

UNIVERSITY OF TEXAS AT EL PASO  
MUSIC DEPARTMENT

**MUSE 4394 Piano Pedagogy III – For Piano Pedagogy Majors Only**  
Advance Practicum  
(subject to changes)

**Dr. Oscar Macchioni**

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Class meeting: schedule will be flexible and through weekly private appointments.

**Text books and DVD on the Artistry of Teaching Piano:**

On Reserve in the Library:

- *Menahe Pressler: Artistry in Piano Teaching*, by William Brown
- *Mastering Piano Technique: A Guide for Students, Teachers and Performers*, by Seymour Fink
- *The Piano Master Classes of Hans Von Bulow: Two Participant's Accounts*, by Richard Louis Zimdars.
- *The Craft of Piano Playing: A New Approach to Piano Technique*, by Alan Fraser (Aug 29, 2011)
- *Piano Notes: The World of the Pianist*, by Charles Rosen (Oct 29, 2002)
- *Abby Whiteside on Piano Playing : Indispensables of Piano Playing - Mastering the Chopin Etudes and Other Essays*, by Abby Whiteside
- *The Art of Practicing: A Guide to Making Music from the Heart*, by Madeline Bruser
- Magazines: *Piano International Magazine* (UK), *American Music Teacher Magazine*.

DVDs:

- Several DVD accessible through the University Library subscriptions and YouTube.

**Course description:**

This third semester, required for Piano Pedagogy majors, is an intense and advance practicum on teaching. It focuses on observation and the artistry of teaching private and group piano lesson, as well as performance's critique and master classes. You are required to have at least two private students at different levels (A&B). **Student A** should remain the same student through the teaching period. This will allow me to see the progress of teaching one student over an extended period of time. **Student/s B** can be different students through the teaching period. This will allow me to see your approach to different students.

**Course Goal:**

To develop the artistry of teaching individuals, groups, and in master class settings. To gain experience in concrete teaching, judging, and evaluating students of elementary, intermediate, and advance levels. In addition, students will teach in a master class setting, presenting a workshop for the local piano teachers association, and attending a state/national Piano Pedagogy Conference.

### **Video Taping:**

You can use your own equipment or you can borrow the cameras from the Library to video tape individual lessons with your students. You must complete a total of twelve lessons. Each lesson must be uploaded to YouTube and the link sent to me three days prior to our meeting. After each lesson, we'll meet and discuss your teaching. You will receive feedback and it is expected your teaching will improve through this exercise. Be sure that the camera takes both, yours and the student's torso and face, and that the sound and image are clear. You can also bring your student on campus for observation.

### **Group Piano observation and teaching:**

Observation and teaching of group piano started in Piano Pedagogy II. Piano Pedagogy III will intensify your teaching time. You'll be required to observe two UTEP's Piano Classes, teach two - 20 minutes- classes with topic/s assigned to you, and two full classes. You can observe classes by Dr. Macchioni, Dr. Jones. Please see catalogue for when classes meet.

You'll also be required to observe two Piano Classes and teach two-20 minute- classes at local middle and high schools. I'll provide you with a list of emails and telephone numbers to contact and schedule your observations.

### **Attendance**

- Since this will be a non-traditional class due to the nature of scheduling private lessons, attendance is required to the weekly scheduled meetings.
- Absences: you are NOT allowed unexcused absences. Your grade will be dropped 3% points for every unexcused absence.
- Excused absences should be notified to the instructor in advance, if possible at all, and followed by a note from the Music Department's Chair, Dean of the college, or doctor.
- Attendance is required for all examinations. No make-ups will be given unless the instructor is notified in advance or provided with a note from the Music Department's Chair, Dean of the college, or doctor. **Attendance to Final Examination is mandatory.** An absence in final examination will result in failing the class.

### **Grades:**

Your grade will be based on your attendance, required observations, teaching practices, individual assignments as follow:

Points:

**100 - 90 %=A**

**89.9 - 80 %=B**

**79.9 - 70 %=C**

**69.9 - 60 %=D**

**59.9 - 50%= F**

## Tentative Course outline

WEEK	CONTENT	TESTS/ASSIGNMENTS
<b>Week 1:</b> August 28	Class meeting Intro to Piano Ped III Report on Reading #1	
<b>Week 2:</b> September 4	Teaching individual lessons #1 (A&B)	
<b>Week 3:</b> September 11	Teaching individual lessons #2 (A&B) Report on Reading #2	
<b>Week 4:</b> September 18	Teaching individual lessons #3 (A&B)	
<b>Week 5:</b> September 25	Teaching individual lessons #4 (A&B) Report on Reading #3	
<b>Week 6:</b> October 2	Teaching individual lessons #5 (A&B)	
<b>Week 7:</b> October 9	Teaching individual lessons #6 (A&B) UTEP Class Piano Observations #1 and #2	
<b>Week 8:</b> October 16	UTEP Class Piano Partial Teaching #1 and #2 <b>Master Class EPMTA</b>	
<b>Week 9:</b> October 23	UTEP Class Piano Full Teaching #1 and #2	
<b>Week 10:</b> October 30	(UTEP Class Piano Full Teaching #1 and #2 if need it)	
<b>Week 11:</b> November 6	Schools Class Piano Observation #1 and #2	
<b>Week 12:</b> November 13	Schools Class Piano Teaching #1 and #2	
<b>Week 13:</b> November 20	(Schools Class Piano Teaching #1 and #2 if need it)	
<b>Week 14:</b> November 27	Meeting	
<b>Week 15:</b> December 4	Meeting	