

Fall 2018
ANTH 4370-001 / SOCI 3341-002 / WS 3390-003
MASCULINITIES

Place: Physical Science 314
Time: Mon and Wed, 12.00 to 1.20 p.m.

Instructor: **Pratyusha Basu**
Associate Professor of Geography
Department of Sociology and Anthropology
and Director, Asian Studies Program

Office: Old Main 316
Email: pbasu@utep.edu
Tel: 915-747-5964
Office Hours: Mon and Wed, 2.00 to 4.00 p.m., or by appointment.

Teaching Assistant: **Erik Otto**
M.A. student
Department of Sociology and Anthropology

Office:
Email:
Tel:
Office Hours:

COURSE DESCRIPTION

This course will focus on social relations and cultural practices associated with constructing and performing masculine identities. Drawing on theories of gender and sexuality, this course will consider how ‘men’ and ‘masculinity’ have occupied distinctive spaces and roles in society and culture, and how these spaces and roles have continued to be transformed over time. This course will approach gender and sexual identity as contextually produced, and consider its linkages with work, family, and leisure, as well as its broader economic and political connotations.

Topics that will be covered include:

- Theoretical approaches to social construction of identities
- Gender and sexual identity at home and work
- Political economy of gender roles
- Globalization and masculinity
- Masculinity in religion and culture
- Masculinity and popular culture

ASSIGNMENTS AND GRADING

Attendance, In-Class and Homework Assignments: 20%

In-class assignments will consist of short quizzes (short answer questions based on assigned reading for that day) and group assignments (discussion topic drawn from assigned readings with each student submitting a brief summary of the group discussion and their contributions and analysis). Homework assignments will be provided via Blackboard. Please note that in-class and homework assignments will count towards class grade only when the student is present in class, unless student provides a valid reason for absence or discusses alternative arrangements with instructor.

Short Reflection Essays (4): 30%

Topics / questions for reflection essays will be drawn from class readings. Each essay should be at least 500 words in length (around 2 double-spaced pages) and show an understanding of and engagement with class readings by discussing the main themes of the readings, and building comparisons between readings. Essays will be submitted via Blackboard.

Exams (2): 30%

There will be a mid-term and final exam for the course consisting of essay questions drawn from class readings. Further details on the exams will be provided during exam review sessions in class.

Final Research Paper and Proposal: 20%

The final paper can focus on any topic associated with masculinities. A proposal for the final paper has to be submitted which will provide the topic of the final paper, an outline of main sections, and a list of academic references that will be used (around 2-5 pages). The paper should utilize theories of gender and sexuality discussed in the class. The final paper should be 8-10 pages in length (2000-2500 words, excluding references), and has to be written as a formal article with an introduction, literature review/methods section, findings/discussion sections, conclusion, and references. Please note that the final paper has to be submitted to obtain a passing grade for the class.

Grading scale (based on weighted total percentage points)

A = 90% plus
B = 80-89.9%
C = 70-79.9%
D = 60-69.9%
F = 59.9% and below

TEXTBOOKS

Connell, R.W. 2005, 2nd edition. **Masculinities**. University of California Press.

Kimmel, Michael. 2017, 4th edition. **Manhood in America: A Cultural History**. Oxford University Press.

Additional readings for the class will be available as pdf files on Blackboard.

Please contact Dr. Basu in case of any difficulties in obtaining access to course materials.

SCHEDULE OF READINGS AND ASSIGNMENTS

27 Aug	Discussion of syllabus (<i>syllabus available on Blackboard</i>)
29 Aug	readings on Blackboard
3 Sep	No class (<i>homework assignment available on Blackboard</i>)
5 Sep	readings on Blackboard
10 Sep	Connell, Ch 1 (science of masculinity)
12 Sep	Connell, Ch 2 (men's bodies)
17 Sep	Connell, Ch 3 (social organization of masculinity)
19 Sep	Kimmel, Ch 1 (birth of self-made man)
24 Sep	Kimmel, Ch 2 (born to run)
26 Sep	Kimmel, Ch 3 (men at work)
Oct 1	Kimmel, Ch 4 (playing for keeps)
Oct 3	Kimmel, Ch 5 (room of his own)
Oct 8	Kimmel, Ch 6 (muscles, money)
Oct 10	Kimmel, Ch 7 (conformists and playboys)
Oct 15	TBD
Oct 17	Mid-term Exam

Oct 22	Connell, Ch 4 (live fast)
Oct 24	Connell, Ch 5 (whole new world)
Oct 29	Connell, Ch 6
Oct 31	Connell, Ch 7 (men of reason)
Nov 5	Connell, Ch 8 (history of masculinity)
Nov 7	Connell, Ch 9 (masculinity politics)
Nov 12	Connell, Ch 10 (practice and utopia)
Nov 14	Kimmel, Ch 8 (masculine mystique)
Nov 19	Kimmel, Ch 9 (contemporary crises)
Nov 21	TBD
Nov 26	Kimmel, Ch 10 (anxiety and anger since 1990s)
Nov 28	TBD
Dec 3	Final Exam
Dec 5	No class

Dec 10 (Mon of final exams week): Final paper due

Supplementary Course Information

Class Environment

It is important to recognize that the classroom is an environment that requires respect for all participants. Therefore, students are expected to conduct themselves in a considerate manner. All participants in the class must respect the classroom environment by being on time, turning off cellphones, earphones, and headphones, avoiding extraneous talking and chatting, refraining from reading non-class material, and by not eating during class time.

Help with Writing

The University Writing Center (Library Building, Room 227, Tel. 747-5112) provides walk-in assistance with writing to all UTEP students at no cost (including walk-in assistance and on-line

assistance with writing and citations). Check the website – <http://uwc.utep.edu/index.php/hours-location> – for a Spring 2016 schedule and more information.

Special Facilities

Individuals who have any disability, either permanent or temporary, which might affect their ability to perform in this class, must inform the instructor at the start of the semester. Adaptations of methods, materials, or testing may be made as required for equitable participation.

Incomplete Grades

Incomplete grades (I) will not be given in the course except under exceptional circumstances, based on written documentation, and at the discretion of the instructor.

Religious Preference Absence

Students who anticipate being absent from class due to the observation of a major religious activity must provide written notice of the dates to the instructor by the second week of the semester.

Selling Class Notes and Audio / Video Recordings

It is not permitted to sell notes and audio /video recordings from this class. If you need audio and video recordings of the class for personal study, please inform the instructor and obtain permission before doing so.

Academic Dishonesty

Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information: it is also not acceptable. Do not submit work under your name that you did not do yourself. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://sa.utep.edu/osccr/academic-integrity/> for further information.