

MUST 4212 0: 26285 Independent Study - Song Literature Syllabus for Spring 2024

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Course Description

- This independent study is a survey of western solo vocal literature with emphasis on Italian, German, French, Spanish, British and American song.
- Students will learn about song style and song composers of vocal literature and study selections of the standard vocal literature through listening assignments, and papers.
- Students will learn to develop their interpretive understanding of each genre through readings, analysis, and listening.

Required Text

- Kimball, Carol. Song: A Guide to Art Song Style and Literature, revised edition.

Course Expectations

- Listening assignments and papers will not be excused if late.
- Students are expected to keep up with all reading and written assignments.
- No late work will be accepted.
- Your UTEP email account will be the primary means of communication.

Evaluation

- 4 papers (60%) - 3 pages, normal fonts and margins, multiple sources
 - German Lied
 - French Mélodie
 - American and British Art Song
 - Italian and Spanish Art Song
- 100 style sheets (40%)
 - Can be in bullet point as in Kimball's book
 - Notes should include interesting features of the song that you see in the score or hear upon listening. Use measure numbers to indicate particular references.
 - All songs for your style sheets can be found through UTEP's NAXOS music library

Note: Some of examples for your style sheets come from larger works. Please notate that in your style sheets.

Important Dates

Week 1 - January 18th

Introduction/Syllabus

Week 2 - January 25th

German Lied - 10 style sheets due

Week 3 - February 1st

German Lied - 10 style sheets due

Week 4 - February 9th

German Lied/French Mélodie - 10 style sheets due

Week 5 - February 15th

French Mélodie - 10 style sheets due

Week 6 - February 22nd

German Lied - Paper due

Week 7 - March 1st

French Mélodie - 10 style sheets due

Week 8 - March 8th

French Mélodie/American - 10 style sheets due

SPRING BREAK

Week 9 - March 22nd

American British - 10 style sheets due

Week 10 - March 29th

British/Italian - 10 style sheets due

Week 11 - April 5th

French Mélodie - Paper due

Week 12 - April 12th

Italian - 10 style sheets due

Week 13 – April 19th

American/British - Paper due

Week 14 – April 26th

Spanish - 10 style sheets due

Week 15 – May 3rd

Italian/Spanish - Paper due

Listening and Style Sheet List

GERMAN

SCHUBERT

1. Wohin?
2. Gute Nacht
3. Ständchen (Horch, horch...)
4. An die Musik
5. Erlkönig
6. Gretchen am Spinnrade
7. Heidenröslein
8. Nacht und Träume
9. Der Tod und das Mädchen
10. An Silvia

SCHUMANN, ROBERT

11. Süßer Freund
12. In der Fremde
13. Ich grolle nicht
14. Die Lotosblume
15. Mit Myrten und Rosen
16. Volksliedchen
17. Widmung

BRAHMS

18. An die Nachtigall
19. Ständchen
20. Wie Melodien zieht es

21. Von ewiger Liebe

WOLF

22. Gebet

23. Anakreon's Grab

24. Verborgenheit

STRAUSS

25. Ständchen

26. Allerseelen

SCHUMANN, CLARA

27. Er ist gekommen

MAHLER

28. Ich bin der Welt abhanden gek...

FRENCH

BERLIOZ

29. Absence

GOUNOD

30. O ma belle rebelle

VIARDOT

31. Madrid

FRANCK

32. Nocturne

BIZET

33. Ouvre ton cœur

DUPARC

34. La vie antérieure

CHAUSSON

35. Sérénade Italienne

FAURÉ

36. Après un rêve

37. Nell

38. En Sourdine

39. Rêve d'Amour

40. Prison

41. Green

DEBUSSY

42. Beau Soir

- 43. Nuit d'Étoiles
- 44. Claire de lune
- 45. Le cloches
- 46. Mandoline
- 47. Fantoches
- 48. La Flûte de Pan

SATIE

- 49. Je te veux

CHAMINADE

- 50. Mignonne

HAHN

- 51. Offrande

RAVEL

- 52. Tout gai!

IBERT

- 53. Chanson du duc

BOULANGER

- 54. Reflets

POULENC

55. Le dromadaire

AMERICAN

FOSTER

56. Old Kentucky Home

IVES

57. Evening (no. 2 from 114 songs)

GRIFFIS

58. Waikiki

THOMSON

59. A Prayer to St. Catherine

DUKE

60. There will be stars

COPLAND

61. The Little Horses

BARBER

62. Dover Beach

BOWLES

63. Cabin

BERNSTEIN

64. I hate music! From I hate music!

PERSICHETTI

65. The Moon is Hiding in her Hair (op. 26)

ROREM

66. Spring

HOIBY

67. The Shepherd

ARGENTO

68. The Diary (From the Diary of V. Woolf)

BOLCOM

69. I Will Breathe a Mountain: The Crazy Woman

BRITISH

DOWLAND

70. Flow my Tears

PURCELL

71. Music for a While

WILLIAMS

72. The Vagabond (Songs of Travel)

QUILTER

73. Love's Philosophy

HEAD

74. A Blackbird Singing

FINZI

75. It was a lover and his lass

BRITTEN

76. Oh, to vex me (The Holy Sonnets J. Donne)

EARLY ITALIAN SONG

CACCINI

77. Al Fonte, Al Prato

MONTEVERDI

78. Ahi, Troppo é Duro

STROZZI

79. Amor Non Si Fugge

A. SCARLATTI

80. Toglietemi, La Vita Ancor

DURANTE

81. Danza, danza fanciulla gentile

PERGOLESI

82. Se tu m'ami, se sopiri

GLUCK

83. O del mio dolce ardor

19TH CENTURY ITALIAN SONG

BELLINI

84. L'Abbandono

ROSSINI

85. La Separazione

DONIZETTI

86. La Zingara

TOSTI

87. Aprile

RESPHIGHI

88. Pioggia

DONAUDY

89. O del mio amato ben

CIMARA

90. Fiocca la neve

SPANISH SONG

GRANADOS

91. Las currutacas modestas (Duet)

DE FALLA

92. Tus ojillos negros

NIN

93. Paño murciano

TURINA

94. Rima (Op. 6)

OBRADORS

95. Aquel Sombrero de Monte

MOMPOU

96. Combat del somni

RODRIGO

97. Adela

ALBERTO GINESTERA

98. Triste

CARLOS GUASTAVINO

99. Hermano

FRANCISCO ERNANI BRAGA

100. São João-dâ-ra-rão

Guidelines for your papers:

1" margins for top, bottom, left, and right

12-point black font

Times New Roman, Calibri, or Arial

3 pages, double-spaced

Please write cohesively.

Start your paper with a title in bold and your name.

The rest of your paper should not be in bold unless you are using it legitimately.

If you want to put the class, section, semester, etc. please use a cover page.

This will not count towards your 3-page requirement.

You may use graphics, such as musical examples, in an appendix but not in the body of your paper.

The completed presentation assignment will be:

A PDF of your paper that you turn in on Blackboard

Accommodations Policy

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008.

Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting an accommodation based on a disability must work with the [UTEP Center for Accommodations and Support Services](#).

Scholastic Integrity

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another as ones' own.

Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the [Office of Student Conduct and Conflict Resolution \(OSCCR\)](#) for possible disciplinary action. To learn more: [HOOP: Student Conduct and Discipline](#).

Student Resources

UTEP provides a variety of student services and support:

- [UTEP Library](#): Access a wide range of resources including online, full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.
- [Help Desk](#): Students experiencing technological challenges (email, Blackboard, software, etc.) can submit a ticket to the UTEP Helpdesk for assistance. Contact the Helpdesk via phone, email, chat, website, or in person if on campus.
- [University Writing Center \(UWC\)](#): Submit papers here for assistance with writing style and formatting, ask a tutor for help and explore other writing resources.
- [History Tutoring Center \(HTC\)](#): Receive assistance with writing history papers, get help from a tutor and explore other history resources.
- [Military Student Success Center](#): UTEP welcomes military-affiliated students to its degree programs, and the Military Student Success Center and its dedicated staff (many of whom are veterans and students themselves) are here to help personnel in any branch of service to reach their educational goals.
- [RefWorks](#): A bibliographic citation tool; check out the RefWorks tutorial and Fact Sheet and Quick-Start Guide.

Expectations of the Class

What should you expect from me as the Lead Faculty?

- I will provide you clear instructions on class expectations
- I will check my **Blackboard course email** at least once a day and will get back to you within 24 hours.
- I will provide graded feedback on your performance within 7 days of the due date.
- I will keep you informed about your graded progress in the class at all times and will make time to discuss your needs.
- I will leave myself open to suggestions about improvement of the class and class related activities.
- I will do all I can to ensure your learning and success in this class.
- The course calendar is a living document and may be adjusted due to events occurring during the class timeframe. If any changes in the course are to be implemented, I will ensure that the class is notified via announcements in a timely manner.

What Faculty expect of their Students:

- At the beginning of each course, students should review the syllabus, calendar, and other items located in Blackboard. Students will be expected to sign a syllabus form that acknowledges their understanding of the course expectations.
- This course is over a 15-week period and consist of different credit levels (1 credit, 2 credits, 3 credits). For academic success, we recommend that students plan to study a minimum of 6 hours per credit hour each week of the course (including lectures, readings, research, student lessons, and assignments).
- This course is designed to ensure that students have access to all the information needed to complete their course work. If you have a question, before contacting the faculty, please take a few moments and try the “Ask a Question” discussion board, to find the answer to your question within the course. Then, if you still have a question about the course, please post it to the “Ask a Question” Discussion board. Please indicate in the subject line what topic your question relates to. Then, other students who may have a similar question will be able to find it.
- All written assignments are to be written in **APA 6th edition style**. Refer to the APA manual and/or Purdue OWL website for guidance. To get started, go to: <http://owl.english.purdue.edu/owl/resource/560/01/>. Posts made to the discussion board should contain citations from the course content or your research, within the body of the discussion post (unless clearly stated otherwise). Include a reference list, if the reference is not a part of the course.
- All students are to review the rules of netiquette and follow in their interaction with fellow students and faculty.

COURSE POLICIES:

Academic Regulations: Review in UT El Paso Undergraduate Student Catalog and the **School of Music Student Handbook** for the following policies: *Religious Observance, Ethical and Responsible Use of Social Media, Policy on Academic Integrity, Progression Policy, and Effective Teaching Practice Policy, Statement on Disability.*

Attendance: Required (see attendance requirements above)

Blackboard:

- Students are required to subscribe to and access the course Blackboard site. Blackboard is the main source of communication between faculty and students. Students are encouraged to access this site daily. Course syllabus, calendar, topical outline of scheduled lectures, and assigned readings are posted on this site. Grades will be made available ONLY through this site. **Email messages will be sent through the Blackboard course site—link labeled “Course Messages”. Please check this email (at minimum) every day for any communication.**

Communication:

- Communication is the responsibility of both students and faculty. The faculty will keep students informed of progress in theory. Students with questions or concerns should:
-First go to the appropriate faculty member.
-If not resolved, then follow the appropriate chain of command in the sequence as identified below:
 - Course faculty*
 - Chair of the Music Department*
 - Dean of Liberal Arts*

Grievances:

- Challenges to grades may be pursued only on the basis of malice, bias, arbitrary or capricious grade determination or impermissible discrimination. In no event shall a challenge be pursued only on the basis of the standards employed in setting grades, so long as those standards are employed impartially. Grievances MUST be in WRITING and filed through the course faculty member, the Chair of the Music Department, and the Dean of Liberal Arts. If the student is not satisfied with the outcome after using the chain of command, the student may consult with and/or file a challenge with the Chairperson of the University Student Welfare and Grievance Committee.

Policy on Scholastic Dishonesty:

- Students are expected to be above reproach in all scholastic activities. Students who engage in scholastic dishonesty are subject to disciplinary penalties, including the

possibility of failure in the course and dismissal from the School of Nursing and/or university. Scholastic dishonesty includes but is not limited to reproducing test or quiz materials from memory, copy/paste or Xerox, cheating, plagiarism, collusion, the submission for credit or any work or materials that are attributable in whole or in part to another person, taking an examination for another person, and any act designed to give unfair advantage to a student or the attempt to commit such acts. Regents' Rules and Regulations, Part One, Chapter VI, Section 3, Subsection 3.2, Subdivision 3.22.

- Since scholastic dishonesty harms the individual, all students, and the integrity of the School of Nursing and the university, policies on scholastic dishonesty will be strictly enforced. See detailed procedure in the Handbook of Operating Procedures (HOP) available in the Office of the Dean of Students.
- Use a consistent citation method for your written work. The APA Style of citation is preferred for your final paper (see Guidelines on citing according to the APA citation style on Blackboard).

Policy relating to Disability / Pregnancy/ CASS:

- **Disability:** In Section 504 of the Vocational Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) of 1990, if a student needs an accommodation then the Office of Disabled Student Services located at UTEP need to be contacted. If you have a condition, which may affect your ability to perform successfully in this course, you are encouraged to discuss this in confidence with the instructor and/or the director of the Disabled Student Services. Written guidelines r/t accommodations from CASS must be submitted to the course manager PRIOR to the start of the course. If you have a disability and need classroom accommodations, please contact CASS at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass. *CASS' Staff are the only individuals who can validate and if need be, authorize accommodations for students with disabilities.*
- **Pregnancy:** It is the responsibility of the student to inform the instructor of pregnancy limitations. Written guidelines r/t accommodations from The Center for Accommodations and Support Services (CASS) must be submitted to the course manager PRIOR to the start of the course.

Professional Behavior:

- Students are expected to behave professionally *at all times* with faculty, peers, preceptors, and clients **and** in any setting in which the student is a representative of UTEP. Bullying, verbal abuse, insubordination, or personal attacks will not be tolerated in any form. Any behavior deemed inappropriate by faculty and/or preceptors will result in faculty conference(s), and completion of a Student Opting for Success (SOS) plan that addresses the student's areas of needed improvement. Possible activities available to assist the student in attaining the SOS objectives include stress and/or anger management

counseling sessions. Inappropriate behaviors may result in an administrative withdrawal from the course and/or dismissal from the program.

Retention: Students Opting for Success (SOS):

- When a student is not progressing in the course as expected, or is not successful on an examination, they will be required to meet with the instructor to discuss strategies for success as outlined on the SOS form. The SOS plan will identify recommendations for improving the student's success potential and will specify time lines for completion of these recommendations. The SOS form (with all recommendations completed and all signatures in place) must be submitted to the course manager by due date. *Students who are not successful in the course should be aware that non-compliance with SOS recommendations jeopardizes eligibility for the opportunity to repeat the course in the subsequent semester.* See respective Blackboard home page for SOS form.

ONLINE POLICIES - *This class is a hybrid class and may be taught online only.*

Being Successful in an Online Class

Online learning is not a spectator sport. It is everyone's responsibility to participate as fully as they can, so everyone can get the most from the experience. Here are some simple rules to follow to ensure your participation and engagement in the learning process:

- Ask questions: If you don't know the answer, someone else will. The discussion board is the area for asking questions related to content OR any problems (related to the class) you are having. Make sure that you have clearly indicated the subject of your message.
- Reach out to others: Offer a fact, article, link, or other item that can help others learn something you can share.
- Be appropriate: The online classroom is not the place for insulting or insensitive comments, attacks, or venting. Inappropriate behavior can be subject to disciplinary action, as well.
- Be diplomatic: When sending messages on emotionally charged topics, I recommend that you write the message and then walk away for at least an hour before re-reading the message and then sending it. Re-reading emotionally charged messages ensures that they are constructive instead of destructive. Think of the person at the other end.
- Stay focused: Stay on topic to increase the efficiency of your learning.

Effective Electronic Communication Guidelines

Keep your messages concise and clearly written. Most ideas can be stated in a couple of paragraphs, although sometimes a longer message may be needed to develop your thoughts adequately. Keep in mind that people are more apt to read and digest shorter messages than long ones.

1. Be respectful of other's ideas, opinions, and beliefs. It's fine to disagree with someone, but please respect his or her right to think differently.

2. Avoid posting simple two or three-word statements such as “I agree” or “Good point”. If you think someone has made an especially strong point and you want to say so, and then explain why by adding a few sentences describing your response or adding to the original point.
3. A message that demonstrates substance contributes to the understanding and application of ideas by doing one or more of the following:
 - a. **Reflection about meaning:** Describe thoughtfully what something means or new insights it provides, or raise a question as a seed for clarification or further discussion.
 - b. **Analysis:** Discusses relevant themes, concepts, main ideas, components, or relationships among ideas. Or, identifies hidden assumptions or fallacies in reasoning.
 - c. **Elaboration:** Builds on ideas of others or ideas found in the readings by adding details, examples, a different viewpoint, or other relevant information.
 - d. **Application:** Provides examples of how principles or concepts can be applied to actual classroom situations, or discuss the implications of theory for practice.
 - e. **Synthesis:** Integrate multiple views to provide a summary, a new perspective, or a creative refashioning of ideas.
 - f. **Evaluation:** Assesses the accuracy, reasonableness, or quality of ideas.

Netiquette

- When communicating electronically, many of the feelings or impressions that are transmitted via body language in face-to-face communications are lost. Consequently, interpreting emotions and innuendoes is far more difficult. Only what is written, or drawn, carries the message. Often excitement can easily be misinterpreted as anger or an insult. It is important that everyone keep this in mind when communicating electronically. Words in print may appear harmless; however, they can emotionally injure the person reading them. More information can be found at <http://www.albion.com/netiquette>.

Social Media:

- Student enrolled in the UTEP SoM must practice and behave in a manner that protects voice students by exercising reasonable judgment when using social media technologies whether in their personal life or in their professional life. Inappropriate use of Electronic/Social Media can lead to disciplinary action including but not limited to formal reprimand, suspension or dismissal from the program which is contingent upon the nature of the infraction. Student enrolled in the UTEP SoM can also be held personally liable. Such violations may result in civil and criminal penalties including fines or possible jail time in accordance with state and federal laws. <http://admin.utep.edu/Portals/1805/PDF/UTEP%20Social%20Media%20Standards.pdf>

Computer Requirements

Use the browser checker to ensure you have all of the necessary plugins installed on your computer that you will need in order to access all the content in this course. This browser checker will test browser compatibility, cookies, JavaScript, pop-up and other Java features.

Browser Performance Hints

- Clear browser cache
- Allow pop-ups
- Make sure your Java is up-to-date
- Follow the steps at [Blackboard Learn browser checker](#)

Software Requirements

When creating documents, slide presentations, spreadsheets, etc., you must use Microsoft Office or a compatible program (see [10 Free MS Word Alternatives](#)). If you are using Windows Vista or Office 2007, you may have compatibility problems and others in the course may not be able to view your work. Go to the UTEP-IT website's "[Patches & Updates](#)" area to download a "compatibility toolkit" (it is listed under the "Patches and Updates" column). Also check your course syllabus for specific software instructions from your instructor.

Recommended software

[Adobe Acrobat](#)

[Adobe Flash Player](#)

[Java](#)

[QuickTime](#)

[Windows Media Player](#)

[Supported Browsers](#)

Learning Resources:

UTEP provides a variety of student services and support. Familiarize yourself with the bookmarks on the right-hand side of the Blackboard student portal (visible before entering into a course) as well as the resources below.

- [UTEP Library](#) - access to a wide range of resources including online, full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.
- [RefWorks](#) - bibliographic citation tool; check out the RefWorks [tutorial](#) and [Fact Sheet and Quick-Start Guide](#)
- [University Writing Center \(UWC\)](#) - submit papers here for assistance with writing style and formatting, ask a tutor for help and explore other writing resources available here
- [Math Tutoring Center \(MaRCS\)](#) - ask a tutor for help and explore other math resources available here

- [History Tutoring Center \(HTC\)](#) - submit papers here for assistance with writing history papers, ask a tutor for help and explore other history resources available here
- [Elluminate](#) - online virtual classroom/conference room with multiple features including audio, video, instant messaging, interactive whiteboard, application sharing, file transfer, and session recording/playback with synchronized audio/chat/notes.
- [Safe Assign](#) - online submission of paper compares your work to published papers and checks for plagiarism
- [Netiquette](#) - “Netiquette” stands for “Internet Etiquette”, and refers to the set of practices developed over the years to make the Internet experience pleasant for everyone. Please review some of the **Netiquette** rules and take the Netiquette Quiz (Non-Graded) to see how your personal knowledge of Netiquette is.

UTEP Virtual Private Network:

UTEP’s electronic resources (i.e. Library resources) are available to registered students when working from outside the campus network. In order to access these resources, you will need to set up a Virtual Private Network (VPN) that basically recognizes you are a UTEP student and can look for journals and use subscriptions UTEP/You have paid for. Setting up a VPN is simple, click on the following link to see a visual tutorial: [UTEP VPN](#).

[Other BB Learn Student Resources](#)

Technical Assistance

This online class is hosted by UT El Paso. If you have computer, Blackboard problems, or any other kind of technical questions, please contact the UTEP Help Desk via email at helpdesk@utep.edu or by phone at (915) 747-5257. The HELP desk hours are: Mon-Fri 7:00am - 8:00pm (Mountain Time), Sat 9:00am - 1:00pm (Mountain Time), Sun CLOSED.

Copyright Notice

Copyright law protects many of the materials that are posted within this course. These materials are only for the use of students enrolled in this course and only for the purpose of this course. They may not be further retained or disseminated.

Covid-19 Accommodations

Students are not permitted on campus when they have a positive COVID-19 test, exposure or symptoms. If you are not permitted on campus, you should contact me as soon as possible so we can arrange necessary and appropriate accommodations. (**classes with on-campus meetings**) Students who are considered high risk according to CDC guidelines and/or those who live with individuals who are considered high risk may contact the Center for Accommodations and Support Services (CASS) to discuss temporary accommodations for on-campus courses and activities.