

# MUSA 4294 001: 23348 Song Literature Syllabus for Spring 2020

Instructor: Dr. Phillip D. Hill  
Office: Fox Fine Arts M405  
E-mail: [pdhill@utep.edu](mailto:pdhill@utep.edu)

## Course Description

- This course is a survey of western solo vocal literature with emphasis on Italian, German, French, English, Spanish, British and American song.
- Students will learn about song style and song composers of vocal literature and study selections of the standard vocal literature through listening assignments, song performances, and exams.
- Students will learn to develop their interpretive understanding of each genre through discussion, analysis, and listening.

## Required Text

- Kimball, Carol. *Song: A Guide to Art Song Style and Literature*, revised edition.
- Bernac, Pierre. *The Interpretation of French Song*. New York: W. W. Norton & Company, 1976.

## Course Expectations

- Attendance is mandatory. Each unexcused absence lowers your final grade by 2 brackets. Example: An A with 1 unexcused absence becomes a B+; with 2 unexcused absences becomes a B-; with 3 unexcused absences becomes a C.

A	93-100 percent
A-	90-92 percent
B+	87-89 percent
B	83-86 percent
B-	80-82 percent
C+	77-79 percent
C	73-76 percent
C-	70-72 percent
D+	67-69 percent
D	63-66 percent
D-	60-62 percent
F	0-59 percent

- Exams, performances, and presentations will not be made up. Missed exams, performances, and presentations will reflect on the final grade.
- Students are expected to participate actively in every class. Be prepared to demonstrate your knowledge of assigned material through class discussions and activities.
- Students are expected to keep up with all reading and written assignments.
- No late work will be accepted. Missed exams or quizzes can be made up only with a doctor's written diagnosis of illness or the documentation of an emergency that occurred on the day of the test.
- Your UTEP email account will be the primary means of communication outside of class.

## **Evaluation**

- 3 In-class performances (30%)
- 4 Exams (60%)
- 100 style sheets (10%)

You will be assigned four vocal selections for personal study and performance in class during the semester. The selection must be well learned (accurate notes, rhythms, & diction) in order to perform in the class. The assigned selections may not be used in a voice jury for the semester. A written Style sheet must accompany you performance. Make 15 copies for your classmates. Style sheets can be in bullet point as is in Kimball's book. Notes should include interesting features of the song that you see in the score or hear upon listening. Use measure numbers to indicate particular references.

## **Important Dates**

2-11 7:30pm in M102 performance of German Song  
 2-13 Exam 1 on German Song  
 3-10 7:30pm in M102 performance of French Song  
 3-12 Exam 2 on French Song  
 4-14 7:30pm in M102 performance of American and British Song  
 4-16 Exam 3 on American and British Song  
 5-5 7:30pm in M102 Exam 4 on Italian, Russian, Scandinavian, and Spanish Song

## **Accommodations Policy**

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting an accommodation based on a disability must work with the [UTEP Center for Accommodations and Support Services](#).

## **Scholastic Integrity**

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another as ones' own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the [Office of Student Conduct and Conflict Resolution \(OSCCR\)](#) for possible disciplinary action. To learn more: [HOOP: Student Conduct and Discipline](#).

## Student Resources

UTEP provides a variety of student services and support:

- [UTEP Library](#): Access a wide range of resources including online, full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.
- [Help Desk](#): Students experiencing technological challenges (email, Blackboard, software, etc.) can submit a ticket to the UTEP Helpdesk for assistance. Contact the Helpdesk via phone, email, chat, website, or in person if on campus.
- [University Writing Center \(UWC\)](#): Submit papers here for assistance with writing style and formatting, ask a tutor for help and explore other writing resources.
- [History Tutoring Center \(HTC\)](#): Receive assistance with writing history papers, get help from a tutor and explore other history resources.
- [Military Student Success Center](#): UTEP welcomes military-affiliated students to its degree programs, and the Military Student Success Center and its dedicated staff (many of whom are veterans and students themselves) are here to help personnel in any branch of service to reach their educational goals.
- [RefWorks](#): A bibliographic citation tool; check out the RefWorks tutorial and Fact Sheet and Quick-Start Guide.

I have received a syllabus from Dr. Hill for Voice Lessons for Spring of 2020.

Signature: \_\_\_\_\_

Print: \_\_\_\_\_

Date: \_\_\_\_\_