

SYLLABUS: Music Appreciation

MUSL 1324 - University of Texas at El Paso
Spring 2022

Instructor: Dr. Phillip D. Hill, email: pdhill@utep.edu

Office Hours: flexible, email to schedule an appointment.

COURSE OBJECTIVES:

1. To learn how to listen deeply, describe, and discuss music in the Western classical tradition.
2. To discover some of the infinite variety of styles and genres in this tradition.
3. To discern some of the ways in which music and culture are intimately connected.
4. To develop critical thinking skills.

Required Texts: NONE! :)

Recommended Reference text:

Randel, Don Michael, ed. *Harvard Concise Dictionary of Music and Musicians*. Cambridge: Belknap Press, 2002.

Available in the bookstore, or [on the web](#)

CLASS REQUIREMENTS:

Attendance - Excused absences include documented illness, deaths in the family and other documented crises, call to active military duty or jury duty, religious holy days, and official University activities. These absences will be accommodated in a way that does not arbitrarily penalize students who have a valid excuse. Consideration will also be given to students whose dependent children experience serious illness. *The final decision on whether an absence counts as excused is made by the instructor.*

Class Attendance Policy in a Nutshell

- Go to class! Don't be late!
- If you come very late to class, the TA (Teaching Assistant) may choose to give you an unexcused absence.
- It is your responsibility every day to mark yourself present with the TA, or to speak with the TA directly after class in order to be marked present.
- **After the third unexcused absence** the student's final grade will go down 2% per unexcused absence (so 4 unexcused absences would mean a loss of 2%, 5 would mean 4% etc.). It is the student's job to keep track of absences, though you can check with the TA at any time concerning your grades and number of excused or unexcused absences.

Lecture Quizzes – Are designed to test you on your understanding of the instructor's lecture. If you miss a lecture for any reason at all, it is your responsibility to attempt to get notes from a classmate and/or to research the topic of the quiz. Notes will not be provided for you.

Tests - There are three tests in the course. Tests will consist of identifying specific pieces from the lectures aurally, identifying elements of music aurally, and short answer questions on historical material. There is no final exam in this class.

YOUR GRADE

Lecture Quizzes as well as Attendance: 40%

Tests: 60% (Test 1 – Feb 26th; Test 2 – March 30th; Test 3 – May 4th)

100-90% = A
80-89% = B
70-79% = C
60-69% = D
Below 60% = F

REGARDING DEADLINES

Please see the Syllabus within the first week of classes (available on blackboard) to familiarize yourself with exam dates. Let the instructor know in the first week of the semester if you foresee any legitimate conflicts with these dates. Unless you have a legitimate medical excuse, **under no circumstances** will exams be moved to accommodate individual preferences or vacation plans.

DEADLINES IN A NUTSHELL

- Exam dates can be found on this syllabus on the blackboard website and are non-negotiable. Manage your time and travel plans accordingly.
- If you have a reasonable excuse, whether documented or undocumented, and you let the instructor know **before you miss class**, you may be allowed to schedule an appointment to re-take a quiz.

ACADEMIC HONOR POLICY

Plagiarism is not tolerated in the course. Suspected cases of plagiarism will be immediately turned over to the Dean of Students for disciplinary action. Refer to the Student Conduct Guide for further information <http://sa.utep.edu/osccr/academic-integrity/>

To Summarize:

- All information not completely original to your own experience must be cited correctly.
- Don't copy other people's work.
- You cannot invent historical facts.
- **You must put information you've researched into your own words. It cannot be exactly copied from your sources EVEN IF IT IS CITED.**
- All work for this course must be original to this course. You cannot turn in assignments you've written for another class.
- Collaboration with other students or tutors on written assignments is prohibited unless the instructor says otherwise.

AMERICANS WITH DISABILITIES ACT: Any reasonable accommodations for students with limitations due to disabilities will be made. If you have a documented disability and require specific accommodations, you will need to contact the Center for Accommodations and Support services Office. Cass can be reached in the following ways: <http://sa.utep.edu/cass/> 915-747-5148, or via email, cass@utep.edu.