

University of Texas at El Paso  
Music Department

MUSE 4394 Piano Pedagogy I  
MUSE 5397 Pedagogy of Instrumental Music  
Dr. Oscar Macchioni  
(subject to changes)

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Class meeting: MWF 11:30-12:20, in room 443, Piano Lab. Possible meetings are going to be held in other classrooms or private teacher's studios.

**Text books required:**

- *Professional Piano Teaching Vol I*, by Jeanine M. Jacobson
- Various piano methods. I'll provide you with sampler packages generously donated by some publishers that include collections of the following beginner methods: *Piano Adventures*, *Hal Leonard*, *Succeeding with the Masters*, *Harris Piano Classics*, and various Alfred's books

**On reserve in the main Library and Music Library:**

- *Etudes for Piano Teachers Reflections on the Teacher's Art*, by Stewart Gordon
- *The Well Tempered Keyboard Teacher*, Second Edition, by Uszler, Gordon, and McBride Smith.
- *How to Teach Piano Successfully*, Third Editions, by James Bastien
- *Creative Piano Teaching*, Third Edition, by Lyke, Enoch and Haydon
- *Guide to the Pianist's Repertoire* by Maurice Hinson

**Course Description**

This course is the first of a two-semester track (**Piano Pedagogy Majors are required to take Piano Pedagogy III (Intensive/Advance Practicum)**). It is designed to study the different areas of piano teaching, learning theories, repertoire, and methods; as well as the incorporation of technology in teaching. This first semester will focus on learning and reviewing piano methods for beginner students, the introduction to learning techniques, and the use of technology. Observation and practice teaching for beginners. This course is also available for graduate credits.

**Course Goal**

To provide the students with the knowledge of keyboard pedagogy, methods, and learning theories. Students will be exposed to traditional and new approaches in teaching piano privately and/or in group settings, as well as the latest technology applied in music teaching. Surveys of various teaching materials will be examined with an emphasis in the analysis of musical and technical elements and musicianship. There will be visits to local piano teacher studios to observe teaching situations and to talk about the business of teaching privately. Practice of teaching will follow.

**Attendance**

- Attendance is required and will be taken at the beginning of each class meeting.
- Absences: you are allowed to have 3 unexcused absences during the semester. Your grade will be dropped 3% for every unexcused absence beyond the 3 allowed.
- Each tardy will be considered ½ absence
- Excused absences should be notified to the instructor in advance, if possible at all, and followed by a note from the Music Department's Chair, Dean of the college, or doctor.

- Attendance is required for all examinations. No make-ups will be given unless the instructor is notified in advance or provided with a note from the Music Department’s Chair, Dean of the college, or doctor. **Attendance to Final Examination is mandatory.** An absence in final examination will result in failing the class.

**Grades:**

Your grade will be based on your attendance, required readings, assignments, and examinations calculated as follow:

**Assignments (Lab):** 50 points total

**Tests (2):** 40 points, 20 points each

**Final Portfolio:** 10 points

Points: **100 - 90 %=A; 89.9 - 80 %=B; 79.9 - 70 %=C; 69.9 - 60 %=D; 59.9 - 50%= F**

**Important Links:**

- Academic Integrity <http://sa.utep.edu/osccr/academic-integrity/>
- Center for Accommodations and Support Services <http://sa.utep.edu/cass/>
- Concealed Carry: <http://sa.utep.edu/campuscarry/>

The Texas Department of Public Safety defines a concealed handgun as a handgun, **the presence of which is not openly discernible** to the ordinary observation of a reasonable person. This same definition is utilized at UTEP. At all times, the handgun must be on or about the license holder’s body or secured and concealed safely. An individual’s right to carry a concealed handgun is governed by specific legislative and institutional requirements. If you see any individual on campus with a handgun or other type of weapon, call the University Police at 747-5611 or dial 911 University Police will respond and resolve the situation appropriately. Violations of the concealed carry policy will be adjudicated through the campus conduct process and/or the legal system. What is concealed carry?

**Weekly Schedule Subject to Change**

<b>Week 1:</b> August 22	Jacobson Chapter I & II “The Art of Professional Piano Teaching” “Principals of Learning”	<b>Assignments #1, 2, 3</b>
<b>Week 2:</b> August 29	Jacobson Chapter I & II “The Art of Professional Piano Teaching” “Principals of Learning” Uszler Chapter XV-XVI	<b>Assignments #4, 5</b>
<b>Week 3:</b> September 5	“Beginning Methods” “Beginning and Elementary Students” Jacobson Chapter III & IV	<b>Assignments #6, 7</b>  <b>Quiz on Readings</b>
<b>Week 4:</b> September 12	Jacobson Chapter V “Teaching Rhythms and Reading”	<b>Assignment #8, 9</b>  Oral Report on Jacobson reading
<b>Week 5:</b> September 19	<b>TEST 1</b>	<b>Assignment #10</b> <b>Beginning Methods’ Review I DUE</b>

<b>Week 6:</b> September 27	Jacobson Chapter VI “Technique and Musical Sound Development”	<b>Assignment #11</b>  <b>Beginning Methods’ Review II DUE</b>
<b>Week 7:</b> October 3	Jacobson Chapter VII “Performance and Study Repertoire”	<b>Presentations Technique and Music Sound Development</b>  <b>Beginning Methods’ Review III DUE</b>
<b>Week 8:</b> October 10	Jacobson Chapter VIII “Developing Musicality”	<b>Assignment #13, 14</b>
<b>Week 9:</b> October 17	Jacobson Chapter IX “Group Teaching”	Preparing Teaching Observations Format A and B
<b>Week 10:</b> October 24 26-28 N.C O/T	<b>TEST 2</b> Jacobson Chapter IX “Group Teaching”	
<b>Week 11:</b> October 31	Jacobson Chapter X “Teaching Preschoolers”	<b>Assignment #16</b>
<b>Week 12:</b> November 7	Jacobson Chapter XI “The Business of Piano Teaching”	<b>Assignment #17, 18</b>
<b>Week 13:</b> November 14 18 N.C O/T	Jacobson Chapter XI and XII “Evaluation of Piano Teaching”	<b>Assignment #19</b>
<b>Week 14:</b> November 21	Jacobson Chapter XII	<b>Assignment #20</b>
<b>Week 15:</b> November 28	Pace’s “The Essentials of Keyboard Pedagogy”	<b>Assignment #21</b>  Visit to a Local Piano Teacher’s studio
<b>FINAL TBA</b>		