

**UTEP      SUMMER 2019**  
**SEXUALITY & SOCIETY**  
**SOCI 3341-34409 & ANTH 4370-34877**

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**INSTRUCTOR INFORMATION**

**Instructor:** Roc Callaway      **Office:** Old Main 209      **Office Phone:** 747-6525

**Email:** recallaway@utep.edu (please use your @miners.utep.edu account)

BEFORE YOU EMAIL ME, PLEASE REFER TO THIS DOCUMENT.

YOUR ANSWER WILL LIKELY BE FOUND HERE.

**REQUIRED TEXT**

*Sex Matters: The Sexuality & Society Reader 5<sup>th</sup> ed.*, by Mindy Stombler, et al.

W.W. Norton Publishers 2019      ISBN: 9780393623581

**COURSE DESCRIPTION**

This course will examine sexuality in its social and cultural contexts, focusing on how society influences or shapes the many variations in sexual identity and sexual behavior. Qualitative approaches will be discussed and applied to sexuality research and to cultural and social influences on sex and sexuality. Our approach is strictly academic, not therapeutic. Topics of interest to be covered are categorizing sex, investigating sexuality, sexual education, heteronormativity, sexual bodies, practices and diseases, bisexuality, sexual violence, and social control of sexuality.

**COMMUNICATION PLAN**

- Please do not hesitate to contact me with any questions or concerns you may have. The preferred method of communication should be through email to [recallaway@utep.edu](mailto:recallaway@utep.edu) from your @miners.utep.edu account. I will likely not be available to meet with you in person during the course.
- Most important course information has been provided to you in this document. All information related to due dates for assignments are in the course organizer found at the end of this document. **I will not email or post announcements as reminders of due dates for course work.**
- You will be expected to interact regularly with your peers through discussion board posts.
- Times for all deadlines are 11:59pm Mountain Time, or local time for El Paso, Texas.
- I will update and/or post grades for all assignments as soon as possible after they close.
- **ALL ASSIGNMENTS ARE OPEN AND AVAILABLE IMMEDIATELY.**

## **ONLINE “NETIQUETTE”:**

- Always consider your audience. Remember that your peers and instructor will read any posts.
- Respect and courtesy must be provided to peers and the instructor at all times. No harassment or inappropriate postings will be tolerated.
- When reacting to posts, address the ideas, not the person. Post only what anyone would comfortably state in a face-to-face classroom setting.
- Blackboard is not a public internet venue; all postings to it should be considered private and confidential. Whatever is posted in these online spaces is intended for classmates and professor only. Please do not copy documents and paste them to a publicly accessible website, blog, or other space. If you wish to do so, you have the ethical obligation to first request permission from the author(s).

## **ACADEMIC INTEGRITY**

The University of Texas at El Paso prides itself on its standards of academic excellence. In all matters of intellectual pursuit, UTEP faculty and students must strive to achieve excellence based on the quality of work produced by the individual. In the classroom and in all other academic activities, students are expected to uphold the highest standards of academic integrity.

Any form of academic dishonesty is an affront to the pursuit of knowledge and jeopardizes the quality of the degree awarded to all graduates of UTEP. It is imperative, therefore, that the members of this academic community understand the regulations pertaining to academic integrity and that all faculty members insist on adherence to these standards.

Any student who commits an act of academic dishonesty is subject to discipline. Academic dishonesty includes, but is not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, and any act designed to give unfair advantage to a student or the attempt to commit such acts. Proven violations of the detailed regulations, as printed in the Handbook of Operating Procedures (HOP), and available in the Office of the Dean of Students and on the homepage of the Dean of Students at [www.utep.edu/dos](http://www.utep.edu/dos), may result in sanctions ranging from disciplinary probation, to a failing grade on the work in question, to a failing grade in the course, to suspension or dismissal, among others. (<http://academics.utep.edu/Default.aspx?tabid=54418>)

## **COPYRIGHT AND FAIR USE:**

The University requires all members of its community to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you nor assume any responsibility for student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies.

## **ADA COMPLIANCE:**

The Americans with Disabilities Act requires that reasonable accommodations be provided for students with physical, sensory, cognitive, systemic, learning, and psychiatric disabilities. If you suspect that you have a disability and need accommodation, please contact the Center for Accommodations and Support Services (CASS) at (915) 747-5148 or [cass@utep.edu](mailto:cass@utep.edu). The CASS is located in Room 106, Union East Bldg. Students are responsible for presenting the professor any CASS accommodation documents and instructions.

## **SUMMER 2019 IMPORTANT DATES**

|            |                                 |            |                          |
|------------|---------------------------------|------------|--------------------------|
| 10 June 19 | Classes Begin                   | 12 June 19 | Census Date              |
| 28 June 19 | Course Drop/Withdrawal Deadline | 04 July 19 | Independence Day Holiday |
| 08 July 19 | Final Assignment and Class End  |            |                          |

## **GRADING CRITERIA:**

**Your final course grade will be assigned on a 1000-point scale as follows:**

|                             |                             |                             |
|-----------------------------|-----------------------------|-----------------------------|
| <b>925+ points = A</b>      | <b>825 – 924 points = B</b> | <b>725 – 824 points = C</b> |
| <b>625 – 724 points = D</b> | <b>&lt;625 points = F</b>   |                             |

## **YOUR FINAL GRADE WILL RESULT FROM POINTS YOU EARN ON:**

**A.) Orientation Quiz** **10 pts** **Total 10 pts**

The quiz is found at the “Start Here” tab. The quiz consists of 10 questions. The untimed quiz may be taken as often as necessary to earn maximum points.

**B.) Chapter Quiz (10)** **45 pts each** **Total 450 pts**

Chapter quizzes will consist of multiple-choice and true/false questions each. You will have two (2) attempts and forty-five (45) minutes to complete each quiz. **If taken, the result of the second attempt, even if lower than the first, will be recorded.**

**C.) Discussion Board (13)** **30 pts each** **Total 390 pts**

A **minimum** of three (3) posts are required within each discussion board forum. Initial posts are worth up to 15 points each. You must also reply to at least two others. Each reply post is worth up to 5 points. Posts must demonstrate an understanding of and objective application of terms and concepts in chapter readings. Posts must also address everything required by the prompt.

**D.) Film Analysis Paper** **50 pts** **Total 50 pts**

Specific instructions for this assignment are found under the Film Analysis tab.

**E.) Visual Essay** **100 pts** **Total 100 pts**

Specific instructions for this assignment are found under the Visual Essay tab.

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**Total 1000 pts**

**\*\*Your final grade is based on points earned, not a percentage\*\***

## **MAKE-UP and/or LATE WORK & EXTRA CREDIT**

Late work will not be graded and make up work is not allowed.

No additional opportunities for extra credit will be offered.

## **COURSE ORGANIZER**

| <b>CHAPTER</b>               | <b>TOPICS</b>  | <b>ASSIGNMENT &amp; DUE DATE</b><br><b>All due by 11:59pm on:</b> |                  |
|------------------------------|--|---|------------------|
| Orientation<br>Introductions | Navigating Blackboard<br>Introductions                           | <b>DB posts/Orientation Quiz</b>                                  | <b>M 10 June</b> |
| Ch 1                         | Categorizing Sex   | <b>DB posts/Quiz 1</b>  | <b>W 12 June</b> |
| Ch 2                         | Investigating Sexuality  | <b>DB posts/Quiz 2</b>  | <b>F 14 June</b> |
| Ch 3                         | Representing Sex   | <b>DB posts/Quiz 3</b>  | <b>M 17 June</b> |
| Ch 4                         | Learning About Sex   | <b>DB posts/Quiz 4</b>  | <b>W 19 June</b> |
| Ch 5                         | Sexual Bodies  | <b>DB posts/Quiz 5</b>  | <b>F 21 June</b> |
| Ch 6                         | Sexual Practices   | <b>DB posts/Quiz 6</b>  | <b>M 24 June</b> |
| Ch 7                         | Sexual Health  | <b>DB posts/Quiz 7</b>  | <b>W 26 June</b> |
| Ch 8                         | Social Control   | <b>DB posts/Quiz 8</b>  | <b>F 28 June</b> |
| Ch 9                         | Sexual Violence  | <b>DB posts/Quiz 9</b>  | <b>M 01 July</b> |
| Ch 10                        | Commercial Sex   | <b>DB posts/Quiz 10</b>   | <b>W 03 July</b> |
|                              | Film Analysis  | <b>FA DB posts/Paper</b>  | <b>F 05 July</b> |
| Overview                     | Course Overview  | <b>DB posts</b>   | <b>M 08 July</b> |
| Visual Essay                 | Power point must be uploaded<br><b>before or by</b> the deadline | <b>Visual Essay</b>   | <b>M 08 July</b> |

**\*\*The “DUE” date is not necessarily the same as the “DO” date.\*\***

**\*\*Plan ahead to ensure all work is submitted on time.\*\***