Project/ Thesis Title

Female Representations in East Asian and American Film and Literature (Title in Progress)

Description

The project will include research, comparison, and analysis of female representations in film and literature from China, Korea, Japan, and America. Using these representations, I will be drawing comparisons between portrayal of women, gender roles, and representation of East Asian and American women.

Final Product

25-30 page publishable paper, and a possible pictorial or multimedia companion product including stills from the chosen films or clips/audio

Modes of Assessment as LAHP Final Project/ Thesis

See attached

Honors Project Committee:

Faculty Mentor
Pamela Herron

Committee Member
Joshua Fan

Committee Member
Maryse Jayasuriya

Completion date
May 5, 2017

Catherine Householder
LAHP Student [print name]  LAHP Student [signature]

Pamela Herron
Faculty Mentor/ Dept. or Program [print name]  Faculty Mentor/ Dept. or Program [signature]

Michael Topp
LAHP Director [print name]  LAHP Director [signature]
**Assessment**

Faculty committee members will review and comment on early submissions of outline and bibliography and provide feedback including additional suggestions or recommendations. Committee members will review and give feedback on first draft and subsequent drafts. Committee will be looking for in-depth research, a professional attitude, and high quality based on the following criteria:

- A clearly stated purpose/problem statement/set of research questions
- A clearly articulated significance of the project
- A sustained study of a topic that uses appropriate sources to explore the topic. Sources can include, but are not limited to, primary literary and cultural texts; archives; laboratory results; case studies; surveys; interviews; films.
- A demonstration of the student’s clear understanding and articulation of the broader context and conversations in the discipline(s) and field(s) in which project is located.
- A solid grounding in the theoretical framework(s) that the project is using
- A clearly explained and appropriate (justified) methodology/research design
- A robust critical analysis of the subject matter (does not merely present data or describe)
- Choose an appropriate style based on standard requirements in the field. Proofread and revised for appropriate format, grammatical errors, appropriate format for the field. As appropriate, contains well-labeled and attributed tables and figures or illustrations as supplementary material. Has a complete Works Cited or Bibliography included in the proper format. (25 page minimum)
- Is of uniformly high quality throughout and clearly represents work above what is expected of a typical undergraduate in the major.

**Timeline**

February 24, 2017 Cat will provide an outline of her project with an annotated bibliography of resources including books, films, and other texts.

March 3, 2017 Cat will provide a prospective list of professional journals for possible submission for publication. Journals may include but are not limited to film, literature, women/gender issues, humanities.

March 20, 2017 Cat will submit her first draft of the project to the committee members.

Deadlines for subsequent drafts/additional research will be set as needed.

May 5, 2017 Final project due