HUMN 4390/ENGL 3331: Revolutionary Women of China

Instructor: Pamela Herron
Semester: Fall 2016
Day & Time: MW 4:30 – 5:50 p.m.
August – December 2016
CRN: HUMN 14968/ENGL 17838
Classroom: LART 210
Credits: 3
Office: Hudspeth 209
Office Hrs: By appointment.
Phone: 747-5702
E-Mail: pgstover@utep.edu Please note that contact by UTEP email is the best way to reach me.

Texts:
JIANG, Ji Li - Red Scarf Girl: A Memoir of the Cultural Revolution
XINRAN – China Witness: Voices From a Silent Generation
DOOLING, Amy & TORGESON, Kristina, Eds. - Writing Women in Modern China: An Anthology of Women’s Literature from the Early 20th Century
CHEN Huiqin – Daughter of Good Fortune
CHANG Eileen – Lust, Caution
YEH Michelle – Anthology of Modern Chinese Poetry

Optional – please note the following texts are out of print. I will include some pdf readings form them but if you want your own text these are really worthwhile and still available used:
LIN, Julia -Women of the Red Plain: Anthology of Contemporary Chinese women Poets
KINGSBURY, Diana Ed. I Wish I Were a Wolf: The New Voice in Chinese Women’s Literature

Additional texts and/or articles may be required reading. Assigned films/clips shown in class are considered part of required material.

Purpose: A survey of primarily 20th century women’s writings, culture and humanities in China through a multidisciplinary approach. This course examines Chinese culture through literature, philosophy, and gender issues. The interrelationships of these and other aspects will be considered in chronological order with specific attention to their influence on society and culture of their times. Students will examine the interrelated influences women’s writing on China culture and humanities within China and upon the world and consider future developments and impact. Course is designed to help the student understand and appreciate Chinese culture through various texts, critical analysis, discussion and research. Students will research a specific topic on Chinese women’s writings and present as final project.

Procedure: The course will focus on the assigned texts and may include other assigned readings. These texts will serve as the springboard for individual, small group, and whole class discussion and analysis. Students are also expected to read and analyze all readings other resources for presentation to the class. Course will be interactive with active student participation in selecting readings. Please read all assignments thoroughly and carefully, so that others can learn from your interpretations and you can learn from the interpretations of others through class discourse.

Grading Scale: A = 450-500 points; B = 374-449 points; C = 273-373 points, D = 172-272 points; F = 171 points and below

Assignments:
- Your notes and reflective papers or Blackboard discussions on each of the texts due the same evening the text is to be discussed in class. (10 papers approx. 900 – 1000 words at 25 pts. each for total of 250 pts.) Your notes, word count and bibliography must be included with each paper. Papers are not a summary of the readings! Use your critical thinking to explore a concept or idea and expand. If students are not completing readings unannounced quizzes may be instituted.
- Students may have additional assignments or group projects, especially related to final projects.. (75 points)
- Research, Paper and Final Presentation. Students will individually research, analyze and present a topic related to the readings and research on women writers of China, choice approved by instructor. Students must sign up for their topic by mid-semester. (150 pts.)
- Class Participation/Class Discussion - This is a subjective grade based on your participation and engagement with the class and your classmates throughout the semester and considered with every
Assignment and class discussion) Discussions may also be posted on Blackboard. Students may have additional papers or group projects. (25 points)

Attendance and Participation: Active participation is essential. Lack of participation in class discussion or failure to read/analyze the assigned texts will result in a reduction of points from your papers. Cell phones, computers and all electronic devices will be turned off at the beginning of class. This includes no text messaging. If you must eat in class, please limit your food to a small, quietly consumed snack. Because learning rarely happens in isolation, but from a sharing of ideas and experiences, attendance at every class is mandatory. Since emergencies do arise, two absences will be allowed without penalty; after two absences, you will lose 10 points for each class you miss, regardless of the reason. Students who miss a portion of the class will lose a commensurate number of points. These points will be deducted from the total accumulation of points you have earned by the end of the semester. If you miss a class, it is YOUR responsibility to contact a CLASSMATE, not the instructor, to get information on what was covered that day and copies of any papers that were passed out. It is assumed that since you signed up for this time slot, you are able to make the class in a timely manner. If you come to class late, points will be deducted from your assigned paper. Make-up papers will be allowed only with a documented excuse (i.e. medical emergency or military duty). Attendance will be taken at the beginning of class; those students entering class after roll call are counted tardy; each tardy counts as half an absence. It is your responsibility to notify the instructor at the end of class if you are tardy. Do not assume that I have noted your appearance after roll call is taken. You do not need to contact me if you are going to be absent. Students missing more than 20% of classes (6 classes) will be dropped.

Plagiarism and theft of intellectual property: If you use work from someone else and submit it as your own; if you use work from another source in your assignments and do not give direct credit to your source; or if someone with whom you are working writes/creates any part of the work for you, you are plagiarizing. Acts of plagiarism are acts of theft, and will be dealt with swiftly according to UTEP’s established policy.

Assignments: All out-of-class assignments MUST be typed, double-spaced, 12 pt. font (10 pt. Arial), unless otherwise stated. Do not email assignments unless requested by the instructor. Save a copy of your assignments before you hand them in, as well as keep returned assignments until the end of the semester so you can keep abreast of your grade. Please ensure that you understand the requirements for the assignments before you begin, and give yourself ample time to complete them so that you can turn in your best work. Assignments are due at the beginning of class; those turned in to me after class will be counted as late. If you know you are going to be absent, give it to a classmate to turn in or turn it in early. Please note: Assignments that do not follow the given directions will not be given a passing grade. There are no “redo’s.” Late assignments will lose 5 points per day.

Liberal Arts Honors Program - This class has been designated as a Liberal Arts Honors Program [LAHP] course. It has received this designation because it features at least five of the Honors course criteria, which include student leadership, advanced readings and/or reviews, opportunities for intensive writing, opportunities for intensive research, opportunities to utilize technology, opportunities to make extensive use of campus resources, community-based experiences, pre-professional opportunities, and development of critical thinking. In broader terms, this course is honors-designated because of its creativity and/or intellectual rigor, both of which are integral components of the Liberal Arts Honors Program. No additional coursework is necessary for this course to count towards the LAHP Honors minor. If you are not a member of the LAHP, and are interested in the program, please visit the LAHP website at http://academics.utep.edu/lahp.

UTEP Resources
CASS (Center for Accommodations and Support Services) – If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in the UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.
Military Student Success Center – If you are active military, a veteran, or a family member of military personnel, please visit the Military Student Success Center in the UTEP University Library Room 205 for help with benefits, registration, and tips for being successful at UTEP. You can also call them at 747-5342, or visit their website at http://academics.utep.edu/Default.aspx?alias=academics.utep.edu/militaryservicesoffice
University Counseling Center – If you are having a difficult time with personal relationships or with college life, please visit the University Counseling Center at the UTEP Union West, Room 202, or contact them at 747-5302, or visit their website http://sa.utep.edu/counsel/. They provide one on one counseling as well as many helpful workshops

PLEASE REALIZE AT ALL TIMES THAT YOU ARE PREPARING TO ENTER A PROFESSIONAL CAREER. IN THIS CLASS, YOU ARE EXPECTED TO LEARN, BEHAVE, AND DRESS IN THE COURTEOUS, CONSCIENTIOUS, AND GENERALLY BUSINESS-LIKE MANNER CALLED FOR IN THE FIELD OF EDUCATION.
Extra Help: Students may see me by appointment. Help is also available at the UTEP Library Tutoring and Learning Center, Room 30, 747-5366.

Class Contact:  Phone Number:
                E-mail:

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HUMN4390/ENGL 3331: Revolutionary Women of China SYLLABUS CALENDAR

This syllabus is subject to change at my discretion to meet instructional needs and/or to accommodate time constraints. Bring this syllabus and your assigned text to class daily. Remember: readings are a springboard for your ideas and exploration. Feel free to explore other resources to better understand a topic or issue. Several readings are not yet on the calendar and will be added as we progress through the semester.

Assignments: The assignments are listed on their due date; the reflection paper/notes are due at the beginning of class on the day we discuss that book. Additional articles, films, and supplemental material may be required and are not listed on this schedule.

Text assignments:

Wk 1  Introduction to class and review syllabus and policies. Overview of China and scope of the class. Discussion of expectations and final project. Begin discussion of Qiu Jiu (Dooling p.1-78). Film: Autumn Gem

Wk 2  First reflective paper (1) discussing Qiu Jiu’s writing and life. You may compare her fiction, non-fiction and elements from the biographical film Autumn Gem. Why was she significant? What was her contribution to modern China and women?

Sept. 7 Fall Census Day

Wk 3  Discuss Ding Ling’s work. Second reflective paper (2)

Wk 4  (3) Chinese poetry.

Wk 5  Lust, Caution. (4) Paper should examine both text and how film interpreted text. Review Biographical info on Eileen Chang.

Wk 6  (5) Red Scarf Girl

Wk 7  (6) Daughter of Good Fortune.

Wk 8  Choose your topic for final project and write a general outline/explanation (7)

Wk 9  In class reading of Bai Fengxi Friend on a Rainy Day pdf. Ma Zhongxing “I wish I were a wolf.”

Wk 10  Wang Anyi (101-119) (9)

Oct. 28  Course Drop Deadline

Wk 11  China Witness (10)

Wk 12  Final Projects and Presentations

Wk 13  Final Projects and Presentations

Wk 14  Final Projects and Presentations

Wk 15  Final Projects and Presentations. Nov. 30 will be our last class meeting. Your final project and presentation count as the final. There will be no final exam during exam week.