American Government and Politics

(POLS 2311: CRN 24185)

Department of Political Science and Public Administration
College of Liberal Arts
Introduction to Politics
(POLS 2311 / CRN 24185)

Spring 2024

Hybrid course: In person teaching on Wednesdays in EDU 303, from 12pm to 1320pm, and online activities, graded and otherwise, through Blackboard at other times but asynchronous. This hybrid arrangement means we do not meet on Mondays during class time.

Wednesdays, EDU 303, 12pm to 13:20pm.

Dr. Patrick Timmons, B.A. (Hons), M.Phil., Ph.D., LL.M.
Email: ptimmons2@utep.edu
Office: Benedict 304

Office Hours

Thursdays, 10.30am to 12.00pm MT, virtually, and by appointment via Zoom.

Teaching Assistant:
E-mail:
Office: Benedict (BEN) Hall TA Office (first floor)
Office Hours: __________________________
COURSE OVERVIEW

A survey of contemporary American, national, state, and local political processes and institutions, with emphasis upon the Constitutions of the United States and Texas. Students will engage in critical analysis as they explore themes including the constitutional foundations of American democracy; colonization; separation of powers and policymaking; federalism and state rights; emancipatory movements; electoral politics and voting; citizenship; gender/class/labor/race relations; Texas constitution; and contemporary issues.

Course Modality

This class is hybrid – which means that between 50 to 85% of the class will be conducted online as activities (readings, lectures, viewings, tests, discussion boards and exams).

We will meet each week in person on Wednesdays at our assigned time from 12pm to 13.20pm in EDU 303.

Our other assigned class meeting time is on Mondays at the same time. The course professor and students will not actually “meet” online together at that time – so consider the online part of this class as asynchronous.

The due dates for most of the coursework (tests and discussion boards), will mostly fall on Mondays by 11pm MT. This is so you can think of the assigned Monday class time as the time when it would be good to complete any given week’s assigned written work.

Office Hours: Benedict 304, Thursdays, 10.30am to 12.00pm

I will hold regular office hours every Thursday in person on campus in my office in Benedict 304 from 1030am to 12.00pm. I can also hold office hours by appointment, and by Zoom, should you wish.

Miner Learning Center, Tutorial Support:

At UTEP we are interested in your academic success. To serve this objective, this class has been designated as a Miner Learning Center support class. This means we have a tutor who offers regular tutoring sessions online and in person. More information about our MLC tutor will be provided in the first two weeks of class.

Teaching Assistant:

We are also fortunate to have been assigned a teaching assistant for this class.

__________________________ Contact details for our TA, their email address and their office hours, will need to be filled in above in the first two weeks of class.
LEARNING OUTCOMES

• To define, understand, and apply the concepts, principles, and practices of politics as background for the study of American and Texas political institutions. (Targeted Edge advantage: Communication, Critical thinking, Problem solving)

• To recognize the analytical methods and approaches that political scientists use for the scientific study of politics. (Targeted Edge advantage: Critical thinking, Problem solving)

• To apply and critique a body of factual knowledge and theories relevant to understanding different domestic and international political structures. (Targeted Edge advantage: Communication, Critical thinking)

• To comprehend and evaluate the effects of and the relationships among historical, social, political, economic, cultural, and global forces on the U.S. and other political systems. (Targeted Edge advantage: Global awareness, Critical thinking, Problem solving)

• To interpret and analyze factors influencing contemporary political relations within and between political systems around the world. (Targeted Edge advantage: Problem solving, Critical thinking)

• To discern alternative explanations for different levels and types of political development among political systems around the world. (Targeted Edge advantage: Critical thinking)

• To identify and understand differences and commonalities across political ideologies and cultures. (Targeted Edge advantage: Critical thinking, Global awareness)

• To acknowledge and tolerate alternative points of view on historical and contemporary problems in comparative and international politics. (Targeted Edge advantage: Global awareness, Social responsibility)

UTEP EDGE ADVANTAGE

You can learn about UTEP Edge, here: https://www.utep.edu/edge/about/index.html

This class fulfils the following targeted UTEP Edge Advantage skills:

Communication: In person class one day a week, online discussion boards, essay, book and film reviews.

Confidence: Tests to give you a deeper understanding of the subject matter.

Critical thinking: Appraising evidence.


Social responsibility: becoming aware of the positive and negative effects of public policies and their ideological foundations.
LEARNING MODULES

This course is designed using a modular format.

Required readings

The required texts, all of which will be available via our Blackboard page or the UTEP Library catalog, for this course, are:

- This title will be available via our Blackboard page.

- This title will be available via our Blackboard page.

- This title, or a part of it, will be available via our Blackboard page.

- This title is available via the UTEP Library. It has a digital subscription. The link can be found via our Blackboard page.

- This title is available via the UTEP Library. It has a digital subscription. The link can be found via our Blackboard page.

It is important that you begin each week doing the required readings or watching the videos and films sometimes posted online through our Blackboard page.

The course calendar points to the subjects we will study each week through these readings and, the week specific listings are detailed on the Blackboard page.

Among other Edge Advantages, the required readings in this course align particularly well with the Edge Advantage “Global Awareness” that promotes a mindset in which students understand and appreciate people, cultures, and ideas from around the world that impact our community. It is also targeted for “Communication” and “Social Responsibility.”
Films

The films we watch in this class are usually available through UTEP’s Library Subscription to Kanopy or Swank or Films on Demand, or other providers, and these will be available to you at no charge, but you will have to log into the library through your UTEP account.

It may be the case that a film may only be available via Amazon.com. If that is the case, then you will have to rent or purchase it via Amazon.com. It may also be the case that a film is only available via Netflix. Once again, accessing Netflix comes with a cost.

Grading Scheme

To receive a C or better in this class, all work is required. Unless you hand in all work required for this class, your grade is in jeopardy.

Tests

x 4 @ 50 points each test 200 points

Discussion boards

x 4 @ 50 points each discussion board 200 points

Midterm

100 points

Final

100 points

Book Review

250 points

x1 about any of the books used in this course.

Film Review

250 points

x1 about any of the films shown for this class, but not Rashomon.

Total: 1,000 points
The total point score is then divided by 10 to provide a percentage. The letter grades break down in the following way:

<table>
<thead>
<tr>
<th>%</th>
<th>Letter</th>
</tr>
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<tbody>
<tr>
<td>≥ 89.50</td>
<td>A</td>
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<tr>
<td>79.50-89.49</td>
<td>B</td>
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<tr>
<td>69.50-79.49</td>
<td>C</td>
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<tr>
<td>59.50-69.49</td>
<td>D</td>
</tr>
<tr>
<td>≤ 59.49</td>
<td>F</td>
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</tbody>
</table>

**Graded work: instruction to contact the instructor**

Late work is **unacceptable**. You are advised to contact the instructor before the due date if, for any reason, you are going to submit late work. If you are going to submit late work, make sure you email the instructor with a proposed new due date.

**TESTS**

After you do the assigned readings for a given week (not all weeks!), you will take the test (which will have about 30 questions per week). The tests are based on the materials you read, consult, or view each week. You shall submit your answers to the tests by Monday, 11:00pm (MT) each week.

**EXAMS**

There are two exams for the course: a midterm and a final. Questions for the midterm are based on materials used in the weeks up to the midterm, and for the final from the midterm on.

The exams will be “open book” so that you will be able to have all support materials you think are necessary to answer the exam questions.

The exams will be administered via Blackboard.

You will have **from Monday through Friday of two specific weeks** to complete the exam upon activation.

The exams are to be taken individually—**it is not allowed to discuss the exam questions with the classmates or anyone else**.

Please refer to the section on “Academic Integrity” below to review the University and instructor policies on cheating, collusion, and plagiarism.
MAKE-UP EXAMS

Make-up exams will be given only in the case of a documented emergency (see “excused absences” below). Note that make-up exams may be in a different format than the original exam and may require more intensive preparation. If you miss a test and your absence is not considered excused, you will receive a zero on the test. This policy will be strictly enforced.

ESSAY

An essay, three pages in length, plus one page for citations, about how to solve the Rashomon effect, supported by scholarly sources from the UTEP Library databases.

DISCUSSION POSTS/CLASS PARTICIPATION

There are four opportunities in this class to discuss the material for a particular module in a written format. A discussion board requires the following from you:

(1) a discussion post in response to a guided question (minimum of 250 words and maximum of 500 words); and,

(2) respond to at least one of your classmates’ post (minimum of 100 words and maximum of 500 words).

Be sure to submit your discussion post and response to your peers in a week when a discussion board is due by Monday, 11:00pm (MT) of that week to receive credit for your participation.

Some suggestions for successful posts:

Write with the curiosity of university students.

The instructor is more interested in doubts and the questions you raise rather than providing concrete answers. The expression of doubt and uncertainty is a skill and something to be practiced and developed.

You are strongly encouraged to use the UTEP Writing Center for assistance in drafting all written work, including discussion boards, book and film reviews, and the essay.

I expect everyone to actively participate in class and do so in a positive and appropriate way (see the “Online Etiquette and Effective Communication” section below). Keep in mind that class participation is more than just completing the scheduled assignments and taking exams—you should be willing to ask and answer questions and contribute intellectually to class debates via online discussion posts.

Before posting a discussion, you should complete the assigned readings and go over your notes of those readings. Exams will cover material from the readings, and our online discussions, so doing just one or the other will leave you at a disadvantage.
Full credit for a discussion post is reserved only for those that follow the online etiquette and effective communication rules below.

Course/Instructor Policies

E-Mail Protocol
UTEP e-mail is the best way to contact the instructor: ptimmons2@utep.edu. Please do not try to contact the instructor via the Blackboard messaging function.

Please only email the instructor from your UTEP email account. The instructor cannot respond to emails from non-UTEP accounts.

When e-mailing the instructor from your UTEP account, please put the course number in the subject line. In the body of your e-mail, clearly state your question. At the end of your e-mail, be sure to put your first and last name, and your university identification number.

The instructor will make every attempt to respond to e-mails within 24-48 hours of receipt during weekdays. The instructor will respond to weekend messages by Monday at the latest.

Online Etiquette and Effective Communication
It is essential that the utmost respect and professionalism be adhered in all exchanges between class members. This is a political science course and we will be discussing at times sensitive and controversial topics. Avoid any unnecessary arguments with other class members, such as political polemical arguments (e.g., negative partisan talking points targeting those of opposing ideological perspectives or particular political figures) or, even worse, personal attacks on others for having different views.

*No inappropriate behavior will be tolerated.*
Unprofessional conduct will be dealt with swiftly through the university and it is at the professor’s full discretion to have a student dropped from the course for any inappropriate behavior.

Online Etiquette and Effective Communication Policy
Please carefully read the following rules for online etiquette and effective communication:

Language: Given the absence of face-to-face clues, written text can easily be misinterpreted. Avoid the use of strong or offensive language, all capital letters, and the excessive use of exclamation points. If you feel particularly strongly about a point, it may be best to write it first as a draft and then to review it, before posting it, in order to remove any strong language.

Respect: A web-based classroom is still a classroom, and comments that would be inappropriate in a regular classroom are likely to be inappropriate in a Web-based course as well. Treat your professor and your fellow students with respect. Remember that members of the class and the instructor will be reading any postings.

Be Forgiving: If someone states something that you find offensive, mention this directly to the professor in an email. Remember that the person contributing to the discussion is also new to this form of communication. What you find offensive may quite possibly have been unintended and can best be cleared up by the professor.
This is Permanent: Think carefully about the content of your message before contributing it. Once sent, there is no taking it back. When reacting to someone else's message, address the ideas, not the person. Post only what anyone would comfortably state in a face-to-face situation.

Treat your professor and your fellow students with respect.

Edit Your Work: The grammar, spelling, and punctuation of a message are part of the grading criteria – you should not expect your professor and peers to decode misspelled words or poorly constructed sentences. It is a good practice to compose and check your comments in a word-processor before posting them.

Test for Clarity: Messages may often appear perfectly clear to you as you compose them, but turn out to be perfectly obtuse to your reader. One way to test for clarity is to read your message aloud to see if it flows smoothly and if you can read it to another person before posting it, even better.

Follow the Parameters/ Stick to the Point: Follow the posting requirements and parameters set up by your professor. Contributions to a discussion should have a clear subject header, and you need to stick to the subject. Don't waste others' time by going off on irrelevant tangents. Also keep in mind that no credit will be received for yes/no answers. Posts should justify positions and provide specific examples. Students must demonstrate that they have read the assignment and their classmates' comments carefully and thoughtfully.

Read First, Write Later: Don't add your comments to a discussion before reading the comments of other students unless the assignment specifically asks you to. Doing so is tantamount to ignoring your fellow students and is rude. Comments related to the content of previous messages should be posted under them to keep related topics organized, and you should specify the person and the particular point you are following up on.

Excused Absences and Excuse for Late Work
The instructor will excuse absences and late work only when a student participates in an official university-recognized activity, observes a recognized religious holiday of her/his faith that happens to coincide with a class session or due date for an assignment, is called to and participates in active military service for a reasonably brief period, or confronts a medical emergency.

To be excused, you must notify the instructor in writing prior to the date of absence.

That said, in cases where advance notification is not feasible (e.g. a medical emergency), you must provide notification as soon as possible following your absence. Such notification must include an explanation of why notice could not be sent in advance. You must also provide satisfactory documentation verifying the reason for the absence. In case of an illness, a doctor’s note is the proper documentation required. For the instructor’s records, you should e-mail me a scanned copy of the documentation that verifies the reason for your absence (if you don’t have access to a scanner, you can take a photo of the documentation). Documentation that is not provided in a timely manner will not be accepted.
You must also provide satisfactory documentation verifying the reason for the absence.

Please do not ask the instructor to excuse absences for minor illnesses or scheduling conflicts (e.g. sports practices, play rehearsals, meetings, conferences, appointments with other professors or advisors, student teaching, having your cable installed, having a bad headache, etc.). The instructor is aware that students have other interests and obligations, but you should nevertheless make this class a priority. If you are likely to have recurring conflicts, please take another course that better fits your schedule.

See academic regulations in UTEP Undergraduate Catalogue for a list of excused absences:

http://catalog.utep.edu/undergrad/academic-regulations/curriculum-and-classroom-policies/

According to UTEP Curriculum and Classroom Policies, “When, in the judgment of the instructor, a student has been absent to such a degree as to impair his or her status relative to credit for the course, the instructor may drop the student from the class with a grade of “W” before the course drop deadline and with a grade of “F” after the course drop deadline.”

Academic Integrity

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to cheating, collusion, and plagiarism.

Cheating may involve copying from or providing information to another student and possessing unauthorized materials during a test.

Collusion involves collaborating with another person to commit any academically dishonest act. One example of collusion is preparing a discussion entry for another person or having someone prepare a discussion entry for you. The instructor encourages students to study together and work collectively; however, working together to write any part of a written assignment, research paper, and/or exam is collusion.

Plagiarism is commonly defined as passing off the ideas, works, writing, etc., of another person as your own. Accordingly, you are committing plagiarism if you copy the work of another person and turn it in as your own work, even if you have the permission of that person. Be aware, just as the internet has made it easier to find material, it has also made it easier to trace the source of any written work. If you are unsure whether a citation is required, err on the side of caution and provide one.

Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. Violations will be taken seriously and will be referred to the Dean of Students’ Office for possible disciplinary action. Students may be suspended or expelled from UTEP for such actions. Refer to the Office for Student Conduct and Conflict Resolution at https://www.utep.edu/student-affairs/osccr/index.html.
Individual Resources for UTEP Students

- **Military Student Success Center**: Assists personnel in any branch of service to reach their educational goals.

- **Center for Accommodations and Support Services**: Assists students with ADA-related accommodations for coursework, housing, and internships.

- **Counseling and Psychological Services**: Provides a variety of counseling services including individual, couples, and group sessions as well as career and disability assessments.

Copyright Statement for Course Materials

All materials used in this course are protected by copyright law. The course materials are only for the use of students currently enrolled in this course and only for the purpose of this course. They may not be further disseminated.

Americans with Disabilities Act (ADA)

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you require specific accommodations and support services, please contact the Center for Accommodations and Support Services (CASS). Please keep in mind that accommodations need to be requested at least two weeks (or a month if advance planning, such as the acquisition of books-on-tape, is required) prior to the beginning of the semester. Here is the contact information for CASS: web: [http://sa.utep.edu/cass/](http://sa.utep.edu/cass/); phone: (915) 747-5148; fax: (915) 747-8712; e-mail: cass@utep.edu; location: UTEP Union Building East Room 106.

SOFTWARE REQUIREMENTS

You will need the following software on your computer to efficiently work in this course (your computer may already have some of these programs installed):


- **Microsoft Office**: If you do not have a word-processing software, go to [https://my.apps.utep.edu](https://my.apps.utep.edu). Using My.Apps interface, UTEP students can access most software offered in student computer labs (including Microsoft Office) from their personal computing devices. Students can use any laptop, tablet, or smartphone with an Internet connection and use the software from anywhere at any time. For more information, go to [http://admin.utep.edu/Default.aspx?tabid=73740](http://admin.utep.edu/Default.aspx?tabid=73740) and follow the instructions.
UTEP TECHNICAL SUPPORT

The University of Texas at El Paso offers complete technical information and Help Desk support at: http://issweb.utep.edu/techsupport/.

ALTERNATE MEANS OF SUBMITTING WORK IN CASE OF TECHNICAL ISSUES

The instructor strongly suggests that you save all your work (answers to discussion points, quizzes, exams, and essays) in a separate Word document as a back-up in case there is a technical issue with the course website, network, and/or your computer.

This way, you will have evidence that you completed the work and will not lose credit.

If you are experiencing difficulties submitting your work through the course website, you can always email the instructor (ptimmons2@utep.edu) your back-up document.

However, this communication is only to prove you completed the assignment on time. The instructor will ask you to resolve your technology issues and submit the assignment via Blackboard once they are resolved.

COVID-19 Accommodations

For those of us (I include myself in this comment) who might confront difficulties because of COVID-19, I want to reassure you that I will be flexible and understanding.

There are policies and procedures in place for the possibility that you might go to campus.

You are required to follow these policies and procedures for the safety of our UTEP community, and residents of Ciudad Juárez/El Paso.

If you visit campus, you must comply with established campus safety procedures.

COVID-19 PRECAUTIONS

Under no circumstances should anyone come to campus when feeling ill or exhibiting any of the known COVID-19 symptoms.

If you are feeling unwell, please let me know as soon as possible.

COURSE SCHEDULE AND TASKS* – WEEKS AT A GLANCE**

* The materials listed here for viewing and reading will be augmented with other materials made available to you via Blackboard.

** The designated time zone for the submission of all course assignments and tasks is Mountain Time (MT).
<table>
<thead>
<tr>
<th>Week #</th>
<th>Dates</th>
<th>Module Number &amp; Title</th>
<th>Reading/Viewing</th>
<th>Assignment(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>01/16 to 01/22</td>
<td>1: Introduction: Why are we here?</td>
<td><em>Rashomon</em>, dir. by Akira Kurosawa (film), available via link through Blackboard.</td>
<td>Your introduction to the class, via Discussion Board Syllabus Test</td>
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<td></td>
<td>Begin to read, <em>Lies My Teacher Told Me</em>.</td>
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<td>2</td>
<td>01/22 to 01/29</td>
<td>The political economy of forced labor in the Americas: The invention of race and the heredity of slavery</td>
<td>Documentary: <em>Africans in America</em>, part 1, PBS.</td>
<td>Finish <em>Rashomon</em>. Make sure you have begun to read Loewen, <em>Lies My Teacher Told Me</em>.</td>
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<tr>
<td></td>
<td></td>
<td>Ways of seeing: interactions between economy, politics, culture and society.</td>
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<tr>
<td>3</td>
<td>01/29 to 02/05</td>
<td>The background to republican and independent government.</td>
<td>Article: Barbara Jeanne Fields and the origins of racial slavery in the 13 Colonies and the United States.</td>
<td>Test #1</td>
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<td>Government and politics of indigenous societies before the Encounter, the 13 colonies, and the Kingdom of New Spain</td>
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<td>4</td>
<td>02/05 to 02/12</td>
<td>Slavery in New Spain (esp. focus on Chihuahuan Desert).</td>
<td>Chapter: Resendez, <em>The Other Slavery</em>.</td>
<td>Discussion Board #1</td>
</tr>
<tr>
<td>Week</td>
<td>Dates</td>
<td>Topic</td>
<td>Reading/Activity</td>
<td>Notes</td>
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<tr>
<td>5</td>
<td>02/12 to 02/19</td>
<td>Parral and its silver mines&lt;br&gt;The construction of the United States as a Nation-State&lt;br&gt;Why do you barbeque on the wrong day for Fourth of July?</td>
<td>Reading: Loewen, <em>Lies My Teacher Told Me.</em></td>
<td>Test #2</td>
</tr>
<tr>
<td>6</td>
<td>02/19 to 02/26</td>
<td>The United States and the Abolition of Slavery&lt;br&gt;The United States and the Abolition of Slavery</td>
<td>Film: <em>12 Years a Slave,</em> (2013), dir. Steve McQueen.</td>
<td>Film or viewing to be decided.</td>
</tr>
<tr>
<td>7</td>
<td>02/26 to 03/04</td>
<td>A New United States? 1865 – 1873.&lt;br&gt;The rise of Federal power, and the response of the States</td>
<td>Film: <em>Django Unchained,</em> dir. Quentin Tarantino.</td>
<td>Discussion Board #2</td>
</tr>
<tr>
<td>8</td>
<td>03/04 to 03/10</td>
<td>Jim Crow, White Masculinity and White Supremacy</td>
<td>Documentary: <em>Unforgivable Blackness: The Rise and Fall of Jack Johnson,</em> (2004), dir. Ken Burns.</td>
<td>Mid-term exam</td>
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<td></td>
<td>03/11 to 03/15</td>
<td>Spring Break</td>
<td>Catch up!</td>
<td>Rest, sleep. Read and view.</td>
</tr>
<tr>
<td>9</td>
<td>03/18 to 03/25</td>
<td>International Politics: The U.S. Empire and the First World War&lt;br&gt;The United States decides to construct an overseas Empire,</td>
<td>Film: <em>The Ballad of Gregorio Cortes,</em> (1982), dir. Robert Young, starring Edward James Olmos.</td>
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<tr>
<td>Week</td>
<td>Date Range</td>
<td>Topic</td>
<td>Documentary:</td>
<td>Activity</td>
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<tr>
<td>12</td>
<td>04/01 to 04/08</td>
<td><strong>The Second World War and the Internationalization of the United States</strong>&lt;br&gt;Nazism as a form of White Supremacy&lt;br&gt;The detention of Japanese descent and origin peoples in Mexico, the United States, and Canada</td>
<td><em>History and Memory, for Akiko and Takashige</em>, (1991), Rea Tajiri.&lt;br&gt;Edward Said, via YouTube, regarding Orientalism, the Middle East, and the West.</td>
<td>Discussion Board #3</td>
</tr>
<tr>
<td>13</td>
<td>04/08 to 04/15</td>
<td><strong>The Presidency and the Atomic Bomb</strong>&lt;br&gt;Is it really the President who decides to launch</td>
<td><em>The Atomic Café</em>, (1982), dir. Kevin Rafferty, Jayne Loader, Pierce Rafferty.</td>
<td>View</td>
</tr>
<tr>
<td>#</td>
<td>Dates</td>
<td>Topic</td>
<td>Documentary:</td>
<td>Assignment</td>
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</table>
| 14 | 04/15 to 04/22 | **The Cold War, Postcolonialism and the Battle for Human Rights.**  
Read: Anne Moody, *Coming of Age in Mississippi.* | Test #4 |
| 15 | 04/22 to 04/29 | **The Twentieth Century Turned Texas Red**  
Is Texas part of the “New South”? | *Hot Coffee*, dir. Susan Saladoff.  
Read: Anne Moody, *Coming of Age in Mississippi.* | Book Review Due |
| 16 | 04/29 to 05/02 | **Conclusion:**  
*Drugs, Terrorism, Migration and the Absence of Human Rights in a world dominated by the United States.*  
For what and for whom does the U.S. political system work? | *The Ballad of Ezequiel Hernandez.* | Discussion Board #4   
Film Review Due |
<table>
<thead>
<tr>
<th>Finals Week</th>
<th>05/05 to 05/10</th>
<th>Final Exam</th>
<th>All materials for class.</th>
<th>Final exam, via Blackboard</th>
</tr>
</thead>
</table>

*Please remember to evaluate the course. UTEP, the Political Science and Public Administration Department and your professor value your assessment!*