

**UTEP**

**FALL 2017**

**SEXUALITY & SOCIETY**

**ANTH 4370-008 13827      SOCI 3341-008 13831**

**MW 1:30pm – 2:50pm**

**EDUC 311**

**Instructor:** Roc Callaway

**Office:** Old Main 203

**Office Phone:** (915) 747-6156

**Office Hours:** MW 10:30am – 11:30am or by appointment

**Email:** recallaway@utep.edu (please use your @miners.utep.edu account)

PLEASE REFER TO THIS DOCUMENT BEFORE CONTACTING US.  
YOUR ANSWER WILL LIKELY BE FOUND HERE.

**INSTRUCTOR'S OVERVIEW OF THE CLASS**

This course will examine sexuality in its social and cultural contexts, focusing on how society influences or shapes the many variations in sexual identity and sexual behavior. Qualitative approaches will be discussed and applied to sexuality research and to cultural and social influences on sex and sexuality. Our approach will be intentionally academic, not therapeutic. Topics of interest to be covered are categorizing sex, investigating sexuality, sexual education, heteronormativity, sexual bodies, practices and diseases, bisexuality, sexual violence, and social control of sexuality.

**REQUIRED TEXT**

Stomblor, Baunach, et al., *Sex Matters: The Sexuality & Society Reader 4<sup>th</sup> ed.* W.W. Norton 2014

Callaway, Roderick

2005 ¿Ya Sabe Tu Mama? Does Your Mama Know? Balancing Sexual Desire, Behavior and Identity in Restricted Spaces on the Border. M.A. thesis, University of Texas at El Paso Department of Sociology and Anthropology. El Paso, Texas.

**DISABILITY SUPPORT SERVICES:**

**If you have a disability and need classroom accommodations**, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to [cass@utep.edu](mailto:cass@utep.edu), or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at [www.sa.utep.edu/cass](http://www.sa.utep.edu/cass). *CASS' Staff are the only individuals who can validate and if need be, authorize accommodations for students with disabilities.*

## **ATTENDANCE**

You should make an effort to ATTEND EVERY CLASS. Arriving prepared and participating in discussions and group or individual work will contribute to your success in this class. **Please arrive on time and remain until I dismiss you.** It is up to you to be in class when work is assigned and collected. Please understand that assignments will be due at the beginning of class, meaning by 1:30.00pm, and must be submitted **by you**. There is no “grace period”, if you arrive late (after 1:30.01pm) it is highly unlikely your work will be accepted. Students who submit work then leave before class ends will be considered absent and will not receive credit for the assignment.

**All absences will be considered unexcused; there is no need for you to provide evidence to explain your absence.** Except where UTEP policy dictates otherwise, make-ups will not be allowed for any work missed during your absence.

## **CLASSROOM ETIQUETTE & POLICIES:**

Please refer to the UTEP Handbook of Operating Procedures for information about conduct, appeals, student’s rights and responsibilities.

You are advised that materials to be discussed in class and the accompanying language might be, to some, offensive or controversial. I expect that we will conduct ourselves as adults and with respect for differences of opinions and with respect for ourselves and fellow class members. **I reserve the right to dismiss students who are disrupting class in any form.** Eating, talking out of turn or to your neighbor instead of adding to discussion, packing to leave before you are dismissed, and sending/reading text messages during class are some examples of disruptive behavior that may result in you being dismissed from class. Continued instances of any disruptive, disorderly or disrespectful behavior may result in further action including the student being dropped from the course. **Audio/video recordings are not allowed during class.**

Electronic devices should be turned off or placed on silent and kept out of sight at all times during class. I reserve the right to answer your phone should it ring during class.

## **ACADEMIC INTEGRITY**

The University of Texas at El Paso prides itself on its standards of academic excellence. In all matters of intellectual pursuit, UTEP faculty and students must strive to achieve excellence based on the quality of work produced by the individual. In the classroom and in all other academic activities, students are expected to uphold the highest standards of academic integrity.

Any form of academic dishonesty is an affront to the pursuit of knowledge and jeopardizes the quality of the degree awarded to all graduates of UTEP. It is imperative, therefore, that the members of this academic

community understand the regulations pertaining to academic integrity and that all faculty members insist on adherence to these standards.

Any student who commits an act of academic dishonesty is subject to discipline. Academic dishonesty includes, but is not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, and any act designed to give unfair advantage to a student or the attempt to commit such acts. Proven violations of the detailed regulations, as printed in the Handbook of Operating Procedures (HOP), and available in the Office of the Dean of Students and on the homepage of the Dean of Students at [www.utep.edu/dos](http://www.utep.edu/dos), may result in sanctions ranging from disciplinary probation, to a failing grade on the work in question, to a failing grade in the course, to suspension or dismissal, among others. (<http://academics.utep.edu/Default.aspx?tabid=54418>)

## GRADING CRITERIA

**Your Final Course Grade will be assigned on a 1000 point scale as follows:**

**895 – 1000 pts = A**

**795 – 894 pts = B**

**695 – 794 pts = C**

**600 – 694 pts = D**

**<600 pts = F**

**YOUR FINAL GRADE WILL RESULT FROM POINTS YOU EARN ON:**

**A.) Chapter Quiz (8 of 9)**

**40 pts each**

**Total 320 pts**

Chapter quizzes will be completed online within Blackboard. Each quiz will consist of multiple-choice and true/false questions. You will have only one (1) attempt and thirty (30) minutes to complete each quiz.

**The lowest one (1) quiz grade is dropped.**

**B.) Reading Questions (16 of 19)**

**5 pts each**

**Total 80 pts**

Reading Questions (RQ) will be **due at the beginning of class (by 1:30pm)**. You must provide at least one critical question per each reading posed to the authors—or in general—that seek to address or further investigate the primary topic, any problems you find with the reading, points that are unclear to you, or your ideas about future studies related to the reading. Questions may be used during discussion of the readings. Please specify the reading your questions are related to. You will not submit questions on the day you lead discussion.

**The lowest three (3) reading question grades are dropped.**

**C.) Visual Essay**

**100 pts**

**Total 100 pts**

Specific instructions will be provided. (individual)

**D.) Participant Observation Assignment**

**125 pts**

**Total 125 pts**

Specific instructions will be provided. (dyad or triad only)

**E.) Film Analysis Paper** **100 pts** **Total 100 pts**  
Specific instructions will be provided. (individual or group)

**F.) Discussion Leader** **50 pts** **Total 50 pts**  
Discussion Leaders will facilitate discussion of the readings for one class meeting. Although you are free to choose how you facilitate the discussion, listed below are my suggestions for successfully leading discussion.

- a. Present overall **brief** summary of major concepts/points developed in the reading. In-depth summarization should not be necessary as we all are responsible for having read the readings prior to our meetings.
- b. Facilitate discussion of the major concepts presented in the reading. You should not create a power point although you may choose to use other resources, including short video clips or hand-outs, as you deem suitable. Think of questions to challenge the class to consider each reading separately as well as make connections between each reading.

**G.) Reading Responses (9 of 10)** **25 pts each** **Total 225 pts**

Refer to the course outline for due dates. RRs will be submitted online in Blackboard and must be submitted before 11:59pm on the due date. RRs should be no less than 3 full pages, describing your reaction to the chapter readings. Summaries of the readings should be avoided and may result in point deductions. Your response, or reaction, to the reading is most important. What thoughts came to mind as you read? Are you surprised, confused, or angered by what you read? Why? Or why not? What connections—major similarities or differences—can you make across the multiple readings? What connections can be made to current, real world examples?

**The lowest one (1) RR grade is dropped.**

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**Total 1000 pts**

**\*\*\*Your final grade in the course will be based on points earned, not a percentage.\*\*\***

**\*\*\*Lowest grades are dropped from the beginning, not at the end, of the course.\*\*\***

**Make-Up and/or Late Work & Extra Credit:**

No exceptions will be made for the times or dates work is assigned or due. You **will not** be allowed to make up any missed work or exams. Note that the lowest grades for one quiz, one reading response paper, and three reading questions will be dropped and will not affect your final course grade.

**Extra credit will not be offered in this course.**

**Exceptions, although unlikely, to any policy will be considered on a case-by-case basis.**

## IMPORTANT CLASS DATES:

### FALL 2017

28 Aug 17	Classes Begin	04 Sept 17	Labor Day Holiday
13 Sept 17	Census Date	03 Nov 17	Course Drop/Withdrawal Deadline
23 -24 Nov	Thanksgiving Day Holiday	07 Dec 17	Last Day of Classes
11 Dec 17	Final Exam		

## DAILY CLASS ASSIGNMENTS: Course Outline

Week 1 August 28 <sup>th</sup> & 30 <sup>th</sup>		Introductions Sexuality Brief
Monday September 4 <sup>th</sup>		<b>Labor Day Holiday – University Closed</b>
Week 2 September 6 <sup>th</sup>		Kinsey Investigating Sexuality
Week 3 September 11 <sup>th</sup> & 13 <sup>th</sup>	RQ1 RQ2	Ch. 1 (1, 2, 3) Categorizing Sex Ch. 1 (4, 5, 6) Categorizing Sex
Week 4 September 18 <sup>th</sup> & 20 <sup>th</sup>	RQ3 RQ4	Ch 3 (12, 13, 14) DL1 Representing Sex Ch 3 (15, 16, 17) DL2 Representing Sex
Week 5 September 25 <sup>th</sup> & 27 <sup>th</sup>	RQ5 RQ6	Ch 4 (18, 19, 20) DL3 Learning About Sex Ch 4 (21, 22, 23) DL4 Learning about Sex
Week 6 October 2 <sup>nd</sup> & 4 <sup>th</sup>	RQ7 RQ8	Ch 5 (24, 25, 26) DL5 Sexual Bodies Ch 5 (27, 28, 29) DL6 Sexual Bodies
Week 7 October 9 <sup>th</sup> & 11 <sup>th</sup>	RQ9 RQ10	Ch 6 (31, 32, 33) DL7 Sexual Practices Ch 6 (34, 35, 37) DL8 Sexual Practices
Week 8 October 16 <sup>th</sup> & 18 <sup>th</sup>	RQ11	Ch 7 (39, 40, 41, 42) Sexual Disease <b>P/O Assignment Introductions</b>
Week 9 October 23 <sup>rd</sup> & 25 <sup>th</sup>	RQ12 RQ13	Ch 8 (43, 44) Social Control of Sexuality Ch 8 (46, 47) Social Control of Sexuality
Week 10 October 30 <sup>th</sup> & November 1 <sup>st</sup>	RQ14	Ch 8 (48, 50) Social Control of Sexuality View Film for Film Analysis
Week 11 November 6 <sup>th</sup> & 8 <sup>th</sup>	RQ15	¿Ya Sabe Tu Mama? Social Control of Sexuality ¿Ya Sabe Tu Mama? Social Control of Sexuality
Week 12 November 13 <sup>th</sup> & 15 <sup>th</sup>	RQ16 RQ17	Ch 9 (51, 52, 53) DL9 Sexual Violence Ch 9 (54, 55, 56) DL10 Sexual Violence
Week 13 November 20 <sup>th</sup> & 22 <sup>nd</sup>	RQ18 RQ19	Ch 10 (57, 58) DL11 Commercial Sex Ch 10 (59, 60) DL12 Commercial Sex <b>Happy Thanksgiving</b>
Week 14 November 27 <sup>th</sup> & 29 <sup>th</sup>		Discuss P/O Assignment <i>Discuss Film Analysis Assignment</i>
Week 15 December 4 <sup>th</sup> & 6 <sup>th</sup>		P/O Presentations P/O Presentations
Week 16 Wednesday December 13 <sup>th</sup> 4pm – 645pm		Visual Essay

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**\*\*\*I reserve the right to make any necessary changes to information contained in this document.\*\*\***

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