

Semester:	Spring 2016
Course Section & CRN:	RWS 1301, 27390
Days/Time:	MWF/12:30-1:20
Place:	UGLC 234
Instructor:	Paul LaPrade
Email:	Blackboard email (If Bb is down you can reach me at pdlaprade@utep.edu .)
Office:	Hudspeth 310
Office Hours:	MWF 1:40-3:20, or by appointment

Course Description

This semester, the objective is not to teach you *to* write--this is not a how-to class. Instead, this class will teach you *about* writing--how students experience writing, how writing occurs in different contexts, and how writing can be adapted to individual situations. The overall goal of RWS 1301, Introduction to Writing Studies, is two-fold: facilitate 1. a critical awareness of one's own writing process, and by doing so locate points of strength and weakness, and 2. a critical awareness of writing as it occurs within specific communities/situations. By developing critical awareness in these two areas, you will have the knowledge and skills to become effective writers in a variety of educational, professional, and social contexts. In order to achieve these goals, we will focus on a handful of core concepts: writing process, discourse community, rhetorical situation, critical self-reflection, and information literacy.

Information Literacy

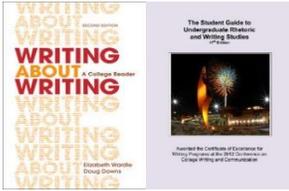
21st-century academic writing places a premium on information literacy, which is “the set of skills needed to find, retrieve, analyze, and use information” (ALA, 2015). This course will implement a number of information literacy features in collaboration with Les Arms, our partner librarian. Your engagement with information literacy will play a large role in determining your success in this course.

Learning Outcomes

At the end of this course, you will be able to:

- Engage as a community of writers who dialogue across texts, argue, and build on the work of others.
- Develop knowledge of genres as they are defined and stabilized within discourse communities.
- Address the specific, immediate rhetorical situations of individual communicative acts.
- Develop procedural knowledge of writing in its various phases.
- Access information and demonstrate an understanding of how to use library resources.
- Evaluate sources and information critically.
- Use information ethically and legally with appropriate citations.

Required Texts and Materials



- Wardle, E., & Downs, D. (Eds.). (2014). *Writing about writing: A college reader* (2nd ed.). Boston, MA: Bedford St. Martin's.
 - Readings and online journal responses should be completed before the beginning of class on days for which they are assigned. Our reading discussions will play an important role in the class and will relate directly to major assignments.
- University of Texas at El Paso. Salome, M. R., & Dulin, C. (Eds.) (2015). *The Student Guide to Undergraduate Rhetoric and Writing Studies* (revised 17th ed.).
 - This is an ebook available through the UTEP Bookstore or online at www.brytewave.com. Please make sure to purchase the revised 17th edition with the cover shown above.
- Cloud service or flash drive to save your coursework files. (Keep these until final grades are posted for the semester.)
- Regular access to a computer, Blackboard, and your UTEP email account.

Assignments

This section provides an overview of assignments for the class. Specific instructions are on Blackboard.

E-Portfolio: You will create an online writing portfolio, in which you will reflect on your progress throughout the semester. **100 points**

Literacy Narrative: You will closely examine your own writing process and compare it to the processes of experienced writers in order to develop a greater awareness of your strengths and weaknesses. **150 pts.**

Discourse Community Ethnography: You will observe the writing practices of either a course in your major or an organization/business that aligns with your career aspirations in order to better understand the concept of discourse community. You will then analyze specific examples of communication within the group you choose to observe. **200 pts.**

Researched Argument: You will address a concept or issue relevant to your academic or professional interests, or within the field of Rhetoric and Writing Studies. You will identify a specific audience for your argument and then support it with primary and secondary research. **200 pts.**

Reading Journal: You will reflect on readings by writing journal responses on Blackboard before the beginning of class on days for which readings are assigned. **150 pts.**

Peer Review Conferences: You will participate in peer review conferences for major assignments. During these conferences, you will have time to share your feedback with your

group-mates, and I will personally give you feedback and a tentative grade. Being present for and participating in each session will constitute an important part of your grade. **60 pts.**

Attendance and Participation in Class: Your attendance and participation in class will be measured here. This portion of your grade includes in-class activities that will be turned in through Blackboard. **140 pts.**

Grade Distribution (You can earn a total of 1000 points for the course):

1000-900	= A
899-800	= B
799-700	= C
699-600	= D
599 and below	= F

Policies

Feedback/Late Work: I will provide you with feedback in class for your first draft of each major assignment if you submit it by the stated due date. If you do not submit a draft of a major assignment before this due date, your ceiling for that assignment will become the equivalent of 89 out of 100 points if you submit a late first draft **by the due date for optional second drafts** (see course calendar for details). **Late work will no longer be accepted past this second due date.**

During our peer review conference, I will give you a tentative grade that you can potentially improve if you revise and resubmit your work **by the due date for optional second drafts**. This approach will allow me to give you nearly immediate feedback in person, allowing you to move forward to the next assignment and giving you more time to focus on revision where necessary. **In order to submit an optional second draft, you must include a clear description of your revisions on the title page** (an example will be posted on Blackboard). **In-class activities and reading journals will not be accepted late.**

Learning Modules: The course's online content is delivered on Blackboard through weekly learning modules, which you can access on the sidebar. These modules will include weekly checklists, reading journal prompts, and spaces to submit in-class activities and major assignments.

Attendance: According to The University of Texas at El Paso's catalog: "The student is expected to attend all classes and laboratory sessions and attendance is mandatory for all freshman-level courses (1XXX). It is the responsibility of the student to inform each instructor of extended absences. When, in the judgment of the instructor, a student has been absent to such a degree as to impair his or her status relative to credit for the course, the instructor can drop the student from the class with a grade of W before the course drop deadline and with a grade of F after the course drop deadline." (For further information regarding excused absences for university-recognized activities, absences for religious holy days, and military leave, refer to the UTEP Catalog's *Curriculum and Classroom Policies*: <http://catalog.utep.edu/undergrad/academic-regulations/curriculum-and-classroom-policies/>)

You are expected to attend all class meetings and to participate in discussions and workshops.

You can miss six classes, which is two weeks' worth of class, before you are dropped from the course. Two late arrivals will constitute one absence. All absences count equally, both excused and unexcused, unless they are due to a university-sponsored event.

Course Drop Deadline: Friday, April 1st* (Week 10)

***Note that you are responsible for contacting me with concerns about your grade prior to the drop deadline.**

- Each semester has a drop date beyond which an instructor can no longer drop a student with a “W.” Students who fail to attend or fulfill assignments after the drop date must necessarily receive an “F.” However, in the event of exceptional circumstances, and with the approval of the instructor of the course and the academic dean, a grade of “W” may be obtained. The student is responsible for supplying written documentation to support the request for a “W.” Acceptable reasons for a “W” include: personal or family medical emergencies, death of family member, military leave, or an exceptional work schedule that prevents you from completing the course. For information on semester deadlines, see the UTEP Academic Calendar at <http://academics.utep.edu/Default.aspx?tabid=11145>
- Please also be aware of the six-course drop limit. According to the Texas Education Code, "all first-year students enrolled for the first time at any Texas public college or university are limited to six drops during their academic career. This includes student and faculty initiated drops and courses dropped at other Texas public institutions. This policy does not apply to courses dropped prior to census day or to complete withdrawals." With that in mind, be sure to start your college experience on the right track by attending class regularly.

Project Format: All projects will be turned in through the Blackboard learning modules. Assignments should be double-spaced, in 12 point Times New Roman or a font of similar size. Please submit assignments in .doc or .docx format (and never .pages format). Include your UTEP username and the assignment in the save name. For example:

pdlaprade literacy narrative

pdlaprade literacy narrative second draft

Extra Credit: You can earn extra credit by visiting the Writing Center. Each visit counts for 2.5 points towards the final score of a major assignment, for up to 5 points per assignment and up to 20 total points. To receive credit, bring me your UWC visit sheets.

The University Writing Center (UWC), located in Library Room 227, offers free in-person and online writing tutoring assistance for all UTEP students. The tutors are undergraduate and graduate students who can help with all parts of a writing assignment, including prewriting, organizing, revising, and editing. They can also help you understand any writing assignment and help you work on comprehending difficult readings. Visit the UWC website (<http://academics.utep.edu/Default.aspx?alias=academics.utep.edu/writingcenter>) for further information.

Technology and RWS 1301: This course makes frequent use of technology and multimedia. If you do not have internet access at home, you can get it through the university.

Student computer labs such as the Library’s Collaborative Learning Center (CLC, Main Floor) and the ATLAS Lab (UGLC 202) are often available until late at night, but schedules vary (a full list of computer labs is available here: <http://admin.utep.edu/Default.aspx?tabid=68378>).

Major assignments will be submitted online, and not having access to a computer will not be an excuse for incomplete or late assignments.

Technical problems are also not an excuse for work that is late or missing. You will need to get into the habit of completing assignments for this course well before the due date to allow time for dealing with computer problems.

Instructions for Accessing Your Course Online: You must have a UTEP email ID and password to access Blackboard. UTEP automatically generates an e-mail ID for students when they are entered into the system. Any questions or problems can be directed to the **Help Desk at 747-5257**.

Course content will be delivered via Blackboard. You can access Blackboard by following the steps outlined below:

- Go to <http://my.utep.edu>
- Login is e-mail ID. Password is e-mail password.
- Click on the link to Blackboard.
- Once logged into Blackboard, all the courses you are registered for are listed under the appropriate semester.
- Click on the course title to access the course.

Academic Dishonesty: Academic Dishonesty is **NEVER** tolerated by UTEP or the Rhetoric and Writing Studies Undergraduate Program. All cases are reported to the Office of Student Conduct and Conflict Resolution for academic sanctions, which may include expulsion. All work submitted must be original, and you may not submit graded work from another course.

Forms of academic dishonesty include the following: Collusion—lending your work to another person to submit as his or her own; Fabrication—deliberately creating false information on a works cited page; and Plagiarism—the presentation of another person's work as your own, whether you mean to or not (i.e., copying parts of or whole papers off the internet).

Copyright and Fair Use: The University requires all members of its community to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you nor assume any responsibility for student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies.

ADA: The Americans with Disabilities Act requires that reasonable accommodations be provided for students with physical, sensory, cognitive, systemic, learning, and psychiatric disabilities. If you suspect that you have a disability and need an accommodation, please contact the Center for Accommodations and Support Services (CASS) at 915.747.5148 or cass@utep.edu. CASS is located in Room 106, Union East Bldg. You are responsible for presenting me any CASS accommodation letters and instructions.

Calendar

This calendar is subject to change as needed. Attend class and check Blackboard to confirm assignment due dates.

	To be read before class	Library workshops, conferences, and important dates	Due dates for major assignments and optional second drafts
Week 1 M 1.18		No Class: Martin Luther King, Jr. Day	
W 1.20			
F 1.22			
Week 2 M 1.25	“Introduction to the Conversation” (1-11)		
W 1.27	“Literacies” (40-42), Alexie (128-132)		
F 1.29	Malcom X (119-127)		
Week 3 M 2.1			
W 2.3	“Processes” (488-491), Sommers (576-589)		
F 2.5	Lamott (527-531)		
Week 4 M 2.8		Library Workshop 1: Intro, Plagiarism, and APA	

W 2.10	Rose (532-546)		
F 2.12			Friday, February 12th: Literacy Narrative Due
Week 5 M 2.15		Peer Review Conference	
W 2.17		No Class: University Closed	
F 2.19		Peer Review Conference	
Week 6 M 2.22	“Individual in Community” (212- 214), Swales (215- 229)		
W 2.24			
F 2.26	Kain and Wardle (273-283)		
Week 7 M 2.29			
W 3.2	Porter (395-409)		
F 3.4		No Class: DCE Observation Day	
Spring Break 3.7-3.11	Have fun,	be safe,	and occasionally give serious consideration to working on your DCE!

Week 8 M 3.14			
W 3.16	“Rhetoric” (318-324), Aristotle (http://classics.mit.edu/Aristotle/rhetoric.1.i.html ; Part 2)		
F 3.18			
Week 9 M. 3.21			
W 3.23			
F 3.25		No Class: César Chávez/Spring Study Day	Friday, March 25th: Discourse Community Ethnography Due
Week 10 M 3.28		Peer Review Conference	
W 3.30		Peer Review Conference	
F 4.1		Friday, April 1st : Drop Deadline	Friday, April 1st: Optional Literacy Narrative Second Drafts Due
Week 11 M 4.4	Greene (27-39)		
W 4.6		Library Workshop 2: Catalog	
F 4.8			
Week 12 M 4.11		Library Workshop 3: Databases and E-Journals	

W 4.13	Penrose and Geisler (Blackboard)		
F 4.15			Friday, April 15th: Optional DCE Second Drafts Due
Week 13 M. 4.18			
W 4.20			
F 4.22			
Week 14 M 4.25			
W 4.27			
F 4.29			Friday, April 29th: Researched Argument Due
Week 15 M 5.2			
W 5.4		Peer Review Conference	
F 5.6		Peer Review Conference	
Finals M 5.9			Monday, May 9th: Optional Researched Argument Second Drafts Due
W 5.11			
F 5.13			Friday, May 13th: E-Portfolio Due