total 60 points
E.) Project	160 points	Total 160 points
		Total 1000 points

*****Your final grade is based on points earned, not a percentage.*****

*****Lowest grades are dropped from the beginning—not at the end—of the course.*****

Make-Up and/or Late Work & Extra Credit:

No exceptions will be made for the times or dates work is assigned or due. **You will not be allowed to make up any missed assignments.** Note that the lowest two (2) reading question, one (1) quiz, and one (1) reading response paper grades are dropped and will not affect your final course grade.

Extra credit will not be offered.

Exceptions to any policy, although unlikely, will be considered on a case-by-case basis.

SPRING 2019 IMPORTANT DATES

21 Jan 20	Classes Begin
05 Feb 20	Census Date
16 – 20 Mar	Spring Break
27 Mar 20	Cesar Chavez Holiday
03 Apr 20	Course Drop/Withdrawal Deadline
14 May 20	Final Assignment/Class End

CHAPTER QUIZ INSTRUCTIONS**40 points each****Quizzes may be submitted at any time before the deadline.**

Quizzes must be submitted before 11:59pm on their respective due dates. Each quiz will consist of true/false and multiple-choice questions. You will have two (2) attempts and thirty (30) minutes to complete each quiz. **If taken, the result of the second attempt, even if lower than the first, will be recorded.**

Only when you are ready to complete the quiz should you access it. Once you begin a quiz the system will consider that your attempt, whether or not you submit it. Please keep in mind that although you will have a set amount of time to take the quiz, it will “turn off” or deactivate at the specified time indicated. For example: all quizzes should be submitted before 11:59pm, are considered late as of 11:59.01pm, and will close at midnight. If you long on to take a quiz at 11:45pm, you will have less than fifteen minutes to complete it. Pay close attention to the due dates for each quiz.

Chapter Quiz (Reading #)	Due by 11:59pm on Friday:
Ch 1 (1 – 6)	February 7 th
Ch 3 (11 – 13)	February 14 th
Ch 4 (17 – 21)	February 21 st
Ch 5 (22 – 27)	February 28 th
Ch 6 (28 – 31)	March 6 th
Ch 7 (35 – 40)	March 27 th
Ch 8 (41, 42, 44 – 46, 48)	April 10 th
Ch 9 (49 – 54)	April 24 th
Ch 10 (55, 57 – 59)	May 1 st

The lowest one (1) quiz grade is dropped.**Total 320 points****READING QUESTION INSTRUCTIONS****5 points each**

Reading questions are due at the beginning of class (by 12:00pm) and must be submitted on a 3x5 index card. You must provide at least one critical (thoughtful) question per each reading for the day. The questions should seek to address or further investigate the primary topic, any problems you find with the reading, points that are unclear to you, or your ideas about future studies related to the reading. Questions may be used during discussion of the readings. Please specify the reading your question(s) are related.

The lowest two (2) reading question grades are dropped.**Total 100 points****PROJECT** Individual or Group

Specific instructions will be provided for this assignment, the product of which will be:

Progress Updates 10 pts

Project Paper 100 pts

Project Presentation 50 pts

Total 160 points

FISHBOWL DISCUSSION LEADER INSTRUCTIONS**40 points**

Specific instructions will be provided for this assignment. Random groups will be selected to discuss the readings for the day.

PARTICIPATION

Active participation—contributing thoughtful, objective, and critical questions/answers; active engagement—in discussion is an important factor in your success in the class. **20 points**

READING RESPONSE PAPER INSTRUCTIONS**40 points each**

Reading response papers are submitted online in Blackboard and must be submitted before 11:59pm on each respective due date. There is no minimum or maximum length requirement for the papers. Each paper should detail your reactions to each of the specified numbered readings in the chapter or all chapters of my thesis. Summaries of the readings are unnecessary, should be avoided, and may result in point deductions.

I want to make clear to you that the readings in the textbook for this course are different in that they tend to be **intentionally sex positive, meaning most readings are sociologically/anthropologically sound, objective, and not written from an "anything other than heterosexual sex/sexuality among cisgender, able-bodied individuals, as deviance" perspective.** It is important that you keep this in mind as you read and reflect. Your response, or reaction, to the readings is most important.

Papers should include your answers to the following: What thoughts came to mind as you read? Are you surprised, confused, or angered by what you read? Why? Or why not? How does the reading coincide with or diverge from your previous knowledge—or lack thereof—or understanding of the concepts presented therein? Were you challenged to reconsider how you previously thought about the concepts or ideas presented in the readings? Why or why not? What connections—major similarities or differences—can you make across the multiple readings and themes and/or concepts found within? Please understand here that although most of your paper will likely deal with responding to each reading separately, responding to this question requires a discussion of them collectively. Lastly, what connections can be made to current, real world events or examples?

Reading Response Paper	Due by 11:59pm on Sunday:
Ch 1 (1 – 6)	February 9 th
Ch 3 (11 – 13)	February 16 th
Ch 4 (17 – 21)	February 23 rd
Ch 5 (22 – 27)	March 1 st
Ch 6 (28 – 31)	March 8 th
Ch 7 (35 – 40)	March 29 th
Ch 8 (41, 42, 44 – 46, 48)	April 12 th
¿Ya Sabe Tu Mama?	April 19 th not eligible for drop
Ch 9 (49 – 54)	April 26 th
10 Ch 10 (55, 57 – 59)	May 3 rd

The lowest grade for the papers corresponding to each chapter will be dropped.

The paper corresponding to my thesis is required and is not eligible to be dropped.

DAILY CLASS ASSIGNMENTS:

T January 21 st		Introductions & Course Foundations	
R January 23 rd			Sexuality Brief
T January 28 th			Sexuality Brief
R January 30 th	RQ1	Ch 1 (1)	Categorizing Sex
T February 4 th	RQ2	Ch 1 (2, 3)	Categorizing Sex
R February 6 th	RQ3	Ch 1 (4, 5, 6) FB1	Categorizing Sex
T February 11 th	RQ4	Ch 3 (11, 13) FB2	Representing Sex
R February 13 th		Ch 3 (12)	Representing Sex
	RQ5	Ch 4 (17) FB3	Learning About Sex
T February 18 th	RQ6	Ch 4 (18, 19) FB4	Learning About Sex
R February 20 th	RQ7	Ch 4 (20, 21)	Learning About Sex
T February 25 th	RQ8	Ch 5 (22, 23, 24) FB5	Sexual Bodies
R February 27 th	RQ9	Ch 5 (25, 26, 27) FB6	Sexual Bodies
T March 3 rd	RQ10	Ch 6 (28, 29) FB7	Sexual Practices
R March 5 th	RQ11	Ch 6 (30, 31) FB8	Sexual Practices
T/R March 10 th & 12 th		Project Intro/Formation/Work	
March 16 th – 20 th		****SPRING BREAK****	
T March 24 th	RQ12	Ch 7 (35, 36, 37) FB9	Sexual Health
R March 26 th	RQ13	Ch 7 (38, 39, 40) FB10	Sexual Health
T March 31 st	RQ14	Ch 8 (41, 42) FB11	Social Control
R April 2 nd	RQ15	Ch 8 (45, 46) FB12	Social Control
T April 7 th	RQ16	Ch 8 (44, 48) FB13	Social Control
R April 9 th		Project Progress Updates RQ for ¿Ya Sabe Tu Mama? due	
	RQ17	Discuss ¿Ya Sabe Tu Mama?	
T April 14 th			
R April 16 th	RQ18	Ch 9 (49, 50)	Sexual Violence
T April 21 st	RQ19	Ch 9 (51, 52) FB14	Sexual Violence
R April 23 rd	RQ20	Ch 9 (53, 54) FB15	Sexual Violence
T April 28 th	RQ21	Ch 10 (55, 58) FB16	Commercial Sex
R April 30 th	RQ22	Ch 10 (57, 59)	Commercial Sex
T/R May 5 th & 7 th		Project Papers Due T/Returned R Group Work/Prep for Presentations	
T May 12 th 1pm – 3:45pm		Presentations	

***I reserve the right to make changes when necessary, with adequate notice given to students.**