

UTEP SPRING 2019
SEXUALITY & SOCIETY
ANTH 4370-24471 & SOCI 3341-24470 & WS 3390-26586
TR 12pm – 1:20pm LART 122

INSTRUCTOR INFORMATION:

Instructor: Roc Callaway

Office: Old Main 209

Office Phone: 747-6525

Office Hours: MTWR 10am – 11:30am & 1:30pm – 3pm F 10am – 2pm

Email: recallaway@utep.edu (please use your @miners.utep.edu account)

PLEASE REFER TO THIS DOCUMENT BEFORE CONTACTING ME.

YOUR ANSWER WILL LIKELY BE FOUND HERE.

REQUIRED TEXT:

Sex Matters: The Sexuality & Society Reader 4th ed., by Mindy Stompler, et al.

W.W. Norton Publishers 2014

Callaway, Roderick

2005 ¿Ya Sabe Tu Mama? Does Your Mama Know? Balancing Sexual Desire, Behavior and Identity in Restricted Spaces on the Border. M.A. thesis, University of Texas at El Paso Department of Sociology and Anthropology. El Paso, Texas.

INSTRUCTOR'S OVERVIEW OF THE CLASS:

This course will examine sexuality in its social and cultural contexts, focusing on how society influences or shapes the many variations in sexual identity and sexual behavior. Qualitative approaches will be discussed and applied to sexuality research and to cultural and social influences on sex and sexuality. Our approach is strictly academic, not therapeutic. Topics of interest to be covered are categorizing sex, investigating sexuality, sexual education, heteronormativity, sexual bodies, practices and diseases, bisexuality, sexual violence, and social control of sexuality.

CLASS REQUIREMENTS & POLICIES:

ADA Statement on Discrimination and Disability Support Services:

If you need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass. *CASS' Staff are the only individuals who can validate and, if need be, authorize accommodations for students with disabilities.*

ATTENDANCE:

You should make an effort to **ATTEND EVERY CLASS**. Arriving prepared and participating in discussions and group or individual work will contribute to your success in this class. Please arrive on time and remain until I dismiss you. It is up to you to be in class when work is assigned and collected. Any assignments due at the beginning of class must be submitted by 12pm, and must be submitted by you. There is no "grace period". If you arrive late (after 12:00.01pm) it is highly unlikely your work will be accepted. Students who submit work then leave before class ends will be considered absent and will not receive credit for the assignment.

All absences are considered unexcused; there is no need for you to provide evidence to explain your absence. Except where UTEP policy dictates otherwise, make-ups will not be allowed for any work missed during your absence.

CLASSROOM ETIQUETTE:

Please refer to the UTEP Handbook of Operating Procedures for information about conduct, appeals, student's rights and responsibilities.

You are advised that materials to be discussed in class may be, to some, offensive or controversial. I expect that we will conduct ourselves as adults and with respect for differences of thought and opinion and with respect for ourselves and peers. I reserve the right to dismiss students who are disrupting class in any form. Eating, talking out of turn or to your neighbor instead of adding to the discussion, packing to leave before you are dismissed and sending/reading messages on phones or other devices are some examples of disruptive behavior that may result in you being asked to leave. Electronic devices should be turned off or placed on silent and kept out of sight during class. I reserve the right to answer your phone should it ring during class. Continued instances of any disruptive, disorderly or disrespectful behavior may result in further action including the student being dropped from the course.

Audio/video recordings are not allowed.

Academic dishonesty in any form will neither be tolerated or ignored and will be referred to the Dean of Students for disciplinary action.

GRADING CRITERIA:

Your Final Course Grade will be assigned on a 1000 point scale as follows:

905 – 1000 points = A	805 – 904 points = B
705 – 804 points = C	605 – 704 points = D
	<605 points = F

FINAL GRADES WILL RESULT FROM POINTS EARNED ON:

A.) Chapter Quiz (8 of 9)	40 points each	Total 320 points
B.) Reading Questions (21 of 24)	5 points each	Total 105 points
C.) Visual Essay	115 points	Total 115 points
D.) Film Analysis	110 points	Total 110 points
E.) Discussion Leader	50 points each	Total 50 points
F.) Reading Responses (6)	50 points each	Total 300 points
		Total 1000 points

*****Your final grade is based on points earned, not a percentage.*****

*****Lowest grades are dropped from the beginning, not at the end, of the course.*****

Make-Up and/or Late Work & Extra Credit:

No exceptions will be made for the times or dates work is assigned or due. You will not be allowed to make up any missed work or exams. Note that the lowest three (3) reading question, and one (1) quiz grades are dropped and will not affect your final course grade.

Extra credit will not be offered.

Exceptions to any policy, although unlikely, will be considered on a case-by-case basis.

IMPORTANT CLASS DATES:

SPRING 2019

22 Jan 19	Classes Begin	<i>18 – 22 Mar Spring Break</i>
06 Feb 19	Census Date	
05 Apr 19	Course Drop/Withdrawal Deadline	
09 May 19	Last Day of Classes	
14 May 19	Final Assignment (FA & VE Presentations) 1pm – 3:45pm	

CHAPTER QUIZ INSTRUCTIONS

40 points each

Quizzes may be submitted at any time before the deadline.

Quizzes must be submitted before 11:59pm on their respective due dates. Each quiz will consist of true/false and multiple-choice questions. You will have two (2) attempts and thirty (30) minutes to complete each quiz. **If taken, the result of the second attempt, even if lower than the first, will be recorded.**

Only when you are ready to complete the quiz should you access it. Once you begin a quiz the system will consider that your attempt, whether or not you submit it. Please keep in mind that although you will have a set amount of time to take the quiz, it will “turn off” or deactivate at the specified time indicated. For example: all quizzes should be submitted before 11:59pm, are considered late as of 11:59.01pm, and will close at midnight. If you long on to take a quiz at 11:45pm, you will have less than fifteen minutes to complete it. Pay close attention to the due dates for each quiz.

Chapter Quiz (Reading #)	Due by 11:59pm on Friday:
1 Ch 1 (1 – 6)	February 8 th
3 Ch 3 (14 – 17)	February 15 th
4 Ch 4 (18 – 20, 23)	February 22 nd
7 Ch 7 (39 – 42)	March 1 st
5 Ch 5 (24 – 29)	March 15 th
6 Ch 6 (31, 32, 34 – 37)	April 5 th
8 Ch 8 (43, 44, 46 – 48, 50)	April 12 th
9 Ch 9 (51 – 56)	April 26 th
10 Ch 10 (57 – 60)	May 3 rd

READING QUESTION INSTRUCTIONS

5 points each

Reading questions (RQ) will be due at the beginning of class (by 12pm). You must provide at least one critical question per each reading posed to the authors—or in general—that seek to address or further investigate the primary topic, any problems you find with the reading, points that are unclear to you, or your ideas about future studies related to the reading. Questions may be used during discussion of the readings. Please specify the reading your question(s) are related.

The lowest three (3) reading question grades are dropped.

VISUAL ESSAY

100pts/15pts

115 points

Instructions for this group/individual assignment will be provided.

FILM ANALYSIS

100pts/10pts

110 points

Instructions for this assignment will be provided.

DISCUSSION LEADER INSTRUCTIONS

50 points

Discussion leaders will facilitate discussion of the readings for one class meeting. Although you are free to choose how you facilitate the discussion, listed below are my suggestions for successfully leading discussion.

- a. Present overall brief summary of major concepts/points developed in the readings. In-depth summarizations should be avoided as we all are responsible for having read the readings prior to our meetings.
- b. Facilitate discussion of the major concepts presented in the readings. You should not create a power point although you may choose to utilize other resources including short video clips, hand-outs, links to news articles/reports, etc...as you deem suitable. Think of questions to challenge the class to consider each reading separately as well as making connections between the multiple readings.

You will not be alone as you lead discussion. I will assist in facilitating discussions as needed. Please feel free to consult with me before you lead discussion.

READING RESPONSE PAPER INSTRUCTIONS

50 points each

Reading response papers (RRs) will be submitted online in Blackboard and must be submitted before 11:59pm on each respective due date. RRs should be no less than 5 full pages (no maximum length requirement), describing your reaction to the readings. Summaries of the readings should be avoided and may result in point deductions. Your response, or reaction, to the readings is most important. What thoughts came to mind as you read? Are you surprised, confused, or angered by what you read? Why? Or why not? What connections—major similarities or differences—can you make across the multiple readings and themes and/or concepts found within? What connections can be made to current, real world events?

Reading Response (RR)	Due by 11:59pm on Sunday:
1 Ch 1 (1 – 6)	February 10 th
2 Ch 3 (14 – 17) Ch 4 (18 – 20, 23)	February 24 th
3 Ch 7 (39 – 42) Ch 5 (24 – 29)	March 17 th
4 Ch 6 (31, 32, 34 – 37) Ch 8 (43, 44, 46 – 48, 50)	April 14 th
5 Ch 9 (51 – 56) Ch 10 (57 – 60)	May 5 th
6 ¿Ya Sabe Tu Mama?	*Thursday May 9 th

DAILY CLASS ASSIGNMENTS:

January 22 nd & 24 th		Introductions & Course Foundations	Sexuality Brief
January 29 th & 31 st	RQ1	Ch 1 (1, 2)	Sexuality Brief Categorizing Sex
February 5 th & 7 th	RQ2 RQ3	Ch 1 (3, 4) Ch 1 (5, 6)	Categorizing Sex Categorizing Sex
February 12 th & 14 th	RQ4 RQ5	Ch 3 (14, 15) DL1 Ch 3 (16, 17) DL2	Representing Sex Representing Sex
February 19 th & 21 st	RQ6 RQ7	Ch 4 (18, 19) DL3 Ch 4 (20, 23) DL4	Learning About Sex Learning About Sex
February 26 th & 28 th	RQ8 RQ9	Ch 7 (39, 40) DL5 Ch 7 (41, 42) DL6	Sexual Disease Sexual Disease
March 5 th & 7 th	RQ10 RQ11	Ch 5 (25, 26) DL7 Ch 5 (24, 27) DL8	Sexual Bodies Sexual Bodies
March 12 th & 14 th	RQ12	Ch 5 (28, 29) DL9	Sexual Bodies
***** ***** <i>March 18 – 22</i> *****		***** ***** <i>SPRING BREAK</i> *****	
March 26 th & 28 th	RQ13 RQ14	Ch 6 (31, 32) DL10 Ch 6 (34, 37) DL11	Sexual Practices Sexual Practices
April 2 nd & 4 th	RQ15 RQ16	Ch 6 (35, 36) DL12 Ch 8 (43, 44) DL13	Sexual Practices Social Control of Sexuality
April 9 th & 11 th	RQ17 RQ18	Ch 8 (46, 47) DL14 Ch 8 (48, 50) DL15	Social Control of Sexuality Social Control of Sexuality
April 16 th & 18 th	RQ19 RQ20	Ch 9 (51, 52) DL16 Ch 9 (53, 54) DL17	Sexual Violence Sexual Violence
April 23 rd & 25 th	RQ21	Ch 9 (55, 56) DL18	Sexual Violence
		Watch Film for Film Analysis	
April 30 th & May 2 nd	RQ22 RQ23	Ch 10 (57, 58) DL19 Ch 10 (59, 60) DL20	Commercial Sex Commercial Sex
May 7 th & 9 th	RQ24	FA & VE Update/Prep ¿Ya Sabe Tu Mama?	Social Control of Sexuality
Tuesday May 14 th 1pm – 3:45pm		Film Analysis Discussion Visual Essay Presentations	

THE “DUE” DATE IS NOT NECESSARILY THE “TO-DO” DATE

LATE WORK WILL NOT BE ACCEPTED. MAKE-UPS ARE NOT ALLOWED

***I reserve the right to make changes when necessary, with adequate notice given to students.**