

# RWS 1301: Rhetoric & Composition I

<b>Semester:</b>	UTEP Prep—Summer 2016
<b>Course Section &amp; CRN:</b>	RWS 1301, 35504
<b>Time/Days:</b>	MWF/12:10-2:20
<b>Place:</b>	UGLC 230 ( <i>Meet in LART 405A on Fridays</i> )
<b>Instructor:</b>	Paul LaPrade
<b>Email:</b>	Blackboard Email (If Bb is down, you can reach me at <a href="mailto:pdlaprade@utep.edu">pdlaprade@utep.edu</a> )
<b>Office:</b>	Hudspeth 310
<b>Office Hours:</b>	MWF 2:30-3:00, or by appointment
<b>Peer Leader:</b>	Emily Guerra
<b>Email:</b>	ekguerra@miners.utep.edu
<b>Office:</b>	UGLC 214

## Course Description

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This summer, the objective is not to teach you **to** write--this is not a how-to class. Instead, this class will teach you **about** writing--how students experience writing, how writing occurs in different contexts, and how writing can be adapted to individual situations. The overall goal of RWS 1301, Rhetoric & Composition II, is two-fold: facilitate 1. a critical awareness of your own writing process, and by doing so locate points of strength and weakness, and 2. a critical awareness of writing as it occurs within specific communities/situations. By developing critical awareness in these two areas, you will begin to cultivate the knowledge and skills to become effective writers in a variety of educational, professional, and social contexts. In order to achieve these goals, we will focus on a handful of core concepts: writing process, discourse community, information literacy, and critical self-reflection.

## Learning Outcomes

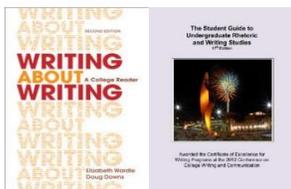
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At the end of this course, you will be able to:

- Engage as a community of writers who dialogue across texts, argue, and build on the work of others.
- Develop knowledge of genres as they are defined and stabilized within discourse communities.
- Address the specific, immediate rhetorical situations of individual communicative acts.
- Develop procedural knowledge of writing in its various phases.
- Access information and demonstrate an understanding of how to use library resources.
- Evaluate sources and information critically.
- Use information ethically and legally with appropriate citations.

## Required Texts and Materials

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- Wardle, E., & Downs, D. (Eds.). (2014). *Writing about writing: A college reader* (2<sup>nd</sup> ed.). Boston, MA: Bedford St. Martin's.
- University of Texas at El Paso. Salome, M. R., & Dulin, C. (Eds.) (2015). *The Student Guide to Undergraduate Rhetoric and Writing Studies* (revised 17<sup>th</sup> ed.).
  - This is an ebook available through the UTEP Bookstore or online at [www.brytewave.com](http://www.brytewave.com). Please make sure to purchase the revised 17<sup>th</sup> edition with the cover shown above.
- Cloud service or flash drive to save your coursework files. (Keep these until final grades are posted for the summer session.)
- Regular access to a computer, Blackboard, and your UTEP email account.

## Assignments and Grade Distribution

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**Detailed assignment instructions are available on Blackboard.**

**E-Portfolio:** You will collect every major assignment in an online writing portfolio, in which you will also reflect on your progress throughout the summer session. **150 pts.**

**Literacy Narrative:** You will closely examine your own writing process and compare it to the processes of experienced writers in order to develop a greater awareness of your strengths and weaknesses. **150 pts.**

**Discourse Community Ethnography and Researched Argument:** You will study the communication practices of a physical or online community and consider how well it meets the criteria for discourse communities set forward by John Swales in “The Concept of Discourse Community.” You will then conduct secondary research and write an argument relevant to the community in question. **250 pts.**

**Researched Argument Presentation:** Building on your DCERA project, you will deliver an in-class presentation of an argument designed for a specific audience. **150 pts.**

**In-Class Reading Journal:** You will reflect on readings and key concepts by completing reading journals in class on days for which there are reading assignments (see course calendar for a complete list). These responses will serve as a springboard for our reading discussions. **120 pts.**

**Peer Review:** You will participate in peer review conferences for the Literacy Narrative and the Discourse Community Ethnography and Researched Argument. Peer review forms will be due to your group-mates before the beginning of these conferences. During these conferences, you will have time to exchange feedback with your group mates, and I will personally give you feedback

and a tentative grade. Submitting peer review forms and participating in each session will constitute an important part of your grade. **60 pts.**

**Attendance and Participation:** Your attendance and participation in class will be measured here. This portion of your grade also includes a variety of in-class activities that will be turned in through Blackboard. These activities will comprise an important part of your course grade. **120 pts.**

**Grade Distribution (You can earn a total of 1000 points for the course):**

1000-900 = A
899-800 = B
799 -700 = C
699- 600 = D
599 and below = F

## Policies

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**Feedback/Late Work:** I will provide you with feedback in class for your first draft of each major assignment if you submit it by the stated due date. If you do not submit a draft of a major assignment before this due date, your ceiling for that assignment will become the equivalent of 89 out of 100 points if you submit a late first draft **by the due date for optional second drafts** (see course calendar for details). **Late work will no longer be accepted past this second due date.**

During our peer review conference, I will give you a tentative grade that you can potentially improve if you revise and resubmit your work **by the due date for optional second drafts.** This approach will allow me to give you nearly immediate feedback in person, allowing you to move forward to the next assignment and giving you more time to focus on revision where necessary. **In order to submit an optional second draft, you must include a clear description of your revisions on the title page** (an example will be posted on Blackboard). **In-class activities and reading journals will not be accepted late.**

**Learning Modules:** The course's online content is delivered on Blackboard through weekly learning modules, which you can access on the sidebar. These modules will include weekly checklists, reading journal prompts, and spaces to submit in-class activities and major assignments.

**Attendance:** You are expected to attend all class meetings and to participate in discussions and workshops. As a UTEP Prep participant, your attendance is critical to your success; after two absences you will be reported to the UTEP Prep program and your continued participation may be in jeopardy.

Two late arrivals will constitute one absence. All absences count equally, both excused and unexcused, unless they are due to a university-sponsored event.

Please also be aware of the six-course drop limit. According to the Texas Education Code, "all first-year students enrolled for the first time at any Texas public college or university are limited to six drops during their academic career. This includes student and faculty initiated drops and courses dropped at other Texas public institutions. This policy does not apply to courses dropped prior to census day or to complete withdrawals." With that in mind, be sure to start your college experience on the right track by attending class regularly.

**Project Format:** All projects will be turned in on Blackboard through the weekly learning modules. Assignments should be double-spaced, in 12-point Times New Roman or a font of similar size. Please submit assignments in .doc or .docx format (and not .pages format). Include your UTEP username and the assignment in the save name. For example:

pdlaprade literacy narrative

pdlaprade literacy narrative second draft

**Extra Credit:** You can earn extra credit by visiting the Writing Center. Each visit counts for 2.5 points towards the final score of a major assignment, for up to 5 points per assignment and up to 20 total points. To receive credit, bring me your UWC visit sheets.

UTEP's University Writing Center (UWC), located in Library Room 227, offers free in-person and online writing tutoring assistance for all UTEP students. The tutors are undergraduate and graduate students who can help with all parts of a writing assignment, including prewriting, organizing, revising, and editing. They can also help you understand any writing assignment and help you work on comprehending difficult readings. Visit the UWC website (<http://academics.utep.edu/Default.aspx?alias=academics.utep.edu/writingcenter>) for further information.

Summer Hours: Monday-Friday: 9:00 a.m.—3:00 p.m.

Online Consulting Hours: Monday-Thursday: 9:00 a.m.—2:00 p.m.

**Technology and RWS 1301:** This course makes frequent use of technology and multimedia. If you do not have internet access at home, you can get it through the university.

Student computer labs such as the Library's Collaborative Learning Center (CLC, Main Floor) and the ATLAS Lab (UGLC 202) are often available until late at night, but schedules vary (a full list of computer labs is available here: <http://admin.utep.edu/Default.aspx?tabid=68378>). Major assignments will be submitted online, and not having access to a computer will not be an excuse for incomplete or late assignments.

Technical problems are also not an excuse for work that is late or missing. You will need to get into the habit of completing assignments for this course well before the due date to allow time for dealing with computer problems.

**Instructions for Accessing Your Course Online:** You must have a UTEP email ID and password to access Blackboard. UTEP automatically generates an e-mail ID for students when they are entered into the system. Any questions or problems can be directed to the **Help Desk at 747.4357 (HELP)**.

**Course content will be delivered via Blackboard. You can access Blackboard by following the steps outlined below:**

- Go to <http://my.utep.edu>
- Login is e-mail ID. Password is e-mail password.
- Click on the link to Blackboard.
- Once logged into Blackboard, all the courses you are registered for are listed under the appropriate semester.

- Click on the course title to access the course.

**Academic Dishonesty:** Academic Dishonesty is **NEVER** tolerated by UTEP or the Rhetoric and Writing Studies Undergraduate Program. All cases are reported to the Office of Student Conduct and Conflict Resolution for academic sanctions, which may include expulsion. All work submitted must be original, and you may not submit graded work from another course.

Forms of academic dishonesty include the following: Collusion—lending your work to another person to submit as his or her own; Fabrication—deliberately creating false information on a works cited page; and Plagiarism—the presentation of another person's work as your own, whether you mean to or not (i.e., copying parts of or whole papers off the internet).

**Copyright and Fair Use:** The University requires all members of its community to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you nor assume any responsibility for student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies.

**ADA:** The Americans with Disabilities Act requires that reasonable accommodations be provided for students with physical, sensory, cognitive, systemic, learning, and psychiatric disabilities. If you suspect that you have a disability and need an accommodation, please contact the Center for Accommodations and Support Services (CASS) at 915.747.5148 or [cass@utep.edu](mailto:cass@utep.edu). CASS is located in Room 106, Union East Bldg. You are responsible for presenting me any CASS accommodation letters and instructions.

## Calendar

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This calendar is subject to change as needed. Attend class and check Blackboard to confirm assignment due dates.

	<b>To be read before class</b>	<b>Library workshops, conferences, and important dates</b>	<b>Due dates for major assignments and optional second drafts</b>
<b>Week 1</b> <b>M 6.20</b>			
<b>W 6.22</b>	“Introduction to the Conversation” (1-11), “Literacies” (40-42), Alexie (128-132)		
<b>F 6.24</b>	Malcolm X (119-127), Lamott (527-531)		
<b>Week 2</b> <b>M 6.27</b>	“Processes” (488-491), Rose (532-546)		<b>Monday, June 27<sup>th</sup>: Literacy Narrative Due</b>
<b>W 6.29</b>			
<b>F 7.1</b>	“Individual in Community” (212-214), Swales (215-229)	Peer Review Conference: Literacy Narrative	
<b>Week 3</b> <b>M 7.4</b>		<b>No Class</b> , Monday, July 4 <sup>th</sup> : Independence Day	
<b>W 7.6</b>			
<b>F 7.8</b>	Porter (395-409)		

<b>Week 4</b> <b>M 7.11</b>		Library Workshop 1	
<b>W 7.13</b>			
<b>F 7.15</b>	Greene (27-39)		<b>Friday, July 15<sup>th</sup>: Optional Literacy Narrative Second Drafts Due</b>
<b>Week 5</b> <b>M 7.18</b>	“Rhetoric” (318-324), Aristotle ( <a href="http://classics.mit.edu/Aristotle/rhetoric.1.i.html">http://classics.mit.edu/Aristotle/rhetoric.1.i.html</a> ; Parts 2 and 3)		
<b>W 7.20</b>	Penrose and Geisler (Blackboard)		
<b>F 7.22</b>		Library Workshop 2	<b>Friday, July 22<sup>nd</sup>: DCERA Due</b>
<b>Week 6</b> <b>M 7.25</b>		Peer Review Conference: DCERA	
<b>W 7.27</b>			<b>Wednesday, July 27<sup>th</sup>: Researched Argument Presentation Due In Class</b>
<b>F 7.29</b>			<b>Friday, July 29<sup>th</sup>: E- Portfolio Due; Optional DCERA Second Drafts Due</b>