

SEXUALITY & SOCIETY
ANTH 4370 24830 SOCI 3341 24829 WS 3390 24678
ONLINE—UTEP CONNECT—BLACKBOARD

Instructor: Roc Callaway

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PLEASE REFER TO THIS DOCUMENT BEFORE CONTACTING ME.
YOUR ANSWER WILL LIKELY BE FOUND HERE.

INSTRUCTOR'S OVERVIEW OF THE CLASS

This course will examine sexuality in its social and cultural contexts, focusing on how society influences or shapes the many variations in sexual identity and sexual behavior. Qualitative approaches will be discussed and applied to sexuality research and findings. Topics of interest to be covered are categorizing sex, investigating sexuality, sexual education, heteronormativity, sexual bodies, practices and diseases, bisexuality, sexual violence, and social control of sexuality.

REQUIRED TEXT

Stombler, Baunach, et al., *Sex Matters: The Sexuality & Society Reader 4th ed.* W.W. Norton 2014

Callaway, Roderick

2005 ¿Ya Sabe Tu Mama? Does Your Mama Know? Balancing Sexual Desire, Behavior and Identity in Restricted Spaces on the Border. M.A. thesis, University of Texas at El Paso Department of Sociology and Anthropology. El Paso, Texas.

COMMUNICATION PLAN

- Please do not hesitate to contact me with any questions or concerns you may have. The preferred method of communication should be through email to recallaway@utep.edu from your @miners.utep.edu account. During the weekday before 8pm, you should expect a response from me within three hours. After 8pm, you should expect a response by 10am the following morning. Responses may take longer on the weekend.
- All information related to due dates for activities and assignments are in the course organizer. **You should not expect me to email you or post announcements to remind you of due dates.**
- You will be expected to interact regularly with your classmates through discussion board posts. Refer again to the course organizer for due dates.
- Times for all deadlines are 11:59pm Mountain Time (local time for El Paso, Texas). **Please recognize that all submissions after 11:59.01pm will automatically be marked late and may not be graded since late work is not accepted in this course. Plan accordingly to submit all work on time.**
- I intend to grade and post grades for assignments and tests within two days of their due date.

ONLINE “NETIQUETTE”:

- Always consider your audience. Remember that members of the class and the instructor will read any postings.
- Respect and courtesy must be provided to classmates and to the instructor at all times. No harassment or inappropriate postings will be tolerated. As this is a course on sexuality, language that may be considered inappropriate in other settings or controversial may actually be necessary.
- When reacting to someone else’s message, address the ideas, not the person. Post only what anyone would comfortably state in a face-to-face classroom setting.
- Blackboard is not a public internet venue; all postings to it should be considered private and confidential. Whatever is posted in these online spaces is intended for classmates and professor only. Please do not copy documents and paste them to a publicly accessible website, blog or other space. If you wish to do so, you have the ethical obligation to first request permission from the author(s).

ACADEMIC INTEGRITY

The University of Texas at El Paso prides itself on its standards of academic excellence. In all matters of intellectual pursuit, UTEP faculty and students must strive to achieve excellence based on the quality of work produced by the individual. In the classroom and in all other academic activities, students are expected to uphold the highest standards of academic integrity. Any form of academic dishonesty is an affront to the pursuit of knowledge and jeopardizes the quality of the degree awarded to all graduates of UTEP. It is imperative, therefore, that the members of this academic community understand the regulations pertaining to academic integrity and that all faculty members insist on adherence to these standards.

Any student who commits an act of academic dishonesty is subject to discipline. Academic dishonesty includes, but is not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, and any act designed to give unfair advantage to a student or the attempt to commit such acts. Proven violations of the detailed regulations, as printed in the Handbook of Operating Procedures (HOP), and available in the Office of the Dean of Students and on the homepage of the Dean of Students at www.utep.edu/dos, may result in sanctions ranging from disciplinary probation, to a failing grade on the work in question, to a failing grade in the course, to suspension or dismissal, among others. (<http://academics.utep.edu/Default.aspx?tabid=54418>)

COPYRIGHT AND FAIR USE:

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ADA COMPLIANCE:

The Americans with Disabilities Act requires that reasonable accommodations be provided for students with physical, sensory, cognitive, systemic, learning, and psychiatric disabilities. If you suspect that you have a disability and need an accommodation, please contact the Center for Accommodations and Support Services (CASS) at (915) 747-5148 or cass@utep.edu. The CASS is located in Room 106, Union Ease Bldg. Students are responsible for presenting the instructor any CASS accommodation letters and instructions.

IMPORTANT DATES

SPRING 2018

16 Jan 18	Classes Begin
31 Feb 18	Census Date
12 – 16 Mar	Spring Break – no classes
29 Mar 18	Course Drop Deadline
30 Mar 18	Cesar Chavez Holiday – no classes Spring Study Day – no classes
03 May 18	Last Day of Classes & Complete Withdrawal
10 May 18	Final Exam (final assignments) Due

Make-Up and/or Late Work & Extra Credit:

No exceptions will be made for the times or dates work is assigned or due. Work submitted after the 11:59pm submission time on the respective due date will be considered late and may not be graded. You should assume that late submissions **will not** be graded. You will not be allowed to make up any missed work or exams since the lowest discussion board, quiz, and reading response grades are dropped.

Exceptions to these policies, although unlikely, will be considered on a case by case basis. There will be no additional opportunities for extra credit made available to you during this course.

GRADING CRITERIA:

Your Final Course Grade will be assigned on a 1005-point scale as follows:

895+ pts = A

795-894 pts = B

695-794 pts = C

600-694 pts = D

<600 pts = F

YOUR FINAL GRADE WILL RESULT FROM POINTS YOU EARN ON:

A.) Orientation Quiz **5 pts** **Total 5 pts**
This quiz is found at the “Start Here” tab within the orientation lesson. The quiz consists of 10 questions. You may take it as often as necessary to achieve maximum points.

B.) Chapter Quizzes (8 of 10) **50 pts each** **Total 400 pts**
Each quiz will consist of multiple-choice and true/false questions. Quiz questions will only relate to the specific numbered readings for that chapter. You will have forty-five minutes and one attempt to complete each quiz.
The lowest two (2) quiz grades are dropped.

C.) Discussion Board Forums (10 of 12) **15 pts each** **Total 150 pts**
A **minimum** of three posts are required within each discussion board forum. Initial (major) posts are worth up to 10pts each. Reply posts are worth up to 2.5pts each. I will start the discussion by prompting you to respond with your objective and informed thoughts and ideas.
The lowest one (1) forum grade is dropped.

You must demonstrate within each post that you: a) have read the assigned chapter readings, b) are as objective as possible, and c) are building upon previous readings and discussions as the course moves along.

All questions posed to you within the discussion board must be addressed within your posts. You should also, when possible, incorporate terms and concepts learned within the course and build upon previous readings and discussions. Replies should go beyond simply agreeing with posts of others. Challenge their thoughts and ideas, discuss why you agree or disagree, engage with your fellow learners. Points will be awarded and/or deducted accordingly.

A separate Discussion Board forum will remain open throughout the semester specifically for **class related questions** that the professor or other classmates may answer.

D.) Reading Responses (RRs) (7 of 8) **50 pts each** **Total 350 pts**
Refer to the course outline for due dates. RRs should be no less than 4 but no more than 6 pages, describing your reaction to the chapter readings for that week. Summaries of the readings should be avoided and may result in point deductions. Your response, or reaction, to the reading is most important. What thoughts came to mind as you read? Are you surprised, confused, or angered by what you read? Why? Or why not? What connections—major similarities or differences—can you make across the multiple readings? What connections can be made to current, real world examples? You must also provide a minimum of two questions per chapter posed to the authors—or in general—that address problems you find with the readings, points that are unclear to you, or your ideas about future studies that would build on the selected readings. Questions should be both critical and objective. Be sure to specify the chapter and reading your questions are related to. The questions should be listed at the conclusion of your overall response. **The lowest one (1) RR grade is dropped.**

E.) Visual Essay **100 pts** **Total 100 pts**
Specific instructions will be provided.

Total 1005 pts

Remember that your final grade in the course will be based on total points earned.

ALL PAPERS SHOULD BE FORMATTED AS FOLLOWS:

Double-spaced **12 pt Times New Roman font** **1” margins all around**
Name only in upper left corner of 1st page **Saved and submitted as a word document**
Page numbers in top right corner

Your papers should be proofread and submitted as grammatically correct and error-free as possible.

You may lose points if I am unable to or find it difficult to read or understand your essay.

COURSE ORGANIZER/OUTLINE:

Week	Lesson Name Date Available	Topics	Activities & Due Dates <i>All due by 11:59pm on due date</i>
1	Orientation Introductions Tu 16 Jan	Introductions Navigating Blackboard	Read Orientation/ Syllabus & Preface Initial DB post Tu 23 Jan 2 reply posts Tu 23 Jan Orientation Quiz Tu 23 Jan
2 – 3	Ch 1 Tu 16 Jan	Categorizing Sex	Read Chapter 1 (1, 2, 3, 4, 5, 6) Initial DB post Th 01 Feb 2 reply DB posts Sa 03 Feb Quiz 1 & RR1 Su 04 Feb
4 – 5	Ch 2 Ch 3 Sa 03 Feb	Investigating Sexuality Representing Sex	Read Chapter 2 (7, 8, 10, 11) Read Chapter 3 (12, 14, 16, 17) Initial DB post Th 15 Feb 2 reply DB posts Sa 17 Feb Quiz 2 & 3 & RR2 Su 18 Feb
6 – 7	Ch 4 Ch 5 Sa 17 Feb	Learning About Sex Sexual Bodies	Read Chapter 4 (19, 20, 21, 22, 23) Read Chapter 5 (24, 25, 26, 27, 28, 29) Initial DB post Th 01 Mar 2 reply DB posts Sa 03 Mar Quiz 4 & 5 & RR3 Su 04 Mar
		SPRING BREAK MARCH 12 - 16	
8 - 9	Ch 6 Sa 03 Mar	Sexual Practices	Read Chapter 6 (31, 32, 34, 35, 37) Initial DB post Th 22 Mar 2 reply DB posts Sa 24 Mar Quiz 6 & RR4 Su 25 Mar
10 - 11	Ch 7 Ch 8 Sa 17 Mar	Sexual Disease Social Control of Sexuality	Read Chapter 7 (39, 40, 41, 42) Read Chapter 8 (43, 46, 47, 48, 50) Initial DB post Th 05 Apr 2 reply DB posts Sa 07 Apr Quiz 7 & 8 & RR5 Su 08 Apr
12 – 13	Ch 9 Ch 10 Sa 31 Mar	Sexual Violence Commercial Sex	Read Chapter 9 (51, 52, 53, 54, 55, 56) Read Chapter 10 (57, 58, 59, 60) Initial DB post Th 19 Apr 2 reply DB posts Sa 21 Apr Quiz 9 & 10 & RR6 Su 22 Apr
14 – 15	Ya Sabe Tu Mama? Sa 14 Apr	Categorizing Sex Sexual Bodies Social Control of Sexuality Commercial Sex	Read Ya Sabe Tu Mama? Initial DB post Th 03 May 2 reply DB posts Th 03 May RR7 Th 03 May
16	Epilogue Sa 28 Apr	Course Overview Visual Essay	Read Epilogue RR8 Tu 08 May Visual Essay Th 10 May

**PLEASE RECOGNIZE THAT THE DUE DATE IS NOT NECESSARILY THE “TO-DO” DATE!!
AVOID ZEROS FOR LATE WORK.**